

NEPEAN



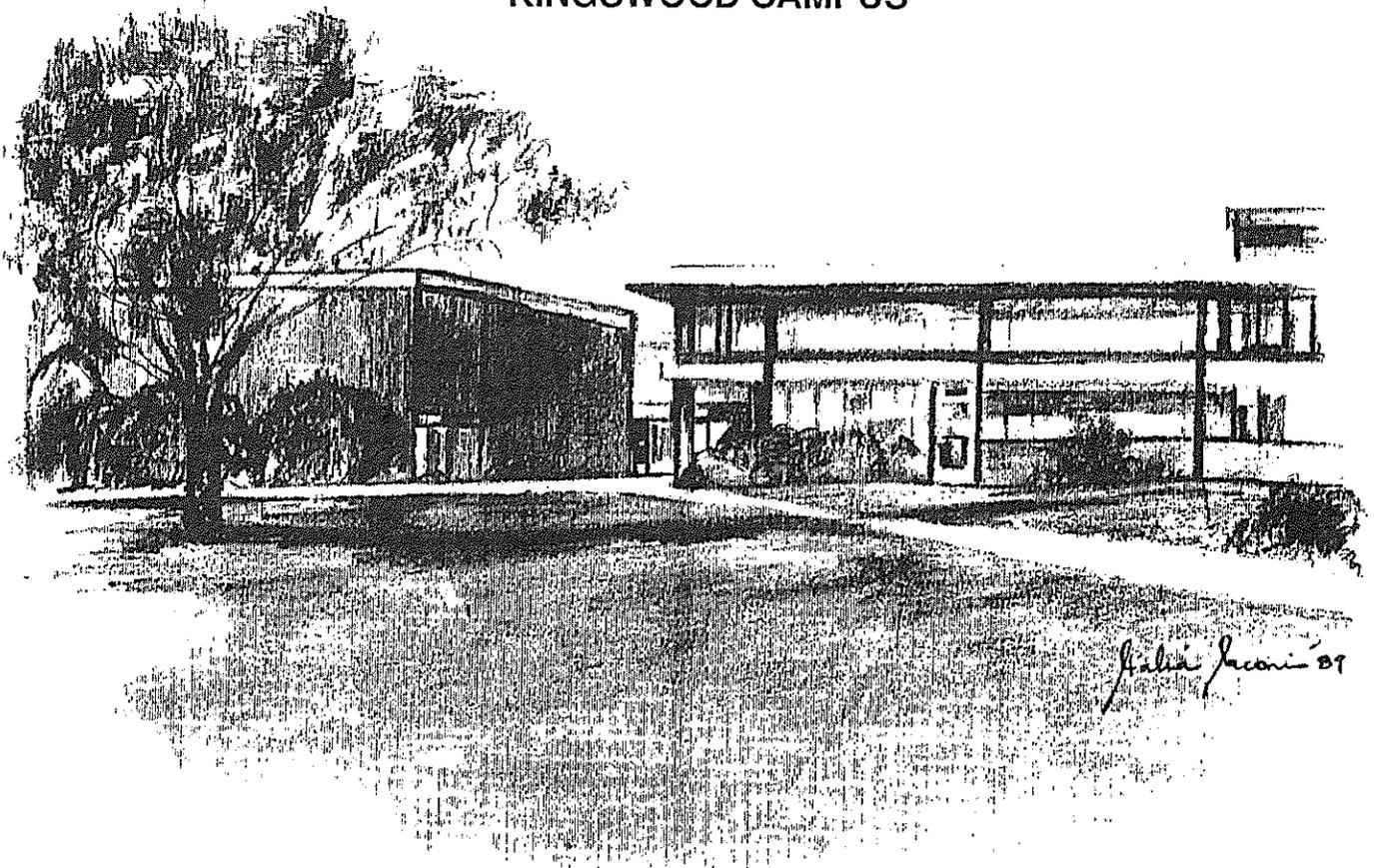
ALUMNI

NEWSLETTER

AUTUMN
1989

UNIVERSITY OF WESTERN SYDNEY,
NEPEAN

KINGSWOOD CAMPUS



Sketched by Italia Jacoris BEd (Visual Arts) 1988 DipEd 1989

On January 1, 1989, Nepean College of Advanced Education and Hawkesbury Agricultural College were incorporated as Network members of the new University of Western Sydney. Nepean Alumni will be officially launched in August, and through this initiative it is hoped to strengthen ties with graduates and to provide opportunities for graduates to meet through

events such as reunions and continuing education. This newsletter is to enable you as graduates and friends to be informed of educational and research developments at the new University, and to keep you in touch with news of graduates. We are delighted with the response received to date, and look forward to your participation and support for this new venture.

Message from the Principal



Dr. Jillian Maling

Letters to the Editor

????????????????????

FROM RAE'S DESK...

Those of you who filled out the graduate survey have probably been wondering what has been going on, and now you can see some of the results. My first few months as Alumni Development Officer have been challenging and rewarding and it has been great to share the obvious enthusiasm for the formation of Nepean Alumni.

Your offers of help have been appreciated and I look forward to meeting many of you when we have a suitable "home" base. Please show this newsletter to others who may be interested, and let me know names to be added to our mailing list.

Graduates of Nepean CAE and Westmead Teachers' College who wish to join the association this year will receive a five year membership for a total cost of \$25, and an appli-

"I welcome the opportunity to write a brief note to the graduates of Nepean College of Advanced Education and Westmead Teacher's College on the occasion of this Alumni Newsletter.

We have been working over the past two years to renew our contacts with former graduates, in all fields and disciplines.

As many of you probably know, we are at a particularly significant point in the development of our history as, on 1 January 1989, Nepean was incorporated as a Foundation Member of the newly established University of Western Sydney.

Hopefully in a few years' time that means that we will not only have graduates from Westmead Teachers' College and Nepean College of Advanced Education, but also graduates of the University of Western Sydney, Nepean, forming part of our Alumni.

cation form is enclosed. A number of benefits will be available to members. The Library is presently preparing a policy for graduate use, and full details will be in the Spring newsletter. If you wish to see Theatre Nepean shows, members will be able to purchase tickets for productions on campus at concession prices, provided they are prepaid and booked through the Alumni office. Free use of other facilities is also being discussed with the properties department.

A dinner to launch Nepean Alumni will be organised for August. Why not send me your suggestions for a suitable, reasonably priced venue?

I hope you enjoy the articles prepared by Graduands of The School of Humanities and I particularly thank Ron Hawkins, Shelia Tring, Mandy White-Dobson and Aileen Power who gave freely of their time and tal-

I look forward to meeting you at various events that will be arranged for that purpose. I would like to take the opportunity to indicate that, should you wish to visit the University, Rae Luckie our Alumni Officer, will make you welcome, and if at all possible arrange for me to meet with you, however briefly. It is my own view that graduates are an extremely important part of the continuing development of Nepean, particularly now in the context of the University of Western Sydney.

You are the people who have completed our courses, who have now moved on, and may, in some cases, wish for additional opportunities for study or for joint collaboration with an academic institution in areas including research, consultancy, or short courses. We are certainly interested in joint undertakings of that kind and your comments and advice on our future directions and development are sought."

ents. If you like Ron's style he's in the market for work!

In preparing the material and speaking with so many of you during the past few months it is obvious that Nepean CAE and Westmead Teachers' College produced a special kind of graduate, one who has the ability to adapt and be able to work in diverse fields. Articles in this issue feature trained teachers who became full time performers and performing and visual arts graduates who are full time teachers. Our College trained nurses have already made a favourable impact and business graduates have made their mark whether self employed or working for large corporations. Please tell me some of your experiences for the next issue.

*Rae Luckie
Editor*

NEPEAN GRADUATE NURSES AT FAIRFIELD HOSPITAL

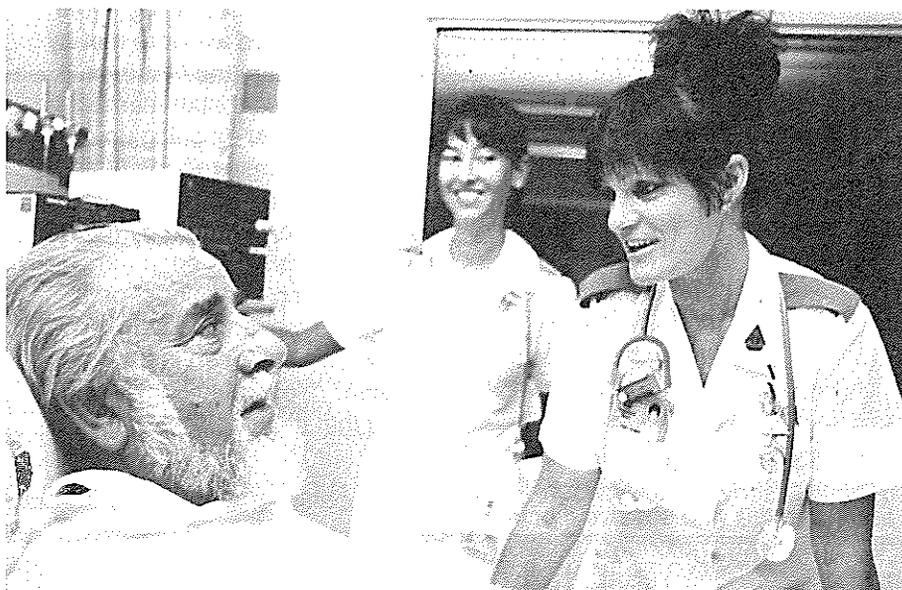
By Mandy White-Dobson

If success can be measured by the display of enthusiasm, then Iris Elmer and Patricia Ryan have achieved it.

After years of planning, the College trained nurse is now a reality, with the associated problems dissolving rapidly. Iris and Patricia along with Barbara Alderton, Gertrude Krebs and others, completed their training at Nepean in 1987/88. Not only are they among the first nurses to be working in the community with a College Diploma, but their choice of workplace is as new as their position in it.

"Fairfield hospital was our choice" Iris said, "we had attended a Careers' Market day and something clicked. We were made to feel special and worthwhile and because we were aware of the resentment we may have evoked from hospital trained staff, Fairfield seemed the appropriate place to be."

As Iris and I walked through the new 214 bed facility at Prairewood, I was



Sister Iris Elmer, right, and Sister Nicolle Germano welcoming the first patient to the new Fairfield Hospital.

(Photo courtesy Paul Power, Fairfield Advance)

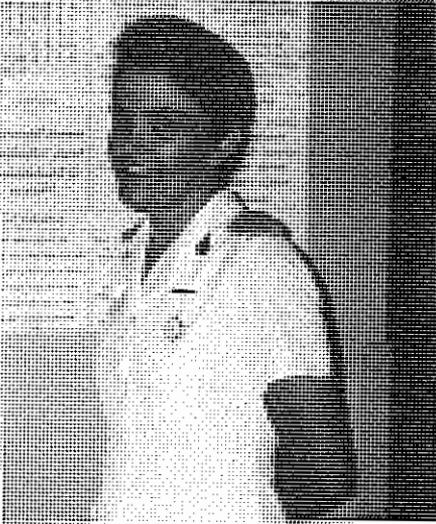
impressed by the pervading sense of familiarity emanating from all the hospital staff. We stopped to chat to the clerical aide, shared a joke with a doctor dressed in theatre whites and waved to a porter wheeling a smiling patient along the corridor. Iris chuckled at my surprise as

she explained, "we were taught from an Holistic viewpoint and that's what you see here, an emphasis on the whole person, physical, mental and emotional. Every member of staff is important, that's why it works so well, we're made to feel part of a team."



Iris confided to me that raising a family and studying had been difficult at times but "well worth the effort". Her mother had always wanted to be a nurse and had never been given the opportunity. "I have fond memories of Nepean and will always retain a sense of dedication to the College (soon to be University). I've had a hard life and it's like a reward. I now have the chance to make choices." Patricia, who graduated with Distinction, joined us at this point and emphasised the same aspects. "I've lived in Mt Druitt all my life, went to Shalvey High, on to Nepean CAE and now I'm working at Fairfield. I am extremely happy." It showed. I asked Patricia if she had considered further study and she agreed that "yes, paediatrics was appealing."

Gertrude Krebs, Barbara Alderton and Iris Elmer in the hospital grounds
(Photo courtesy Mandy White-Dobson)



Sister Patricia Ryan
(Photo Mandy White-Dobson)

Wondering how much more of this euphoria I could cope with, we went to the staff dining room for a cup of coffee. While sitting in the relaxing courtyard we were met by Barbara Alderton and Gertrude Krebs, very recent staff members at Fairfield. After catching up on the latest progress reports of an accident victim, I was introduced and again overwhelmed by the response. Comments such as, "great working conditions, ongoing staff education and happy cohesive team" focused in their description. "You could sum it up by saying that the most important aspect of our life here is the existent internal support system." A some-

what medical, though obviously valid comment from a group of very happy nurse graduates.

