**Keynote and plenary addresses**

2020-2021. Cameron, F.R. Keynote presentation, *Ecologies of Display* two-day symposium, Centre culturel suisse in Paris, 12 -13 June 2020, co-organized with the Dhaka Art Summit and Centre Pompidou. Delivered over Zoom on 27th April 2021. Paper to be published in a special issue of the *Futuress* journal by the Centre culturel suisse.

2019. Cameron, F.R. “Rethinking human-non-human agencies in climate change action.” Keynote presented at the Future-orientated museum network inaugural conference, 28–29 October 2019, NEMO Science Museum, Amsterdam. 28.10.19. Travel and accommodation expenses paid by Museum of Tomorrow International.

2018. Cameron, F.R. “Stirring up trouble: Museums as provocateurs and change agents in polycentric alliances for climate change action.” Keynote presentation at the International Symposium on Climate Change and Museums, University of Manchester, 9–11 April 2018 (invitation). 9.4.18.

2017. Cameron, F.R. “Posthuman museum practices:The case of the green plastic bucket.” Keynote presentation at the Experimental Histories 2: Uncanny Objects and the Anthropocene Symposium, University of Tasmania, Monday 5 and Tuesday 6 June 2017. 5.6.17.

2015. Cameron, F.R. “Posthumanism perspectives and alternative narratives of climate change for museum exhibitions.” Keynote presentation at *Thin Ice. Facing the Environment and Climate Change in Ethnological Museums*/Auf dünnem Eis – Umwelt und Klimawandel in Ethnologischen Museen conference organized by the Humboldt Lab Dahlem, Berlin, Germany, 14–16October 2015. 14.10.15.

2014. Cameron, F.R. “We are on Nature’s side”? Keynote presentation to the *Environmental Post-humanities workshop*, 15–16 October 2014, Linköping University, Norrköping, Sweden.

2011. Cameron, F.R. *Hot Science, Global Citizens: The agency of the museum sector in climate change interventions*, concluding symposium for the ARC Linkage grant, 5–6 May 2011, Sydney. 5.5.11.

Paper 1: From mitigation to creativity: museums and the means to govern climate change. 5.5.11.

Paper 2. *Hot Science, Global Citizens* project overview. 5.5.11.

2010. Cameron, F.R. “Cosmopolitics, the museum and border crossings.” Keynote presentation at NODEM 2010. *From place to presence. Digital media crossing borders*, 24–26 November 2010, Copenhagen, Denmark. Paper (invitation). 24.11.10.

2008. Cameron, F.R. “Museum predicaments: (re) considering institutional forms and controversy in global risk society.” Keynote presentation at the Giant Cinema Screen Association Symposium, *Connecting Science with Society: the greater potential for giant screen experiences*, Liberty Science Center, 8–9 September 2008 (8.9.08).

2007. Cameron, F.R. “Safe Places for Unsafe Ideas?: history, science museums, hot topics and moral predicaments.” Keynote presentation at the Social History Curators Forum conference, *Too Hot to Handle, Museums and Challenging Topics*, Sheffield, UK, 5–7July 2007. (5.7.07).

2006. Cameron, F.R. “The Moral and the Political: engaging challenging topics in museums.” Keynote presentation at the ASPAC Asia Pacific Science Centre Congress, Perth, 11–14 May 2006. (11.5.06).

2003. Cameron, F.R. “Revisioning collections documentation: new knowledge models.” Keynote presentation at *Taking Stock: Revaluing Museums and Galleries*,Museums Australia and Regional Galleries Association,Queensland State Conference, Mooloolaba 11–13 April 2003. (11.4.03).

2003. Cameron, F.R. “Beyond reflective surfaces: edgy topics and museum roles.” Keynote presentation at the *Contest and Contemporary Society: Redefining the Roles of Museums in the 21st Century* symposium, University of Sydney, 28 November 2003.

2002. Cameron, F.R. “Beyond documentation and inventory control: Rethinking online collections.” Keynote presentation at the Australian Registrars Conference, *Let’s Get it Right: Technology, Museums and Us,* 5–6 December 2002, Sydney (5.12.02).

Plenary addresses

2011. Cameron, F.R. “Museums and the means to govern climate change.” Plenary presentation at the ASTEN *Association of Science and Technology Network*, Powerhouse Museum and the Australian Museum, Sydney, 2–3 June 2011. (2.6.11).

2007. Cameron, F.R. “Hot topics and relevancy: bridging the gaps between museums and their audiences.” Plenary presentation to the ASPAC Asia Pacific Science Centre Congress, Tokyo, 19–22 June 2007 (19.6.07).

2007. Cameron, F.R. “Consuming collections in global flows.” Plenary presentation to the International Council of Museums triennial conference, Vienna, 19–24 August 2007. Cameron, Paper: (CIDOC Committee. (19.8.07).

2004. Cameron, F.R. and L. Ferguson. “Contested Sites Canada, a report on research findings*.*”Plenary presentation to the *Canadian Museums Association 57th Annual Conference,* Quebec City, Canada, 28 April – 2 May 2004 (29.4.04).

1995. Cameron, F.R. “Using Archives as Visual Tools in Social History Exhibitions.” Plenary presentation at the *Archives and Records Association of New Zealand* (ARANZ) *Conference, Client Needs, Client Expectations,* 5–6 September 1995, Palmerston North, New Zealand (6.9.95).