

## Sydney Youth Orchestras

Sydney Youth Orchestras features Sydney's most talented young musicians. Sydney Youth Orchestras provide outstanding and innovative training and performance activities that lead to the continued development of a musician's technical and artistic excellence. Programs are broad ranging, including chamber music, orchestral music from the Classical, Romantic and Contemporary traditions, as well as new works by Australian composers.



### JAMES PENSINI conductor

James studied at the Sydney Conservatorium of Music and played trumpet with the Sydney Youth Orchestra. James currently conducts SYO's Symphonic Wind Orchestra and is the Head of Brass, Woodwind and Percussion and Head of Bands at St Aloysius' College.

### Composers

Eve Duncan  
Chloe Hulewicz  
Joseph Williams  
Addison Grundy  
Yantra De Vilder  
Christina Green

### With improvising musicians

Jess Graham  
Joe Tabua and Holly Harrison



Chloe Hulewicz



Joseph Tabua

# NOISE AND SILENCE

## SYDNEY YOUTH ORCHESTRAS COMPOSITION MENTORING PROJECT

**Thursday 10 September**  
Penrith Campus (Kingswood site)

1. Performance: 12.30–1.30pm  
The Playhouse (DG.19)
2. Industry Forum: 2.30–6.00 pm  
The Performance Space (O.162A)

Sydney Youth Orchestras Ensembles:  
Brass Quintet  
Percussion Sextet  
Woodwind Quintet

Western Sydney Improvisers:  
Graham – De Vilder  
Tabua – Harrison



## SYO COMPOSITION MENTORING PROJECT HIGHER DEGREE STUDENTS

Organisers: Bruce Crossman and Ian Stevenson

The creative frame for these explosions of sound and vision is the Japanese concept of *Ma*—both its framing ‘total noise’ aspect and ‘silent’ tensions in between the barrages.

It aims to bring the vitality and rawness of ‘noise’ with moments of quietness into traditional Orchestral sectionals (brass, woodwind, percussion) in tandem with Western Sydney Improvisers.



*“This is a space of communication, the mid-space where understanding takes place, or, with reference to the character ma (間), it is the mid-place where the light of understanding shines.”*

Adrian Snodgrass 2012



James Pensini with SYO Symphonic Wind Orchestra

## Thursday, 10 September

### Noise & Silence Concert: 12.30–1.30pm

Sydney Youth Orchestra, Tabua – Harrison, De Vilder – Graham, Hulewicz and Grundy

#### Addison Grundy: Mazu Hono

6 percussionists and acoustic guitar

#### Tabua-Harrison: Intervals

Electric guitar and drums

#### Eve Duncan: The Feast of Cleopatra; In a Corner of the Macintyre

Brass quintet

#### Christina Green: Five Journey into Smooth Space Together

Woodwind Quintet and film

#### Joseph Williams: Grasping Space

Woodwind Quintet

#### Chloe Hulewicz: The Fight

Brass quintet and film

#### Graham – De Vilder: Conqueror

Violin-voice, percussion, Tibetan singing bowl and piano

#### Yantra De Vilder and Jess Graham: Haiku

6 percussionists, piano, violin and film

#### Lunch: 1.30–2.30pm

Composers, SYO musicians, music staff and presenters

#### Industry Forum: 2.30–6pm

Yarmila Alfonzetti (Chief Executive Officer, SYO) and James Pensini (conductor)

#### Industry Forum: 2.30–3.30pm

Composers, improvisers and industry professionals

#### Break: 3.30–4pm

#### Postgraduate Papers: 4–6pm (parallel sessions)

### Eve Duncan

Duncan is an Executive Committee member of the Asian Composers League and Chairman of the Melbourne Composers League; her gritty and mercurial music explores Japanese *Oku* aesthetics.

### Chloe Hulewicz

Hulewicz is an accomplished pianist whose music explores her Polish cultural heritage in juxtaposition with the filmic structures of Chaplin.

### Joseph Williams

Williams is a folk-Baroque guitarist, banjo player and composer with sensitive colouristic abilities in sound.

### Addison Grundy

Grundy is an accomplished guitarist whose musical landscapes suggest an affinity with Sculthorpe.

### Christina Green

Green's compositional style combines influences from twentieth century classical music, minimalism, jazz, world music and medieval music.

### Yantra De Vilder

Yantra de Vilder is an accomplished composer and sound artist. She has worked in film, television, radio, advertising and the broader industry for over 20 years. Her music explores the Japanese concept of *ma* as gateway for artistic collaboration.

### Graham – De Vilder

Violinist-vocalist Jess Graham weaves a haunting web of intricate strings, raw vocals and atmospheric effects, which work beautifully with the translucent pianism of renowned film composer Yantra De Vilder.

### Tabua – Harrison

Joseph Tabua is a visceral electric guitarist who has formed an exciting improvising duo with percussionist and leading young Australian composer, Holly Harrison, whose music is driven by stylistic juxtapositions, the visceral energy of rock, and whimsical humour.