Having said goodbye, I walked to the carpark and pondered on the experience. Exhilaration was mixed with a slight feeling of having been cheated. I trained in a hospital many years ago and always felt that something was missing. Today at Fairfield, I found it. The nursing profession has come a long way.

Mandy will receive her BA (Communication) degree in May. Special thanks to her and the Staff at Fairfield. (Ed.)

GAMBLING AT NEPEAN?

R.D. Hawkins

Former Education student Brian Cluff has revealed, (while being scrutinised with an intense scrute by your correspondent), that he was once bet a round of golf by an unnamed lecturer. The bet was whether Mr Cluff could get a Distinction in the lecturer's course. Mr Cluff noted that this is one of his favourite memories of Nepean.

Brian graduated in 1985 from Nepean College, with a Bachelor of Education. He did it the hard way; as a part-time, mature aged student.

After spending twenty five years at various schools as an executive member of staff, Brian decided that it was time that he gained some qualifications. He was sick of the round of committee meetings and wanted new challenges.

Brian doesn't see his time at Nepean as being hard at all: "It was a lot of fun. It gave me a new perspective, I'm sorry I didn't do it earlier. Higher education shouldn't be about just training for a career but should enrich your whole life, giving you interests you thought you'd never have." Brian found that Nepean broadened his horizons greatly. He is now very interested in the history of

education, particularly back to the time of the Romans.

Brian is now Principal of Yates Avenue Public School, Dundas. The first thing you notice about Yates Avenue is that it is tidy. Lots of grassed areas and trees. The classroom buildings blending into the environment rather than bursting from the ground. A friendly, happy atmosphere which encourages students to live up to the school motto of "Only The Best".

1988 was Brian's first year at Yates Avenue, this coincided with the school's thirty year anniversary and Australia's Bicentenary. Nothing had been planned for the dual marks in time, so Brian had to once again delve into the murky world of committees to organise celebrations.

The staff and students joined together under Brian's guidance and produced their own time to remember. Successful projects included: T-shirts designed by the students, a pageant which portrayed the history of the school, plus a commemorative book. (This book is a glossy, well-researched publication which not only discusses the history of the

school but the history of Dundas. Available from the school for \$8 it is well worth a look for those interested in local histories.)

A time capsule containing cassette tapes, video tapes, and printed information was also buried near the school's flag pole. Brian is very proud of the school and it's achievements in 1988. I sensed that he is relishing the year 2008 when the capsule will be opened.

Brian sees Nepean's future as part of The University of Western Sydney as a "tremendous step. It's a great place. The staff are fantastic". His experiences of higher education have left him keen to continue onto further study. There can be no better endorsement for Nepean than that.

Brian believes that it's necessary to be friends and get on well with those who teach you. He has a great respect for Nepean's staff, stating that the friendly atmosphere is it's greatest asset. I'm sure that he is friends with all of his pupils; I'm also sure that he would stop short of challenging them to a round of golf. Marbles maybe.

TREATISE ON NEW DIRECTION IN LIFE (WITH INTERRUPTIONS)

R.D. HAWKINS

Life's odd.

Think about it; how many of us start off doing one thing and end up with a completely different gig. I left school, joined the Public Service and later on decided that I wanted to become a human being. That's no great shakes either.

Anyway we're gathered here today; I the writer, you the reader (and someone who looks over my shoulder), to delve into the life of a certain Bernadette McFadden.

(Get on with it! You're so bloody precocious. We're not writing about your pet subject: Yourself.)

Ignoring all interjections I continue...

Bernadette McFadden graduated from Nepean College of Advanced Education in 1982 with a Diploma of Education, she then proceeded not to teach but work in a band. The band being Hat Trick.

(Talk about stuffy! What a way to introduce someone. You don't go to a lot of parties do you?)

Bernadette plays violin in Hat Trick. She describes their sound as being a combination of "orchestral music and rock and roll". Tentatively I ask: "Not like Electric Light Orchestra?" "We're a little like E.L.O., we do an E.L.O. number."

"Well," I think to myself, "You've done it now snob, she's going to throw you out. I would if some raggedy guy interviewed me about writing and, (while looking down his nose), said something like: "I hope you don't write anything like Stephen King, do you?"

But Bernadette is very nice, hopefully some may rub off. Nevertheless I forget my ideas of asking for impromptu versions of "Wild Thing" and "Be Bop A Lula".

Bernadette began her musical training at ten. Progressing through the torturous, (yet character building), caverns of: lessons, practice, exams. Hat Trick started during her last year at College. It's been such a success that she has never really had to look for permanent work, earning a living from music for seven years, a rarity in

Sydney. She is also married to Hat Trick's guitarist, Justin McCoy.

(Oh! Very convenient, changing her name in the middle of the article.)

Like others we could mention Bernadette (now McCoy) McFadden, *(What's this thing with Mcs?)* began her course at Nepean because it was the only thing going at the time. She didn't mind the idea of teaching, her sister is a teacher, (and is also a product of Nepean), and she gets on well with children.



HAT TRICK - "ROLL OVER BEETHOVEN"

There were few jobs available when Bernadette left College, (*looks like you'll have to start a band*). Casual teaching was her only option, which she did until last year. Bernadette was lucky that she had an alternative career to fall back on, (*you sound like you're her mum now*).

Hat Trick is successful because the members of the band are aware of themselves as musicians and as artists, but also aware of their audience. They bring their music to the people. "You've got to put on a show. Present yourself. Work the crowd. You also have to run yourself like a business."

Hat Trick's success is even more remarkable when you consider that they have no radio airplay and are completely ignored by all the hip magazines and music newspapers.

(*I've never heard of them and I know all there is to know about the scene.*)

I'm impressed by a tape I listen to later, (*that's nice of you, didn't realise you were official music critic as well as official incompetent*).

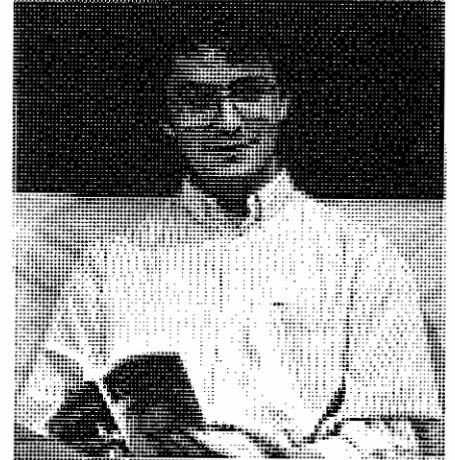
The band has the ability to play solid rock/pop such as Gerry Rafferty's "Baker Street", but what is most impressive is their interpretations of classics, somewhat in the style of the widely acclaimed "Sky".

Bernadette believes that most people enjoy classical music if it is presented in a way which is accessible. "Give them a beat to move to and they'll be saying 'What's that? Yeah I know that!'"

Hat Trick have recorded five albums, the latest, **Beethoven Roll Over**. They

play regular shows at the General Bourke Hotel, Parramatta, and The Great Northern, Chatswood. Support them, so Bernadette doesn't have to use her Diploma.

(*That it eh? I know heaps of writers who could do better. Really, where did they get you from?*)



R.D. Hawkins

PEOPLE LEARN WHAT THEY DO

R.D. HAWKINS

Yes.....well, here we go again compañeros. What is it with Education and musicians? Pat Drummond is the second graduate of that School I've spoken to who is now a musician. (By the way it took me ages to get this interview, so you'd better like it.)

Pat Drummond graduated in 1975 from what was the Westmead Teachers College. Pat described to me an essentially alien environment. One where students, (other than Performing Arts), put on musicals, he took the lead in a couple of these. An environment where a variety of student clubs were encouraged and were popular. Pat was the co-ordinator of the Concert Club.

The idea of this Club was to arrange for musicians of standing to visit the campus and perform, (for example Don Burrows came once). This gave Pat invaluable experience in the

murky business side of the music industry. His activities at the College were among his first experiences of performance and working in the music industry. It's unlikely that Pat would have the same opportunities to widen his horizons if he had been at the College (sorry - University) today. Demarcation disputes would have ensued, unfortunately the students enforce this rigidity as much as anyone else.

Pat has had no formal music training, he's one of these innately gifted people that I hate, he picked up the guitar at 15 and the seeds of later gigs were planted. While teaching infants at Lidcombe he was also performing three nights a week. A decision had to be made: glory, glamour and fame or ankle biters. Nuff said.

Pat was to find that his teacher training would emerge strongly in his attitude towards the audience and per-

forming. I've been told that Pat is "a little like a teacher. Getting the crowd involved and telling them to 'come on'."

Pat believes that "people learn what they do", he wants to wrest power from the stage and place it with the audience. Essentially he wants people to entertain themselves. He states that our celebrity musicians encourage "passive entertainment", which is partly a result of our "television culture."

Pat's latest album **Live at the Rest Hotel** (available on True Blue/CBS) gives a clear idea of his approach. His songs are written for the audience, the "entire crowd is the band" - songs such as "Who Owns the Ball", which takes the form of a scripted argument. People learn their part after attending a few of the shows or from Pat's albums, and

with a little effort they become part of the show. It's not just a singalong.

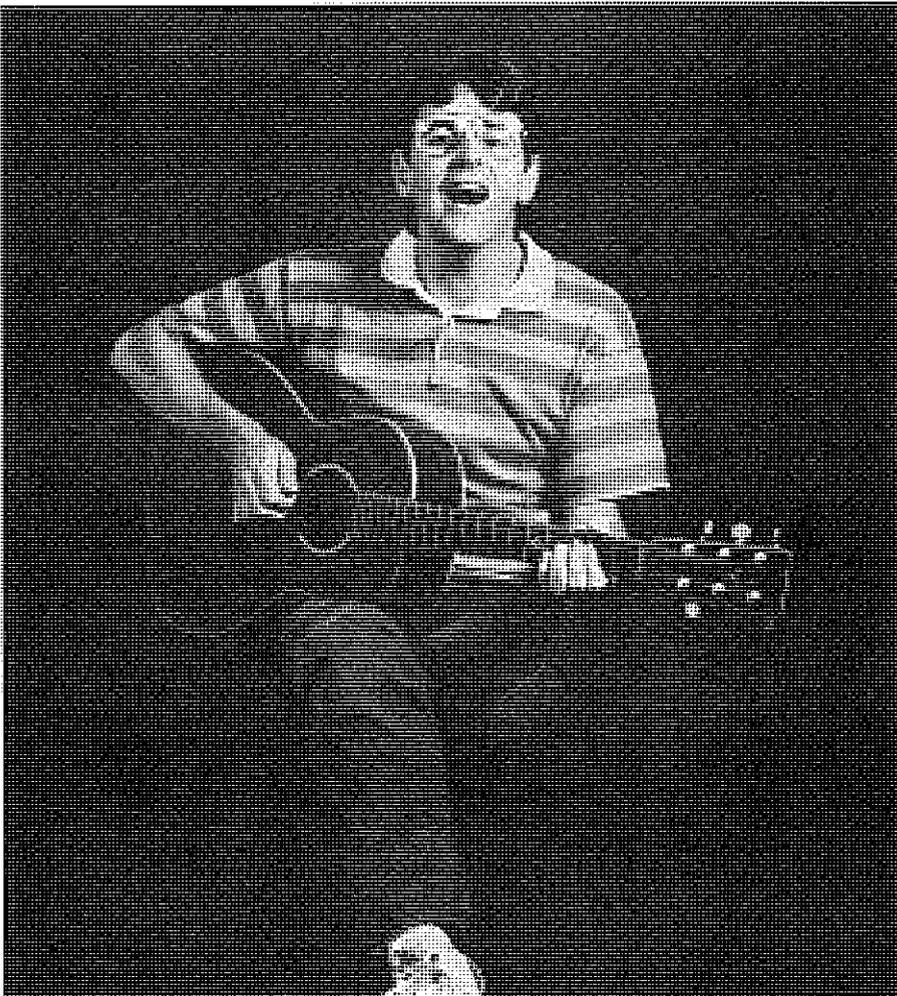
Pat states that this form of performance was very close to the punk philosophy which was based upon destruction of traditional audience/performer barriers. He believes that his work was "as close to the philosophy of punk that we got in Australia." This form of "acoustic punk" brought Pat a great deal of success.

Until last year Pat played a legendary Friday night residency at the Rest Hotel, Milsons Point. Pat's performances became a habit or ritual for many who kept coming back to play their part. Pat designed his show so that the more you knew the more fun you had, the fun was in being involved, being the 'stars'. Pat estimates that in this period of ten years

he has played before at least 100,000 people.

