

2021



**WESTERN SYDNEY
UNIVERSITY**

JOURNALISM EVENT

WHEN

Wednesday 21 April 2021
2:00pm – 3:00pm

WHERE

Sir Ian Turbott Auditorium
Building EE, Room G.19
Western Sydney University
Parramatta South Campus

WHY

Possibilities Unlimited:
Be Inspired

WHO

Western Sydney University
journalism alumni

HOW

Network with speakers and
many other special guests

ENQUIRIES

Dr Asha Chand
a.chand@westernsydney.edu.au

This event is by invitation.

westernsydney.edu.au



Suzanne Dredge

Suzanne Dredge is a journalist and multi-platform producer with the ABC's Investigations unit. Prior to that Dredge, a Wiradjuri woman, worked at Koori Radio in Sydney where she produced and presented the station's flagship program, Black Chat. Suzanne's work has taken her to the Middle East, reporting on the end of ISIS and investigating a group of Australians who travelled to Syria and Iraq to fight with al Qaeda-linked groups. In 2019, Suzanne produced the Walkley award winning film 'Orphans of ISIS' and received a Kennedy for her work investigating international drug syndicates targeting romance scam victims. Suzanne has won three Walkley awards for her work with Four Corners, 7.30 and ABC Investigations.



Brogan Anlezark

Brogan Anlezark is Government and Cluster Relations Program Manager, Transport for NSW. She graduated from WSU with a Bachelor of Communication (Honours) in 2014 and began her career as a corporate communications graduate in 2015. In 2017 she was appointed Senior Media Officer, Roads and Maritime Services. Brogan joined a specialist COVID-19 taskforce to lead Transport for NSW's external media response to the unprecedented events. A whirlwind year followed and Brogan found herself responding to the biggest public health emergency since the 1918 influenza pandemic. Multi-skilled, agile and a passionate communicator, Brogan finds and shares the exciting stories of Transport for NSW which is one of the largest NSW Government agencies. Her work ranges from organising media events for the Prime Minister of Australia, to filming the installation of key transport infrastructure in the dead of night.