However the mainstream music industry feels that Pat doesn't project the necessary star image to be truly successful. This suits Pat, and fits in with his current project where he has adopted the role of travelling minstrel.

His shows are now based on the theme of: 'Tales of the Local Rag'. Pat explains that it began as a type of Bicentennial project. His aim was to "pick up stories and turn them into songs. Stories of average people, who are really the important people. Concentrating on the courageous victories in little people's lives, that are generally ignored. These people are often far more courageous than the celebrities who always get the attention".



Pat sounds okay to me, being a Frank Hardy admirer and a bit of a red-head myself.....Not that Pat is too, I don't know, we didn't talk about it, have mercy,
I'm unemployed,
I used to be a student,
don't
hit me
with libel.....

AAAARRRRGGGGHHHHH

Speaking of libel...

The opinions expressed in this newsletter are not necessarily those of the University of Western Sydney, Nepean, Nepean Alumni Association or the Editor. The Editor also reserves the right to include any item at her discretion.

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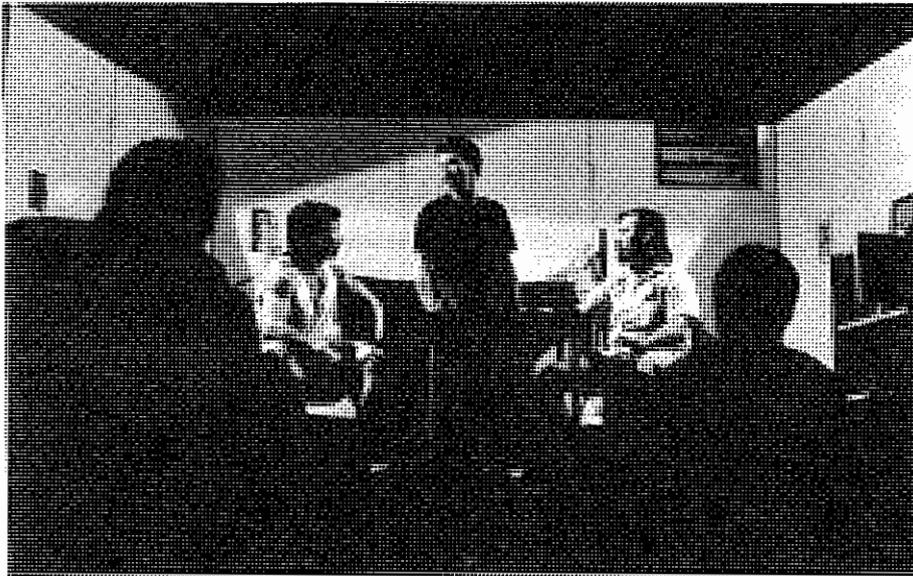
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Special thanks to Bob Stewart, Lecturer in Education, for advice in setting up Nepean Alumni data base, Keeley Preston for data entry and clerical assistance and Steve Couch, Public Relations.

"FROM THE NICK"

Sheila Tring interviews Diana Laybutt inside Malabar Training Centre



Neil Carroll (centre) playwright, actor and inmate pictured at the first "From the Nick" performance, December, 1988 at the Malabar Training Centre

Earlier this year I was talking to Rae Luckie, the Alumni Development Officer, about some of the interesting and unusual jobs in which some of the Nepean College graduates have become involved.

I was particularly interested to learn about a recent graduate from the School of Visual and Performing Arts, Diana Laybutt, who is now teaching drama and theatre-craft to some of the inmates of the Malabar Training Centre. Rae had been invited to a performance entitled *FROM THE NICK* at the Centre's theatre and her enthusiasm prompted me to arrange for tickets to see the next performance open to the public.

On a Monday evening in February a friend and I drove out along Anzac Parade to the theatre at the Malabar Training Centre, which is the minimum security of Long Bay Gaol. We were looking forward to seeing two plays written by Neil Carroll, one of the inmates.

The theatre was filled to capacity and as the curtain rose on the first

of the two plays there was a feeling of expectancy which one only seems to be aware of in live theatre. The plays - 'Miles From Nowhere' and 'Denise's News' deal with the problem of AIDS and high risk behaviour and its consequences in a prison environment. They were written to create awareness within the prison of the dangers of shared needles and intravenous

drugs and to promote the sterilisation of borrowed needles.

The second play, in which Diana appeared as the 'Denise' of the title, is stark in its portrayal of a prisoner who learns he has AIDS and must tell his wife when she visits - her news is that she is pregnant.

In spite of the subject both these plays were very entertaining. Considering they were Neil's first serious attempt as a playwright, the message, because of its clarity and simplicity, came across to the audience in a way that other, more dramatic messages, fail to do.

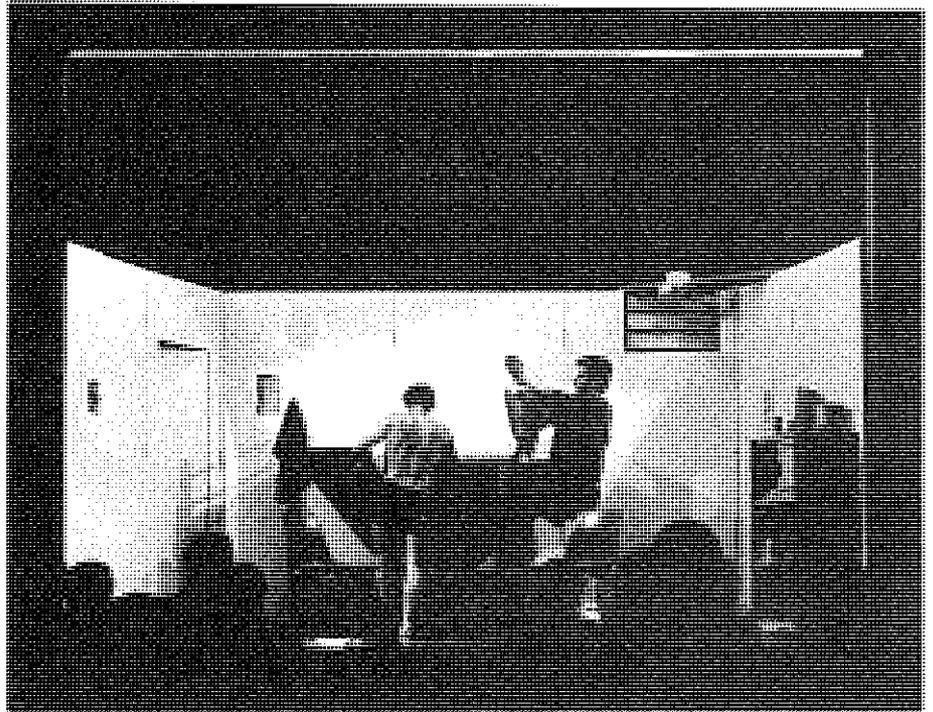
Diana's direction of the plays lifted the production and gave it a professional polish; her teaching took the cast beyond the self-consciousness of the amateur. The enthusiasm of the cast and all those involved in the plays, came clearly across the footlights to the audience. Listening to the visitors comments at the end of the evening the overall impression was - the audience loved it and would come back for more.



Scene from "Denise's News"

GRADUATE PROFILES

I asked Diana how she became involved with the Training Centre. She explained that she had been practising drama and movement on Coogee beach early one morning and had been approached by a member of the Drug and Alcohol team to teach drama at the prison. Teaching was a direction in her career which Diana had not considered and it is one she does not regret. She is very happy and enthusiastic about what she is doing. The program is now funded by the AIDS Education Department and there are plans to take the plays into other prisons in the state.



Scene from "Miles from Nowhere"

Photographs of plays taken by Ben Rushdon (Fairfax Press), permission to publish granted by Features Bureau

Diana would like to form a permanent Performing Drama group, have more public performances, and broaden the program to include such plays as 'The Last of the Knucklemen'. There could be a problem with funding - and with casting also, for often the prisoners are transferred at a moment's notice. Diana feels so strongly about the merit of this project that she will, I hope, overcome these difficulties.

Diana attributes much of her success with the project to the broad base of the Performing Arts program at Nepean College which is strong on theatrecraft. This, Diana says, has given her the practical knowledge and expertise to teach with confidence.

Shelia Tring will receive her BA (Communication) in May.



Shelia Tring



Diana Laybutt

WHERE ARE THEY NOW?



*A Group from Nepean College of Advanced Education who flew TAA to Townsville for the Townsville Intercollegiate, 1976
(Photograph courtesy Dr. Max Gillett, School of Education)*

new graduate theatre company for University of Western Sydney, Nepean

The 1989 Australian premiere of "Footsteps To The Moon" will be performed by the newly created graduate theatre company of the University of Western Sydney, Nepean. Students and staff of the School of Visual and Performing Arts, University of Western Sydney, Nepean, are expecting their busiest year with a wide variety of productions scheduled. Mr Malcolm Keith, Senior Lecturer, Performing Arts, said "students from each year will be working hard to produce a range of professional plays including 'Marat', 'Abelard and Heloise', 'Top Girls' and 'A Man For All Seasons'. The highlight of the year will be the musical,

'Footsteps To The Moon', performed at Bay Street Theatre, Sydney, commencing 2 August, 1989, by our graduate theatre company, as yet unnamed", he said. The formation of the theatre company is the culmination of three years of planning for Mr Keith, who felt the need to establish a professional theatre company in Sydney's West. "The Western Suburbs is in need of a professional theatre company and our graduates have the talent and skills to provide it", he added.

"It is fitting that in its first year our graduate theatre company will perform the Australian premiere of

'Footsteps to the Moon', a musical centred around a holocaust and spanning the world between dreams and reality," he said. Mr Keith viewed "Footsteps To The Moon" at the 1988 Edinburgh Festival, and was so impressed he bought the Australian rights. The musical is to be underwritten by the University of Western Sydney, Nepean and if sponsorship can be secured it is expected that the musical will tour Australia with its graduate cast.

*Courtesy Lisl Vogt
Public Relations
University of Western Sydney, Nepean*

NEWS FROM SCHOOL OF HUMANITIES AND APPLIED SOCIAL SCIENCES

FIRST GRADUATES

The School is particularly looking forward to the graduation ceremony in May when the first group of students from the BA (Applied Communication Studies) will graduate. This will be a good time to meet again with old friends - fellow students and staff - and swap stories about what's been happening in 1989. We all look forward to seeing you there.

Graduands from the School of Humanities and Applied Social Sciences have been highly successful in gaining positions in the workforce. Some are also continuing their studies.

Only a few weeks since they were worrying about their final marks for the year, the graduating class of communication students from Nepean College have been aggressively seeking fame and fortune in the man-bites-dog world of the Australian communications industry. The following list shows but a few of the many communication students who have made it into the world of full-time employment:

Paul Harben, Media Assistant, McCann Erickson; Melissa Humphry, Public Affairs Dept, Air New Zealand; Tim Gilbert, Marketing Assistant, Ga-

ruda Airlines; Kaye Warren, Assistant Book Editor; Simone Sharah, Junior Consultant, A V Playfair; Jeff Mackay, Producer, State Bank Corporate Video; Craig Slattery, Producer, State Bank Corporate Video; Denise Reardon, Tape Operator, Channel Nine; Susan Kirby, Marketing Assistant, Otis Elevators; Jennifer Orr, Information Officer, UWS, Hawkesbury; Allan Jones, Consultant, Hill & Knowlton; Louise Halmarick, Journalist D Grade, Iris Publications.

NEW STUDENTS

There are now 375 students enrolled in the BA (Applied Communication Studies). We've taken the largest intake yet into first year - 190 new students in 1989.

NEW STAFF

The School has welcomed a number of new staff:

Dr. Deborah Chambers, Senior Lecturer in Media Studies, from the Polytechnic of Wales - to take up duty in April/May; Dr. Hart Cohen, Lecturer in Media Studies from Canada; Ms. Audrey Down, Lecturer in Professional Writing, from University of New South Wales; Ms. Anna Gibbs, Lecturer in Writing, from Murdoch

University; Mr. Ghassan Hage, Lecturer in Cultural Studies and Research Methods; Ms. Aileen Power, Tutor in Social Interaction (formerly a student in the BA (Applied Communication Studies), Ms. Penny Rositer, Tutor in History of Ideas and Australian Politics.

NEW LOCATION

Over 70% of the School's teaching - almost all of the tutorials and workshops - is being done on the Werrington Park campus of the University of Western Sydney, in buildings that are currently being rapidly refurbished. Staff remain at Kingswood (except when teaching!) but expect to move to Werrington as refurbishments are completed.

The School is very keen to keep in touch with its graduates. Many have already written or phoned to tell us about their new jobs or job hunting. If you have a moment drop a line to Gillian Clarke, our Administrative Assistant, or phone her on (047) 360302 to help keep us up to date. We'd love to hear from you.

REMEMBER - KEEP IN TOUCH!

Dr. Harry Irwin, Dean

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Nepean forges links with industry

The University of Western Sydney, Nepean, started the 1989 academic year with an exciting joint project with the Westpac Banking Corporation.

Nepean's School of Business has secured a contract with the Westpac Bank to provide a specially designed Management Diploma course for 30 of its managers. The agreement between Nepean and Westpac was the first of its kind, not only for Nepean, but for any higher educational institution in NSW.

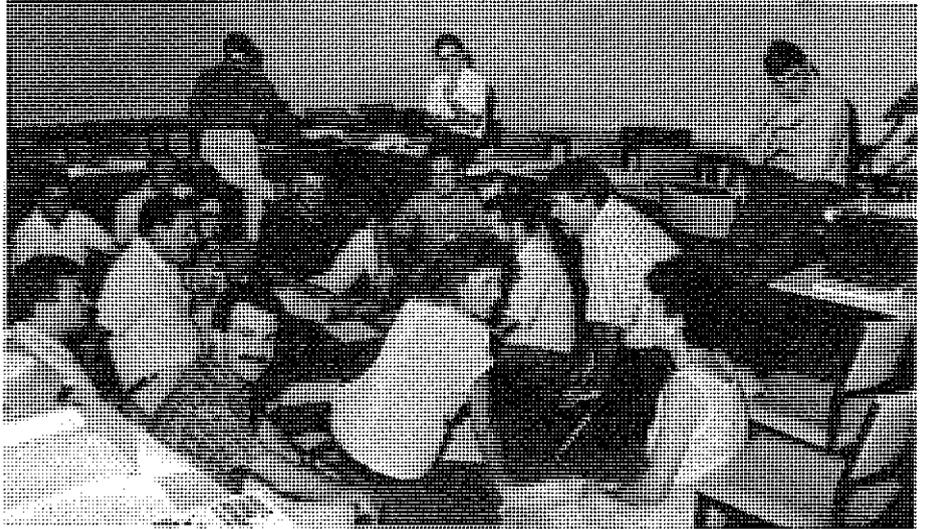
Dean of the School of Business, Dr Leonie Still, said the project is in line with the Government's initiatives to bring tertiary institutions and business and industry together, and the school is very excited. "Both Westpac and Nepean believe this is the start of a long term relationship between the two institutions with other similar courses being held in the future," Dr Still said. When approached by Westpac to train some of their better performing managers, Nepean was found to be the only institution flexible enough to meet the bank's needs.

The modified course is based on subjects from existing graduate diploma courses at Nepean.

The Westpac course includes studies in psychology, management and organisation, marketing, and employee relations.

The managers undertake training

at Westpac premises one night a week with some modular periods including some Saturday sessions. The course will run for a total of 14 weeks. On successful completion of the course participants will receive a "Westpac Management Diploma".



Wouldn't you like to see your bank manager on the floor like this! These Westpac bank managers were caught during a discussion on executive stress. They are among the first group to go through a management diploma course specially designed by Nepean and Westpac Banking Corporation.

Courtesy Steve Couch, Public Relations,

University of Western Sydney, Nepean

PREMIER VISITS UNIVERSITY OF WESTERN SYDNEY

The Premier, Mr Nick Greiner, visited Western Sydney on Monday, January 30 to unveil a plaque commemorating the inaugural meeting of the University of Western Sydney's Board of Governors.

The Minister for Education, Dr Terry Metherell, officially chaired the meeting which was held in the historic "Werrington Park" homestead on the grounds of the University's Werrington campus.

Members of the Board of Governors were introduced to guests during the official ceremony, and the Premier and the Minister for Education were each invited to plant a Chinese Scholar tree in the historic grounds.

Principals of the University's two existing network members, Dr Graham Swain of Hawkesbury Agricultural College and Dr Jillian Maling of Nepean College of Advanced Educa-

tion and Professor John Ward, Vice Chancellor of Sydney University, were among the more than 300 guests who attended the function.

The first meeting of the Board of Governors heralded the beginning of the University of Western Sydney.

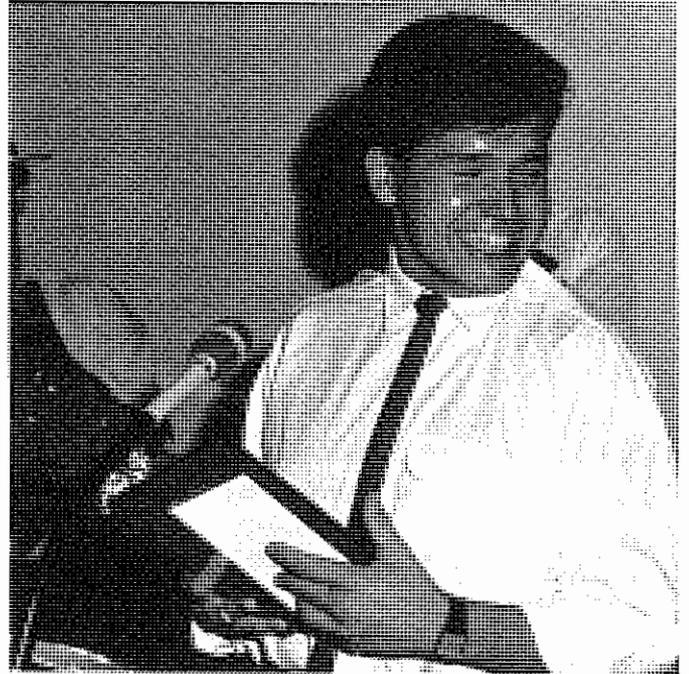
*Courtesy Public Relations
University of Western Sydney,
Nepean*

BUSINESS GRADUATE 'EMPLOYEE OF THE YEAR'

CONSTANTINO KATSINAS joined a small motel as Headwaiter/Assistant Manager after graduating with a BBus (Marketing) degree in 1986. With twelve months' experience he moved to the Parkroyal Parramatta as a hotel trainee where, after completing a year's service he won the coveted "Employee of the Year" award which included a trip to "Club Med" Noumea. Con has since been promoted to the Canberra Parkroyal as Assistant Office Manager.

Con is often asked why he is in the hospitality trade when he has a degree in marketing, but as Con said, "this business is all about marketing, my time at Nepean has trained me to think in a certain way and I am continually applying my marketing knowledge". Con hopes to have further opportunities to travel.

*Con receiving the Parkroyal Parramatta
'Employee of the Year Award' 1988.*



NEWS FROM THE SCHOOL OF BUSINESS

Accounting course accreditation is not under threat!

Accounting News

Graduates will no doubt recall press items about the resources devoted to the Accounting major. Enquiries to the Alumni office were referred to Dr. Robertson, who was Acting Dean of Business at the time the press items were circulating. Representatives of both Accounting professional bodies visited the campus on 23 March to discuss the new staff appointments and the new computer laboratory. Both professional bodies are totally satisfied with Nepean's action and a press release to this effect will be issued to newspapers. At no time was the accreditation of the accounting course under threat.

Developments

The School of Business is commencing work on a MBA and a MCom. Both programs are intended for introduction in 1991. New majors are also proposed for the Bachelor of Business degree. It is intended to offer an Economics major at Westmead and a Management major at Kingswood.

Overseas Students

41 overseas students are currently enrolled in the School's programs. 26 are commencing students in the Bachelor of Business, 10 are continuing in this program and 5 are enrolled in the Graduate Diploma (Business Computing).

Master of Business (Taxation)

The School of Business has enrolled a number of students in the Master of Business (Taxation) program. Some of these students are new enrolments, others are graduates of the Graduate Diploma in Taxation who have now enrolled in the thesis segment of the Masters and others are students with Graduate Diplomas from other institutions who have chosen to continue their studies with University of Western Sydney, Nepean.

New Graduate School of Business and Technology

A Graduate School of Business and Technology will be built on the Westmead North site. The School of Business is pleased by this exciting development.

SUMMER SCHOOL '88



Judith Mullins, Evans High, Blacktown

Four enthusiastic graduates of Nepean, all who have completed BA (Visual Arts) and Diploma in Education courses ran a highly successful Summer School in Art for high school students at Kingswood campus in January. Dragan Kalemusic, Rod Stephenson, Ann Foster and Italia Iaconis became interested in the fact that school students very often had no idea what to expect in a tertiary arts course and often presented inadequate portfolios at interview. Co-ordinator of the Summer School, Dragan Kalemusic said:

"I believe that by attending a course such as the Summer School, transition from school to College is made so much easier. Students are therefore able to make a more educated career choice, having actually experienced some of the demands of College life. We treat them like artists rather than high school students, and they have to learn to understand the particular language used in the arts - they also get their hands dirty!"

Ann Foster believes that the course provided a great opportunity for the students to work in a studio environment for two weeks. "The kind of work they are producing is indicative of the freedom they have in the studio and it has been a great experience nurturing the students' artistic abilities. Their capabilities and potential have really amazed me."

Italia Iaconis said she was honoured and excited to be able to take part in lecturing at the Summer School. "It enabled me to see a different side to the type of teaching usually carried out in a high school situation, working with the students here has been at such a high level that it has inspired me to do more of my own work. Many of the students were only interested in painting when they first came here, and it was interesting during a trip to the art gallery to see and discuss their reaction to the variety of works there."

Rod Stephenson found the work incredibly exciting and also somewhat tiring. "The standard of the work being produced is excellent. The students want to be here and work incredibly hard, and we push them to their limits. We are also aiming to them with 'low technology' portable skills they can take back and use at school. We realise a school may not have many of the advanced forms of technological equipment available here, so we also show them simplified methods of work."

After speaking with the four lecturers, it was great to speak with the students, some literally up to their elbows in plaster! Interest, enthusiasm and dedication showed in the works being created in the studios.

Judith Mullins is in year 12 at Evans High, Blacktown, and hopes to complete a Bachelor of Education course in art education. After experimenting with various mediums at the summer school she decided to work in clay. Judith was really enthusiastic about the school. "It provides a perfect opportunity for anyone intending to go to College, providing an insight into what College life is really like."



Jason Webb from Colyton High

Jason Webb is in year 12 at Colyton High. He mainly concentrated on using images of Tribal art and modernising them, the results were spectacular!

Bianca Patten from Grantham High at Seven Hills really enjoyed experimenting with mono-printing and also working in plaster. "I liked not being treated 'like a kid'. It was up to me to do the work, so I think the Summer School has taught me self-discipline".

Rohmver Cayabyab from Rooty Hill High experimented with new and different techniques, and so gained a new depth of "feeling" for his work. Rohmver confided that if he does not become a famous artist he will become a graphic designer.



Nepean College
of Advanced Education

NEPEAN ALUMNI



Westmead
Teachers' College

Application for Five Year Membership

In this inaugural year of Nepean Alumni, Graduates, former members of Academic Staff and Council of Nepean College of Advanced Education and Westmead Teachers' College, are invited to become financial members of Nepean Alumni.

Please complete this form and return it with a cheque or money order for \$25.00, payable to Nepean Alumni, Post Office Box 10, Kingswood, NSW 2750.

FOR OUR RECORDS

Surname: _____ Former Surname (if changed): _____

Given Names: _____ Preferred Given Name: _____

Courtesy Title: (Miss Ms.Dr. Mr. Mrs) _____ Sex: M F Date of Birth: _____

Residential Address: _____

Postcode: _____ Telephone: _____

Occupation: _____ Employer's Name: _____

Employer's address: _____

Postcode: _____ Telephone: _____

I am a graduate of: Westmead Teachers' College Nepean C.A.E.

Other _____

Campus/s Attended _____ Partner's Name _____

Award/s Conferred and Year/s of Grad. Ceremony/s _____

Student Number/s: _____ :

A SPECIAL PLEA

When you have finished with this newsletter, (if you can bear to part with it), please pass it on to someone you know, a former staff member, a graduate of Westmead Teachers' College or Nepean C.A.E. (prior to 1980) or to a current student (preferably in the final year) to circulate among the student population.

Rae Luckie

THEATRE NEPEAN takes pleasure in announcing its 1989 season.

MARAT

by PETER WEISS
directed by MALCOLM KEITH
was performed in the PLAYHOUSE, KINGSWOOD
and in the THEATRETTE, NEW PARLIAMENT HOUSE, CANBERRA

ABELARD AND HELOISE

by RONALD MILLAR
directed by AMANDA MORRIS
in the PLAYHOUSE, KINGSWOOD
opens 7th to 17th JUNE (Tues to Sat)

"...The love story of the most famous star-crossed lovers outside of Romeo and Juliet." - N.Y. Post

FOOTSTEPS TO THE MOON

by PAUL PRESCOTT, music by ROD ANDERSON
directed by MALCOLM KEITH
in the BAY STREET THEATRE, SYDNEY
opens for six week run 2nd AUGUST
(Mon to Sat inclusive)

This musical comes direct from the 1988 EDINBURGH FESTIVAL. It will be performed by the professional company that now works in tandem with Theatre Nepean undergraduate activities.
"Brilliant."- Radio Forth "Powerful defiance...crazed energy."-The Scotsman

TOP GIRLS

by CARYL CHURCHILL
director to be announced
in the BAY STREET THEATRE, SYDNEY
opens 1st to 11th NOV (Mon to Sat inclusive)

A play about the life of a woman executive. Unusual, resonant and dramatically riveting.

A MAN FOR ALL SEASONS

by ROBERT BOLT
directed by MALCOLM KEITH
in the BAY STREET THEATRE, SYDNEY
opens 15th to 25th NOV (Mon to Sat inclusive)

A truly thought provoking and passionate play about Sir Thomas More in his last years as Lord Chancellor of England during the reign of Henry VIII.

LATE NIGHT CABARET

by the 1989 GRADUATING STUDENTS
directed by MALCOLM KEITH
in the BAY STREET THEATRE, SYDNEY
opens 1st to 25th NOV (Wed to Sat inclusive)
Bound to be exciting and titillate your theatrical palate!!!

**For further information contact Val Davey of Theatre Nepean
on (047) 360 410**

**THE SEARCH FOR GRADUATES OF
NEPEAN COLLEGE OF ADVANCED EDUCATION
AND
WESTMEAD TEACHERS' COLLEGE
HAS BEGUN!**

PLEASE HELP US TO LOCATE OUR GRADUATES

If you know a graduate who may be interested in joining Nepean Alumni Association, or who may like to be on our mailing list to receive the newsletter, (free to graduates), please ask them to contact the Alumni Development Officer on (047) 360 403 or write to Post Office Box 10, Kingswood, 2750.

NEWSLETTER SUBSCRIPTION

If you are not eligible for membership of the Association but are interested in news of graduates and developments at the University of Western Sydney, Nepean, you may subscribe to receive the next four issues of the newsletter. Please send a cheque or money order for \$10, together with your name and address to Nepean Alumni, Post Office Box 10, Kingswood, 2750 to assist with printing and postage costs.

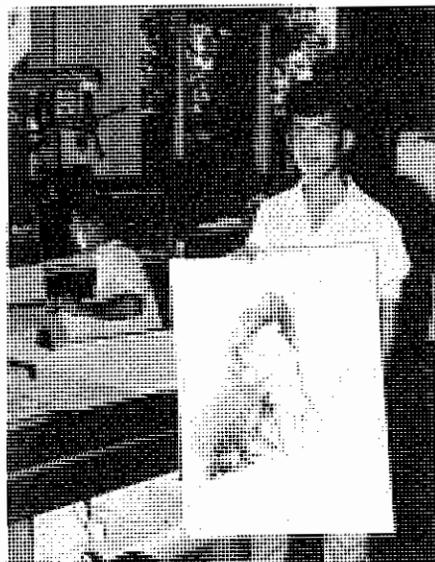
GRADUATE SURVEY

It's still not too late to return your graduate survey. Your responses will be welcome.

APOLOGY

Due to circumstances beyond my control this newsletter will not reach graduates prior to graduation as planned. The notepaper mentioned is not available at this stage, however the souvenir Nepean badges and pins are in stock and arrangements for their purchase can be made with me on (047) 360 403. Stick pins are \$5 each and badges are \$4. Rae Luckie

A NEW PERSPECTIVE ON HSC ART



Rohmver Cayabyab from
Rooty Hill High

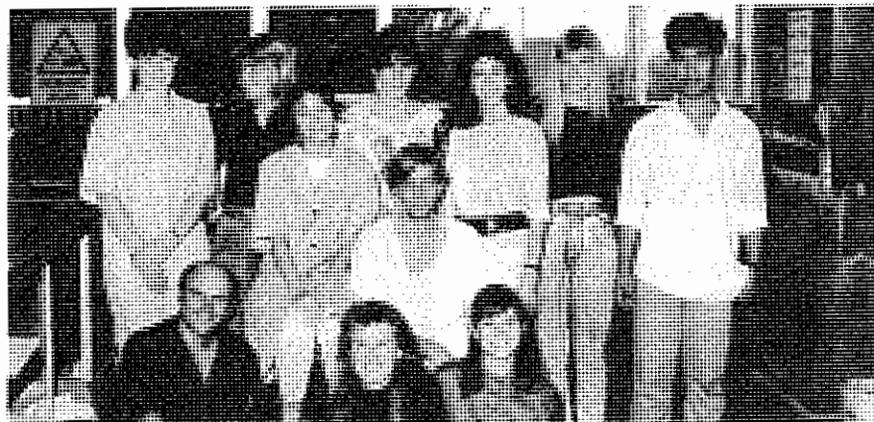
Rani Brown from Blue Mountains Grammar had previously had a week of work experience with the Theatre Department. During the 'combined studies' component of the degree program, she also became interested in the visual arts strand. Rani said that she has loved the freedom and great working atmosphere during the summer school.

Rachel Lees from Nepean High found the summer school vastly different from her regular school. "I really enjoy being treated as an indi-

vidual, and I like the fact that there are four teachers, all with different ideas giving you all of their time, and who treat you as an artist yourself. When I go home from here each night I really feel that I have achieved something, and I am really proud of myself."

All the students agreed that attending the Summer School in the new University of Western Sydney, Nepean will help them to make a well informed, wise career decision.

Staff and Students, Summer School '89



SIGNS OF SURVIVAL

ABORIGINALITY IN THE WEST

A mixed media exhibition by local Aboriginal Artists with historical installation was the first art exhibition held on Kingswood Campus since it became part of the University of Western Sydney. The exhibition was presented by **STREET**

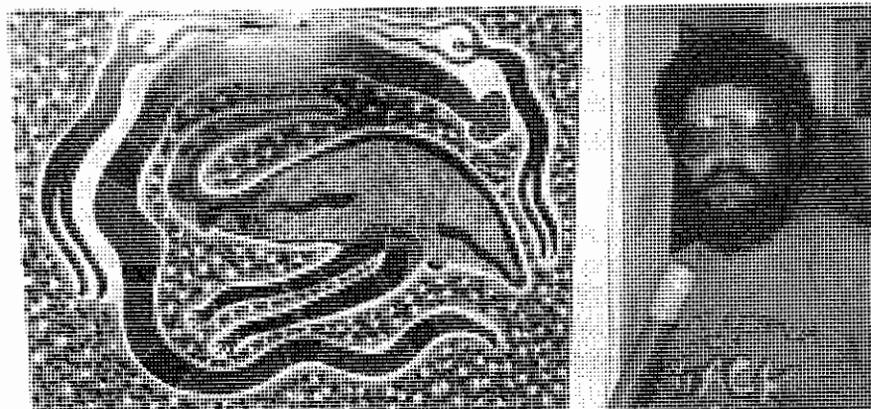
LEVEL, an artist run initiative consisting mainly of graduates of the School of Visual and Performing Arts. The curator of the exhibition, Phil Jopson, also graduated from Nepean with a BA (Visual Arts). In Phil's words:

The word history begins to come alive. I hope that through this exhibition some may gain a glimpse of the depth and richness to be

gained from listening to the Aboriginal story, as, with resilience and patience it continues to teach us how to live in harmony with this land, not just for the next 10, 20, or 200 years, but for eons to come.

The Gamalory Aboriginal Dance Troup entertained visitors to the exhibition. For those who missed the exhibition, a video will be available for viewing at Street Level in High Street Penrith.

Fred Reid, pictured, played the didgeridoo at the official opening ceremony



MODERN DANCE AT YOUR DOORSTEP

For the price of three cans of Diet Coke you can now experience the world of modern dance during your lunchbreak or before your evening meal.

Commencing in April, 1989, a 10 week beginners' course in modern dance will be offered by the University of Western Sydney, Nepean.

Gwen Schofield, a third year student from the School of Visual and Performing Arts, will conduct the one hour classes in association with Jacqueline Simmonds, Course Co-ordinator of Dance.

It is important to provide a link between educational institutions and the community and we are delighted to be able to provide this unique opportunity", said Jacqueline. "Community classes will foster mutual understanding and we feel will provide benefits to both our institution and class participants. The focus of the course will be the role that dance plays in our lives, and we also want to emphasise the fun element of modern dance which is noted for its vibrant movements", she said. The classes will be specially tailored for beginners, starting with a warm-up, then exercises followed by dance routines. Each class will cost \$3.00 and are of-

ferred at the Westmead campus, a five minute walk from Westmead station.

Plenty of parking is available within metres of the dance studios in Building M, Nepean North Campus, Westmead, University of Western Sydney, Nepean. Classes will be held on Mondays at 6.00 pm and Wednesdays at 12.00 noon.

For further information contact Jacqueline Simmonds, Course Co-ordinator, phone 02 635 3244.

*Courtesy Public Relations
University of Western Sydney,
Nepean*

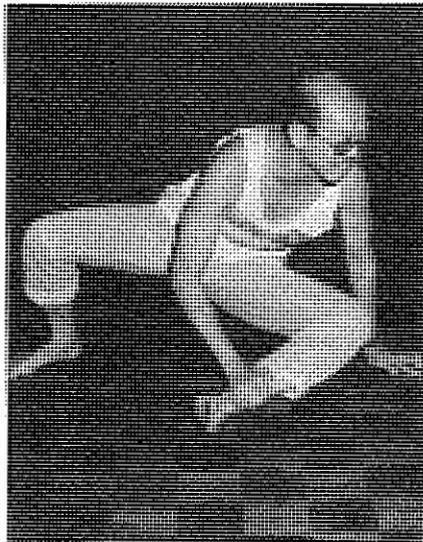
THE ONE EXTRA COMPANY ON CAMPUS

Members of "The One Extra Company", one of Australia's most innovative dance-theatre groups have been working with students in the Dance and Theatre programs at the University of Western Sydney, Nepean.

In keeping with the university philosophy of inviting companies for short term residences, Kai Tai Chan and The One Extra Company presented classes, workshops and rehearsals over a two-week period in March to first, second and final year students of Nepean Dance.

Kai Tai challenged the students with a frank outlook on dance. His approach was confronting to students. However, with communications working both ways, it was a learning process for all.

Emphasis was placed on process and an inner understanding of movement rather than a final product. Tasks were set to develop movements through an exploration of the processes.



Kai Tai Chan, Artistic Director of The One Extra Company, working with students in the BA (Dance) degree at University of Western Sydney, Nepean.

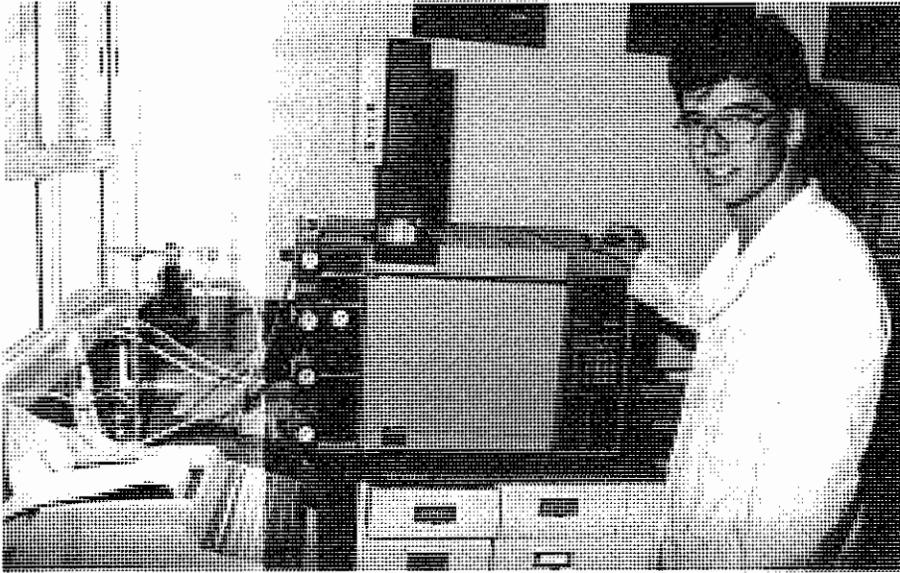
Application of these principles was used to learn excerpts from the Company's repertoire which culminated in a showing to students and staff on the final day of the two week project.

Kai Tai Chan and The One Extra Company offered an alternative approach to the traditional ideals held by many in the dance field and they gave third year students something to think about.

*Courtesy Gwen Schofield
Third Year, Dance Program*



SCIENCE WORKING FOR A CLEANER RIVER



*Gerald Farnell in the laboratory, working on his research project.
(Photo courtesy Aileen Power)*

Concentrating is nothing new to Gerald Farnell. As a science student he did his share of it. But over December 1988 to February 1989 he did more than usual. He was working under the supervision of Dr. Sam Adeloju, Research Director for CIRAT* in the analytical instrumentation laboratories concentrating water samples as part of a new and unique testing procedure to ascertain levels of pesticides and other pollutants in watercourses. When developed, the tests will enable much quicker and more adequate testing than presently possible.

Gerald has been able to work on the project as the result of a Summer Vacation Research Scholarship awarded for the first time in Nepean College at the end of 1988. The project, initiated by CIRAT is good news for the Nepean River. "These

tests will be really important for the river which is already showing signs of pollution. Carp, a bottom-feeding fish more tolerant of contaminated water than Bass or Trout, are now the most prolific species of fish found in the Nepean."

The work isn't finished even though Gerald's scholarship ended in late February. His documented results will be used by Dr. Adeloju and some CIRAT staff in the continuing work to develop the tests. Gerald is confident that there will be a tremendous interest in them from government, private enterprise and the community at large.

The work he did during the period of his scholarship was closely linked to a subject called 'environmental chemistry' in the Applied Chemistry course at Nepean. Gerald started at

Nepean in 1987 when he immigrated from Ireland. He had begun a science degree there and looked around N.S.W. tertiary institutions for a similar course where he could continue his studies. He found it at Nepean. "I couldn't believe it. The Nepean course had the same mix of science and business subjects as the course in Ireland. It was almost identical."

Gerald is one of four graduates of the Bachelor of Applied Science degree course in Applied Chemistry at Nepean. He believes that the combination of science and business subjects in their course seems to be what employers are looking for. "People with the knowledge of science, but who also know what's going on in the business world. We've had no trouble getting jobs in our field." Gerald is now employed at Proctor and Gamble as an Industrial Chemist.

*CIRAT is the Centre for Industrial Research and Advanced Technology, within the School of Science and Technology, University of Western Sydney, Nepean.

Aileen Power

(Aileen will graduate in May, 1989 from the School of Humanities and is a Tutor in Social Interaction in that School. Ed.)

NEW DEGREE PROGRAM BACHELOR OF HEALTH SCIENCE (NURSING)

Applications are being accepted for the new program which will commence in the Spring Semester at University of Western Sydney, Nepean
For further information contact Linda Salomons on (02) 685 9222

GRADUATION '89

The Hills Centre, Castle Hill will be the venue for graduation this year. Three ceremonies will be held as follows:

8.00pm May 1, 1989

Bachelor of Arts in Applied Communication Studies
 Bachelor of Education
 Diploma of Teaching

2.00pm May 2, 1989

Bachelor of Applied Science
 Bachelor of Arts Visual and Performing Arts
 Diploma of Applied Science, Nursing
 Post Graduate Education

8.00pm May 2, 1989

School of Business, all courses

PHOTOGRAPHS

Representatives from Colourwise Photographics will be present at graduation, and The University of Western Sydney, Nepean will be provided with a set of 2.5 x 3.5 proofs from which graduates may order. Another set of proofs will be located in the Colourwise studio at Yagoona for viewing. All orders must be paid for in full before they will be processed and a charge of \$1.00 will apply for postal orders. Print prices for the photographs range from:

6 x 4.....	\$ 5.00
7 x 5.....	\$ 9.50
8 x 10.....	\$19.00

Larger sizes are available. For further information contact David Alexander, 4/184 Cooper Road, Yagoona, 2199.
 Telephone (02) 790 6126

NEPEAN MEMORABILIA ITEMS

The Alumni Office will have some memorabilia items for sale at graduation including an attractive lapel badge which has been commissioned. The badge, also available as a stick pin, incorporates the Nepean Phoenix logo which will now be the official logo for Nepean Alumni. If you like the sketch of Kingswood Campus by Italia Iaconis featured on the cover of this newsletter, attractive note paper featuring her work will also be available.

FRAMING OF TESTAMURS

There will be a "while you wait" testamur framing service available during Graduation provided by David Catchlove of Richard Tate & Co. A variety of finishes are available at a reasonable cost. The frames are made of anodised aluminium in gold, silver and black, and all have non-reflective glass. A standard frame is \$22.95 with mounting, \$29.95.

NEPEAN COUNCIL BRIEFS

GRADUATION

At a meeting late last year, Council discussed a student petition requesting that those completing studies in 1988 by graduated as students of the University of Western Sydney. Council indicated that it would consider the matter at a later meeting. Since then legislation has been passed that clearly indicates that such students should graduate from the Nepean College of Advanced Education. At its last meeting Council decided that it could not meet the request of the students as the legislation, and the Heads of Agreement, were so explicit in their instruction.

FEES FOR POST-GRADUATE COURSES

At its last meeting the Nepean College Council approved a proposal to levy fees for post-graduate courses at \$1800 per EFTSU in 1989, subject to a review each year. Late last year the Commonwealth Government authorised institutions to charge fees for certain post-graduate courses.

Students who pay the fee will not be liable for the HECS charge. Institutions will retain the fee and continue to count the students as part of funded load.

Courses for which the fees will be charged in 1989 are:

GradDip in Educational Studies (Special Education), GradDip in Educational Studies (Educational Administration), GradDip in Educational Computing *, GradDip in School Counselling, Master of Education, GradDip in Employee Relations, GradDip in Business Computing, GradDip in Taxation **.

- * Subject to OHE approval.
- ** Master of Business in Year 1 of Taxation

*Courtesy Public Relations
 University of Western Sydney, Nepean*

GRADUATE NEWS

1980

DENNIS HINE

Completion of an ADipBus at Nepean in 1980 led to a BBus in Personnel Management and Industrial Relations in 1985 at Mitchell CAE. He then completed a GradDip Ed (Technical) in 1988 at Sydney CAE (ITATE). After 15 years working as a personnel generalist in a variety of industries he is now teaching with TAFE full-time.

CHERYL PRINGLE

GradDip (Special Education)

"After completing my course, I was posted to Busby West Primary School's intergrated I.O. unit. I am still there now in the position of Executive Teacher. Kristen our daughter now has a brother Elliott."

1982

KAY BURTON DipTeach

"After six years of casual teaching (mainly in secondary schools) I accepted a permanent position at Emu Heights Primary School. Immediately after leaving Nepean I added to my Diploma by completing a B.A. with a History major through Murdoch University in W.A. I went across for my graduation in April, 1985."

RAMON FRANCO

After completing a GradDip in Data Processing in 1982, Ramon is presently completing a Masters in Business Administration degree at the University of Technology, Sydney. He also lectures part-time in computer studies at Tafe Colleges.

RUTH HELLYER

DipTeach BEd

Ruth Hellyer (nee Padget) has taught for four and a half years at Riverstone Christian Community

School. Ruth has taught multigrade classes from kinder to year four, been Infants Mistress and teacher in charge of sport. She has seen the school grow from two classes to a 1989 intake of 250 from kinder - year 9. She is currently a full - time mother of two.

GARRY SCOTT

DipTeach BEd

Taught for 5 years in the western suburbs of Sydney and left teaching to travel the world. Garry is currently working in London as a motorcycle despatch rider. He toured throughout Europe in a \$300.00 car - a total of 12000 miles! He is involved in writing an article for TNT magazine (London's 'Australian' magazine) about life as a motorcycle despatcher.

LEANNE TOBIN

"Since completing a Dip Ed in 1982 and an ADip (Visual Arts) in 1984, I have been teaching in the Northern Territory for four years; most of that time in Jabiru, a Uranium Mining Town. Being involved with Aboriginal people and their culture has contributed greatly to my art. I have had one exhibition held in Jabiru and have been involved in various exhibitions in Darwin in the last six months.

1983

ELVIRA ANN BAKKER

ADipA (Visual Arts)

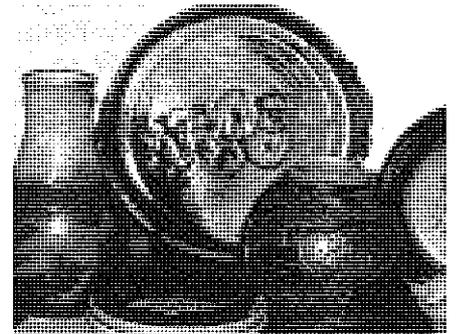
"Since college I have returned to pottery and pot full time from my studio in Kenthurst. I supply local craft shops and school art shows with domestic pottery, plus a few one-off pieces. I have exhibited at Kings College for the past two years. I take a very low key approach and strive to make lovely pieces to be used and admired rather than the personal ego trip, gallery stuff."

PAVLOVA CAINE, ADipA (Visual Arts)

After completing her ADipA at Nepean, Pavlova went on to the City Art Institute and obtained a BA (Visual Arts) in photography. At that time the BA had not started at Kingswood. She went on to freelance in photography, art and knitwear design. Despite undergoing two major operations, Pavlova has had two one-person shows, and has a flourishing cottage industry including copying old prints, taking christening and wedding photos and videos and orders for her uniquely designed knitwear and garments.

VALERIE HONEYCHURCH ADipA (Theatre)

Valerie attended Sandra Lee Paterson Video acting classes at Crows Nest. Also Kay Eklund's (Jesters) at Broadway to improve her acting for camera technique. She auditioned for quite a few cameo roles, on stage and film and as a result has appeared in: *A Country Practice* and film *The Revue*, off Broadway Revue directed by Jonathan Rostern and Robyn Morse. Also appeared in the play *Twelve Angry People* directed by Zaki Alto. Has been teaching video classes and also children and adults at a school of Dancing at Mt Druiitt. Play reading "Hay Fever" with Fay Donaldson, Keven Healy, and Julie Lowe.



Elvira Bakker's
"Body Pots" for King's College Art
Show, 1988

PAUL MORONEY

GradDipEdStud (Hearing Impaired)
Teacher of the Deaf Course

"I have been teaching in Canberra since completing my studies and am currently at Koomarri Special School. My sign language is still slow but I'm trying to improve it."

WAYNE WAGNER,

GradDipEdStudies (Ed. Admin)

"I was part of the first intake of Graduate Diploma Educational Studies in Educational Administration. At the time I was a high school teacher at Merrylands High. Since then I have been Head Teacher (Social Science) at Cabramatta and Bass High Schools. I have since resigned from teaching and work for the Alexander Proudfoot Co. of Australia. They are management consultants and I work in the skills training area with some input into management training. It is quite a departure from teaching!"

1984

MARK GLOVER

Mark has been teaching for four years, mainly in secondary schools in the Metropolitan West area since he graduated with a DipTeach in 1984, closely followed by completion of his BEd in 1986. Mark has also managed to fit in two courses at Ryde TAFE where he completed a Bar Management Certificate and a Diploma in Hotel Management.

STEPHEN GRAHAM

DipTeach1984

Since completing the course at Nepean, Stephen taught at Katherine School of the Air Northern Territory for eighteen months, and Calvador Public School for 12 months. He is presently teaching at Lansvale Public School, and studying for a Bachelor of Education degree at the Sydney Institute of Education.

RONALD SCHLIEMANN who was awarded a BBus in Industrial Management writes:

"During the period I studied at Nepean, I managed the Textile Commission Operations of the Department of Corrective Services, where inmates were employed cutting, making up and packing out 3 million dollars worth of doctors' gowns, bed linen and operating theatre linen for hospitals each year. After graduating I became involved in the marketing of other non-textile products such as desks and school furnishings, light engineering printing and book-binding as well as primary products, all competing on the outside market.

Retiring from the Public Service in March, '88 I took my family overseas before purchasing an embryonic office furniture marketing business called 'Styles', which I now run."

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your income, provide for your future.

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for you.

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Leonard C. Preston J.P. LUA (A) or **Peter M. Chapman** LUA (A)
Agents for National Mutual
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Penrith N.S.W. 2750
Tel: (047) 313 477

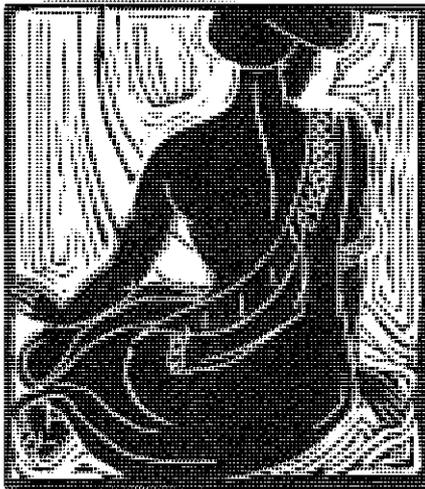


The National Mutual Life Association of Australasia Ltd. (Incorporated in Victoria)

BARBARA SHERWOOD
ADipA (Visual Arts)

"I am continuing with drawing, painting and printmaking and am currently exhibiting a collection of drawings and prints in Anchor House at the Lewers Gallery. I act as a volunteer guide at the Lewers Gallery and am also a member of the gallery committee for Braemar Gallery in Springwood (104 Macquarie Road)."

Barbara is exhibiting at the Lewers Bequest and Penrith Regional Art Gallery until May 21, 1989



*"Negligee" linocut
Barbara Sherwood
Lewers Gallery, Penrith*

KAREN WALSH
BBus (Marketing)

Karen is the Product Manager of Electronic Banking Services with the State Bank. Her position also involves staff training and the marketing of a variety of electronic services and their promotion at events such as trade fairs, jamborees, and university orientation weeks.

1985

BRIAN CLUFF
BEd

"I enrolled as a mature aged student and am currently the Principal of Yates Avenue Public School, work-

ing hard with a committee in preparation for the end of year 30th Anniversary celebrations. My wife and I have purchased a 2 acre block of land at Tuncurry for future retirement. I thoroughly enjoyed the time at Nepean."

STEVEN DAWSON

Completed his ADipA (Performing Arts) and graduated from the Direction course at NIDA. He has worked as a director with theatre companies throughout the state. He will be travelling to the States mid year, following completion of a four months directing contract with the Arts Council at Nyngan and Bourke.

STEPHEN HERD
BBus

Stephen is presently National Warehouse and Distribution Manager of the Sharp Corporation of Australia. He is married, with three children and is a member of the Logistics Management Association. Stephen's other interests include golf, astronomy and reading.

ANITA PLATERIS
ADipA (Performing Arts)

Has been chosen to play in the Australian production of the musical extravaganza, *Chess*, and will be moving to Melbourne mid year to begin rehearsals. Anita is delighted to be working with Jodie Gillies, who graduated from the same course, and is looking forward to meeting Darren Yap, another Nepean graduate who will be appearing in *Chess*.

1986

LOUISE BOUGHEY
DipTeach

After completing her course at Nepean in December, 1985, Louise moved to Bankstown in 1986 and completed a Bachelor of Education at Macarthur Institute. She began teaching as a full time casual at South Strathfield and Earlwood Pri-

mary Schools and was appointed in 1988 at Birrong Primary School. Louise has found teaching rewarding although she is somewhat disillusioned with new departmental and government policies. Louise was married in May 1986 and would like to know more about 1986 graduates (Diploma of Teaching) 1983 - 1985.

(Let me hear from you and I will put Louise in touch. Ed.)

CAROLINE WILSON
DipTeach BEd

"Since graduating from Nepean CAE as a trained Primary teacher I haven't yet set foot in a Primary school. In 1986 I applied for what is termed "Program Continuity" in the secondary school system. Upon being appointed to Kingswood High School I have taught many subjects. Firstly, six months of Science, following that twelve months of Home Science and Art. More recently Careers Advisor - organising talks and work experience. 1989 will be full of surprises with Mr Metherill causing the extinction of the Program Continuity species. Where to now is anyone's guess?"

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ORAZIO-DIEGO MERCANDEL

ADipA (Visual Arts)

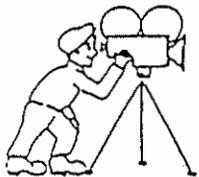
"Since leaving Nepean in 1986 I went to study at the University of Perugia, Italy in the language and culture of Italy and just recently completed the requirements of the Bachelor of Arts Macarthur Institute of higher education (1988). The photo (right) was taken soon after I completed my degree at my favourite place on the coast of Victoria."



CAROL HAYCRAFT BA (Performing Arts)

After graduation, Carol (pictured on the left against the stark, winter skyline of New York) continued her studies in Canada for eighteen months and is now furthering her career in New York.

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1987

TONI ATKINSON
AssDip (Graphic Design)

Since graduating, Toni has spent most of her time living in London, and according to her mum, having a fantastic time. She said Toni has been hitting the high spots and now knows every night club, disco, expensive restaurant, beer and cheap eats locations in the city!

ANNI FINSTERER
BA (Performing Arts)

"Perhaps the biggest leap in progress has been my role from Actor to Producer and Co - Director in *EAST* at the Bay Street Theatre. I think it's important for theatre graduates to know that generating your own work is possible. Actors are not totally powerless beings !"

(Anni has been continuing her diverse acting, singing and production career in between trips to hospital following a car accident last year. Anni you're a real trouper! Ed.)

MARK BROWN
BBus (1987) finds time to relax with sporting activities including tennis and touch footy.

MILVIA HARDER
BA (Visual Arts)

Milvia has been living in Tokyo, Japan, for the past nine months, teaching English to Japanese students. She has learned to shun the major restaurants and is able to guide visitors to great eating places down windy lanes, off the regular tourist tracks.

CATHERINE HARDING
BBus

After becoming a Personnel Manager in Training with Grace Bros Gosford store, Catherine travelled to most stores gaining practical experience and was then promoted to

Personnel Manager, Penrith store where she was responsible for approximately 350 staff and 15 managers. Recently Catherine has been appointed Personnel Manager at Liverpool Grace Bros where she now has around 470 staff to take care of

PAUL KOHN
BA (Performing Arts)

Featured in *Dangerous Curve* at the performance space for underground productions, and since graduation in 1987 has been continuously engaged in street theatre performance for various organisations, government departments and private corporations.

PHILLIP LLOYD
GradDip (Employee Relations), writes:

"Since completing my course at Nepean I have taken up a position as a Management Consultant with Chandler and Macleod. In this role I have specialised in recruitment with salary advice and organisational consulting providing extra depth to the position. My work exposes me to a vast array of business and products and I have no doubt been assisted in my work with the knowledge gained at Nepean."

GLORIA MUDDLE
ADipA BA (Visual Arts)



A recent example of Gloria Muddle's work

Gloria has been painting and exhibiting for over 15 years. Prior to completing her studies at Nepean CAE, she completed an Art Certificate course and a Post Certificate Course in Printmaking at Meadowbank Technical College, where she has also taught drawing. You may have at some time received a greeting card featuring beautiful Australian native flora - take a closer look, it may well have been painted by her. Gloria has won many awards including many first prizes. A participant in many group exhibitions, her work is represented in collections in Australia and overseas. Since moving to Port Macquarie where her house overlooks the town and the ocean, Gloria has continued teaching water-colour in workshops at Armidale, Sydney and Wauchope.

JULI ANNE CANNON
BA (Performing Arts)

writes from Perth, where following completion of a DipEd she is teaching at the Western Australia Academy of Dance and Drama.

JOHN SIMPSON
BA (Performing Arts)

"My film, *Room Temp - 3* made at/for College and completed in 1988 won the Best Australian Film Award in the Australian International Amateur Film Competition. It also won the Jim Frauke Trophy at the Moomba 'Best 10 on 8'."

The film, starring David Burke, is on VHS and a copy is held at the Kingswood Campus A.V. section. John has also had roles in the recent stage shows *Sweeney Todd*, *My Fair Lady* and *Blood Brothers*, and is currently appearing in *Les Miserables*. John has also been featured in the daily papers and on 'current affairs' TV as an instigator of "Transport Watch" aimed at ensuring safe travel for all on late night trains.

REIGAN SCOTT-PALFRAMAN
Bachelor of Education

"I have been teaching for three years on a casual basis, the latter two years at Bidwill on a most enjoyable DSP Language Experience - Team Teaching job with their 16 infants classes. My first appointment was a year five class with four handicapped children "integrated" and almost no assistance!

My other job is in the Army Reserve and my teaching degree earned me a Commission and an incredibly interesting job which involves training/teaching adults, planning courses/lessons and best of all ... travel all over Australia implementing a new computer pay system (I'm part of a training team)."

FRED SPALDING
BA (Performing Arts)

Fred is currently farming in the Forbes district, and enjoying the outdoor life, particularly the sunshine we in Sydney seem to be missing.

He tells me he is teaching the sheep to sing and the dogs to act. (Ed.)

DAVID WENHAM
BA (Performing Arts)

Featured in many television productions including *A Country Practice* and *Rafferty's Rules*. He had major roles in the stage productions of *Equus* and *The Jesus Clock*, and also spent some six weeks filming off the coast of Cairns, rocking on the replica of the "Krait". As a result, he can be seen shortly in the TV mini series *Heroes*. He is currently in London after touring through SE Asia and Europe.

*David Wenham
on location near Cairns during
filming of the TV mini-series
"Heroes"*

JANE YOUNGHUSBAND
BA (Performing Arts)

After graduating, Jane was appointed as an Arts Administrator at the Sydney Dance Company. She directed the poignant *Hello and Good-bye* at the SDC Studios, and sings with an acapela choir *Voices from the Vacant Lot*, who perform regularly in Sydney.

Having left SDC in mid '88, Jane is currently running acting classes; has undertaken various small directing roles; has been clowning with Circus Solarus and is collaborating with Jill Brown on a Theatre Work. Jane has been employed to team-teach Brechtian theatre with second year Nepean students.



1988

BARBARA ABRAHAMS
BA (Performing Arts)

Barbara has been publicist for the Bay Street Theatre on six shows: *Jesus Clock*, *Bay Street Late*, *Bloodshot*, *Europe* (with Helen Morse), *True West*, *East, Glynn with a why?* Played Jill in *Equus* for the Forest Theatre Company. Appeared in *Last Resort* and is currently working on a one-woman South African show.

GABRIELLE ADKINS
BA (Performing Arts)

Since graduating in 1988, Gabrielle has appeared in *A Country Practice*; *Body Surfers* (an A.B.C. mini series); *Machinations Rock Video* for Mushroom Records; vocational role-playing, i.e. simulating psychotic patients for Hawkesbury Agricultural College and Glebe College of Nursing; *Australian Lifestyle Differences* for the University of N.S.W. audio-visual department; and *The Bottom Line*, a finalist in Australian Video Festival and soon to be released, and *E Street*.

CHERYL BROWN
BA (Performing Arts)

Cheryl, who has been continuing her singing career, writes:

"I was frontperson for a band called "Ivory Image" early in 1988 doing covers only, in such great places as Clovelly, Wollongong, Gosford and Nowra!! I am now in a band called *Cool Down Boys* playing mainly originals and some covers (Motels, John Waite, Robert Plant). Our main aim is to do great material really well LIVE - recording is secondary - although we've made one single, *Opposites/ The Driver* all the guys are great, talented and committed. We're a high energy, quality band. *Cool Down Boys* - come and enjoy us!"

CHRISTINE DURBRIDGE
BA (Performing Arts)

Currently playing Dusa, in the S.C.A.N.T. production of *Dusa, Fish, Stas and Vi*, and played Skye on *A Country Practice*. Chris has also been working with Circus Solarus since December, 1987, and is continually involved with street theatre for the Festival of Sydney, Darling Harbour, and OTC. She has also been involved in an innovative Theatre in Education project "Fish Without Bicycles" in a company formed with Craig Moon and Jo Williams called "And the Kitchen Sink". Chris's diverse talents have also been put to work at the Sydney Opera House as a mechanist, and as a stage hand for Sydney Opera Company.

CHRISTOPHER BURKE
BA (Performing Arts)

Chris is a Director at the Lynda Keane Talent School. He has appeared in *A Country Practice*. and is currently playing Shakespearean roles for a leading theatre in education company.

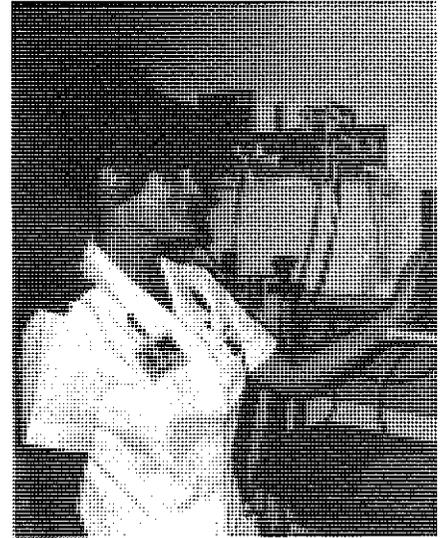
DAVID BURKE
BA (Performing Arts)

David has a semi regular role playing the part of Tony Tarlia in *E-Street*. He is also a Director at the Mona Vale Film and Television School.

IRIS ELMER
Diploma Applied Science

"Staff at Fairfield Hospital have been wonderful with the acceptance of college graduates. I personally, was given the chance to work in I.C.U medical and surgical wards and now A and E, without compulsory rotation as in other hospitals. I hope to further my education but haven't yet decided which course would be suitable."

Sister Iris Elmer on duty at Fairfield Hospital



BETSY JEAN COWELL
BBus (Accounting) writes:

"I have found difficulty in gaining tax and accounting experience, as I am 61 years old, however since graduation I have offered my services in Taxation and Accounting areas on a sub-contract basis to handle overload for busy Accountants."

A number of Accountants and Tax Agents are now using my service and soon I should have enough experience to apply for my Tax Agent's Certificate. My professional development year will have to wait a little longer, sorry to say."

ANN MARIE FOSTER
BA (Visual Arts)

"I am currently employed as part-time art teacher with Our Lady of Mercy College, Parramatta. Participated in the Nepean Summer School Jan 3rd - 13th as a Lecturer in ceramics and drawing. Working as location supervisor at Australia's Wonderland. The rest of my time is spent making art."

LEONIE GREENE
DipTeach

"I have been working as a casual for four terms. I started the Bachelor of Education course but withdrew due to pressure of teaching 16 six year olds!! Who'd have thought a bunch of 6 year olds could give you so many grey hairs? I've learnt heaps and only by experience i.e., discovering a child needs two hearing aids after you've yelled at her for 14 weeks. That the rewards of teaching are small but pleasing i.e. a child with a severe speech problem and who doesn't participate in much, one day is overjoyed that he knows a rhyming word for dog - wog!

I know why teachers have so many holidays now! Went to Tassie and Expo (of course) and Jamison Street! Not married, no kids, and love to all from 853."

CHRISTINE GRONLUND
GradDipEd Studies (Resource)

Christine is now living at Umina on the central coast, and is a support teacher at Berkeley Vale and Chittaway Bay Public Schools.

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ROBYN HERPS
BBus DipTeach

"Since graduating with both a Bachelor of Business and a Diploma in Teaching, I have been working at Northmead High School.

I have married, and will be moving to Taree at the end of the school year. I hope to secure a position there in a business or school. I am interested in furthering my business studies in the area of accountancy."

TONY JONES

BA (Performing Arts)
Tony has travelled throughout NSW performing with a Theatre in Education company; performed in *The Wind in the Willows* in the Sydney Botanical Gardens and is currently assisting with production work for Theatre Nepean.

LAILA KHAN
Diploma Applied Science (Nursing)

Laila had a busy year:
"working as a wife; working as a mother; working as a R.N.; involved with building a house; holiday on Morton Island at Easter (1 week); changed job to D.D.; studying for Grad. Dip in Gerontology; driving champion soccer and netball players to practice and games; still involved in building a house; holiday in QLD to visiting Expo Oct, 88 (1 week)."

Laila, what did you do in your spare time? (Ed)

DIANA LAYBUTT
BA (Performing Arts)

Diana has been working on publicity for the Bay Street Theatre. She has also been teaching drama to inmates at Long Bay Goal, directing two productions presented as part of an AIDS prevention programme.

PATRICIA MCGRATH
Diploma Applied Science (Nursing)

"I chose to work with a dedicated group of health professionals. We care for developmentally disabled clients.

I am the first graduate nurse to work at Marsden Hospital (a first for Nepean CAE) and have been accepted by other staff in all areas i.e. multi disciplinary team members also domestic, transport and artisans. Not only my clients know me, but my work mates are happy to work with me. I transferred to an 'off ward' area and am involved in programming. I have been asked to attend a Public Relations Committee regarding the needs of new graduate nurses."

ALLISON MEADOWS
BA (Performing Arts)

Has been managing "Take One Kids Agency" and developing Garry Keane Management which will be managing 15 men and women considered to be lead role standard. Also working as Assistant Director to students of all ages learning acting for film and television at the Mona Vale Film and TV School. Leaving casting position to pursue acting career, as of 22nd April, will become Associate Producer of Mona Vale Film and T.V. School.

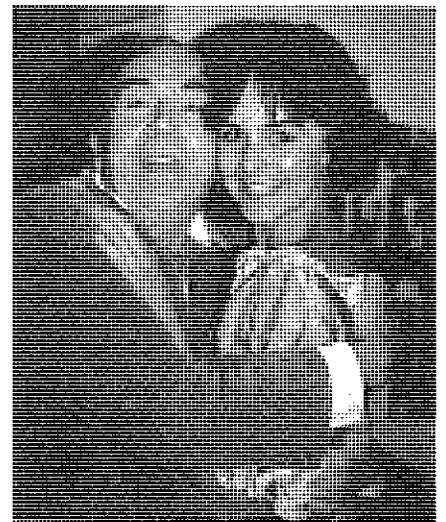
(Allison, nee Wiles, married Michael Meadows in a wonderful ceremony at Church Point, with many Performing Arts graduates taking part. The marriage certificate blowing away and floating majestically down Pittwater was not rehearsed. Ed.)

MARGARET MOORE
GradDip (Special Education)

Margaret has been appointed to Beverley Park SSP Campbelltown where she teaches children who are physically disabled as well as having other handicapped conditions.

MICHELLE PETTIGROVE
BA (Performing Arts)

Following graduation, Michelle toured to Melbourne, Hobart, Launceston and Adelaide, appearing as Meg in the stage production of *Seven Little Australians*, and has had guest appearances in *Richmond Hill*, *A Country Practice* and *Rafferty's Rules*. Michelle's face is probably familiar to you as she is currently featuring in TV commercials for Macdonalds, American Express and Amstrad Computers.



Michelle, pictured with her stage "grandfather" actor John Murphy in "Seven Little Australians"

MATTHEW POTTER
BA (Performing Arts)

Toured with the New England Theatre Company during April/ May last year in *The Wreck of the Lochard*. Role in *True Patriots All* at the "Q Theatre" Penrith in November and December. Matt has been assisting with production work for Theatre Nepean. He is currently appearing at the Clarendon Theatre Restaurant, Katoomba, and will be performing in *Footsteps to the Moon* with the new University of Western Sydney, Nepean, graduate theatre company.

KAYE SIMPSON

Diploma Applied Science (Nursing)

Kaye gained employment in January 1988 in the Special Care Unit for four months, worked three months in a surgical ward and four months in the Accident and Emergency Unit. Kaye intends to continue her nursing studies this year.

BARRY TERZIC

who was awarded a Bachelor of Business degree in 1988 has been employed by the Amalgamated Metal Workers' Union as a National Research Officer.

VESNA ZIVKOVIC BA(VisArts)

Vesna has been working for three different companies all in the photographic field. She has had a continuing involvement with *Street Level* as an executive member.

1989 GRADUANDS

KAREN BUSHELL

DipAppSc(Nursing)

"Since completing my course I have been working as a registered nurse at St Josephs Hospital and am hoping to continue towards further qualifications in Operating Theatre nursing."



William Mather

WENDY GOLDER

Dip Applied Science (Nursing) who will graduate in 1989 writes:

"I applied for the position of Registered Nurse at Nepean Hospital, the first on my list, and I am enjoying my work in one of the medical wards. I am looking forward to moving onto a surgical ward as part of my first year graduate program. I enjoy nursing and passing learned skills to present Nepean nursing students who visit the wards for clinical experience. I see other graduates and lecturers from Nepean from time to time, professionally and personally which always brightens my day."

REBECCA TONKS

DipApplied Science (Nursing)

Rebecca (pictured left) who will graduate in May this year, finished her studies in June 1988 and commenced work shortly after at Liverpool District Hospital in the surgical ward. Rebecca reports that about one third of the staff are first year college graduates (not from Nepean) and the nursing care at the hospital is of a very high standard. Rebecca says "Vote 1 for college trained Nurses!"

WILLIAM MATHER

BA (Performing Arts)

Bill (pictured left) got together with a number of Nepean and NIDA graduates to produce "Visiting" at the Old Tote Theatre in December/January. The show was designed by Martin Kinney, a Technical Officer in the Visual Arts department. Bill is writing for and has appeared on *Saturday Morning Live* with Jono and Dano. Bill and Darren Yap, another 89 graduand also featured with "Jono" Coleman in an amusing and top quality educational video produced for Comalco. Bill has also landed an eight week guest role in *E Street*, where he will play the role of a "rookie police officer".

TRUDY HELLIER

BA (Performing Arts)

Trudy has had guest roles in *E Street* and *A Country Practice*. You may remember her vivid portrayal of a battered wife in two recent episodes.

Trudy is pictured below as she appeared in the 1988 Theatre Nepean graduation year production of "Dining Out".



ROBYN POPE BBus

Robyn completed her Bachelor of Business degree in mid 1988, and from being Accounting Supervisor at Australia's Wonderland, has moved to the position of Accountant of the Penrith Lakes Development Corporation.

CHRIS WALKER

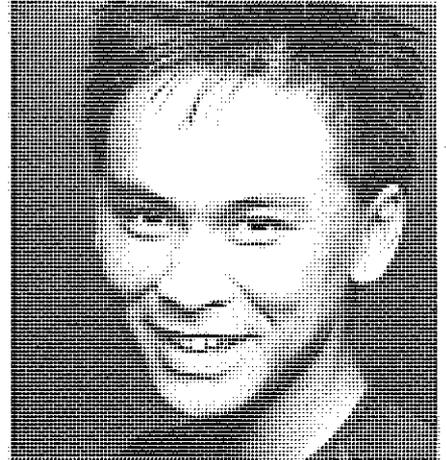
BA (Performing Arts)

Chris completed a five week season of 'Visiting' - a trio of one act plays performed at the old Tote Theatre, Kensington with the Stage One Theatre Co. (William Mather, Valera Griffin, Chris Walker, Patrick Davies, Darren Yap from Nepean, plus other graduates of NIDA, University of NSW and the Australian Film and TV School). Chris has also appeared in two recent episodes of *A Country Practice* and is currently shooting a guest role in the "Freshwater Productions" film, *Death in the Afternoon* (a documentary on shark attacks) *Australia's Most Wanted*, and *Rafferty's Rules*.

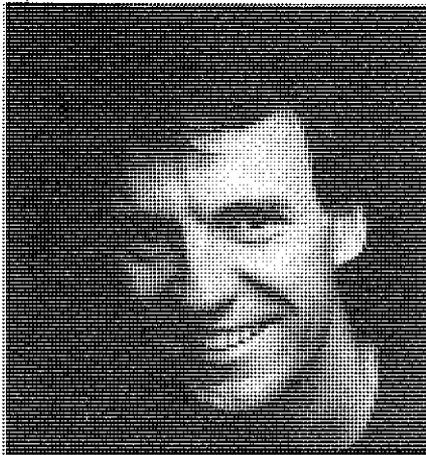
DARREN YAP

BA (Performing Arts)

Following his role as Paul Soong in the recent TV mini series, *Tanamera*, Darren appeared in a graduate production of *Visiting* at the Old Tote Theatre, and is currently in the musical *Anything Goes*. Darren is excited at the prospect of moving to Melbourne to appear in the widely acclaimed production *Chess*. Two other theatre graduates, Jodie Gillies and Anita Plateris also have roles in the production.



Darren Yap



Christopher Walker

MARY ANNE WATSON

BA (Performing Arts)

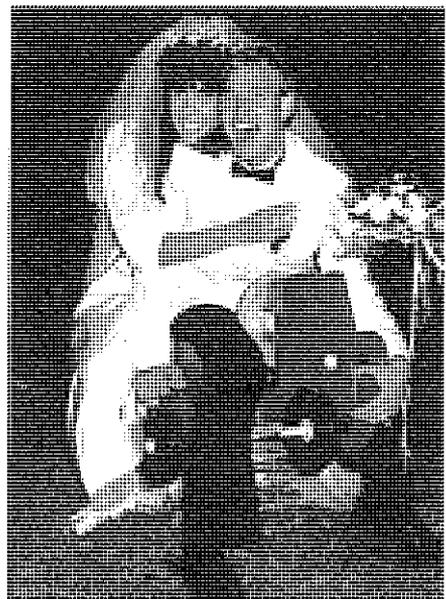
Mary Anne has been performing as an extra in the independent production of the film "Voices". She has also been working with the Dance Theatre Company, devising a Theatre in Education show based on "Women and Crime".

SANDRA DALEY and BERYL STEVENS

who are graduands from the BA (Visual Arts) degree program have teamed up and started "Art Studio 5 Eleven", an art centre which provides a meeting place for artists. It has permanent studio space, an exhibition area for sale of work, and lecture room and class areas. If you are interested in attending classes or finding out more about the new centre, Sandra can be contacted on (02) 674 1087. The centre is situated at 511 Windsor Road, Baulkham Hills.

THEATRE GRADUATES WED

Joanna Selwyn-Jones (nee Wood), who graduated in 1987, and Tony Jones, class of 1988, "tied the knot" last year. They settled in the beautiful Blue Mountains from where Tony has been continuing his acting career. (See page 26). Joanna, who completed both an A Dip and BA in Performing Arts formed "The Performance Workshop" which runs after school drama classes in the lower Blue Mountains. Joanna has also been designing costumes for various productions on a free-lance basis.



Joanna and Tony, 1988

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