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‘Cultural Cartography: Creating Art at the Intersection of Cultures’ Curated by Guan Wei

Artist statement by Christina Huynh

This body of work is encapsulated by four paintings titled: *Meeting of the* Giants Pt *I*, *Meeting of the Giants Pt II*, *Love* and *Symphony.* These pieces were birthed intuitively by the prompts within each title. All the works are characterised by colour palettes that inspire a wide range of emotions ranging from warm creams to dull blues. Another element that binds each piece is the theme of life's aspects, which they represent in some form: nurture, family, abundance, and flow.

The works drew inspiration from Einstein's quote, '*Imagination is everything. It is the preview of life's coming attractions.*' I intend to create pieces that explore what it would be like to be among something greater than we are as represented through the giants.

The *Symphony* piece reflects my love for music and the wonder of seeing fish swim in unity and synchronisation. There is also an underlying theme of abundance and what it means to be part of a collective and the importance of connections.

Meeting with the Giants Pt I is a work inspired by the curiosity of the creatures that dwell beneath us as well as a homage to my family roots. Huge beings exist in such places one would never expect. The scene draws parallels from the seaside where my family grew up and lived in Rach Gia, Vietnam. There is a theme of searching for a new home as the giants follow the canoe in search of a new place.

Meeting with the Giants Pt II further unpacks this journey to a new home, modelled off the idea of the sacrifices of the family within the journey to build a more fruitful life. The giants nurture and protect their young so that they can live with abundance. This was reflective of my family's journey to ensure the better life of future generations.

Love is reminiscent of a familial love as the two giants protect the little one and act as a guardian figure encircling and watching over. This is reflective of our hardworking guardians who sacrifice their time and efforts into raising and walking us through life.

Chuynh

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Meeting of the Giants Pt I

For the Works: Cultural Cartography Exhibition, IAC at WSU and Bankstown Arts Centre

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Meeting of the Giants Pt II

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Love

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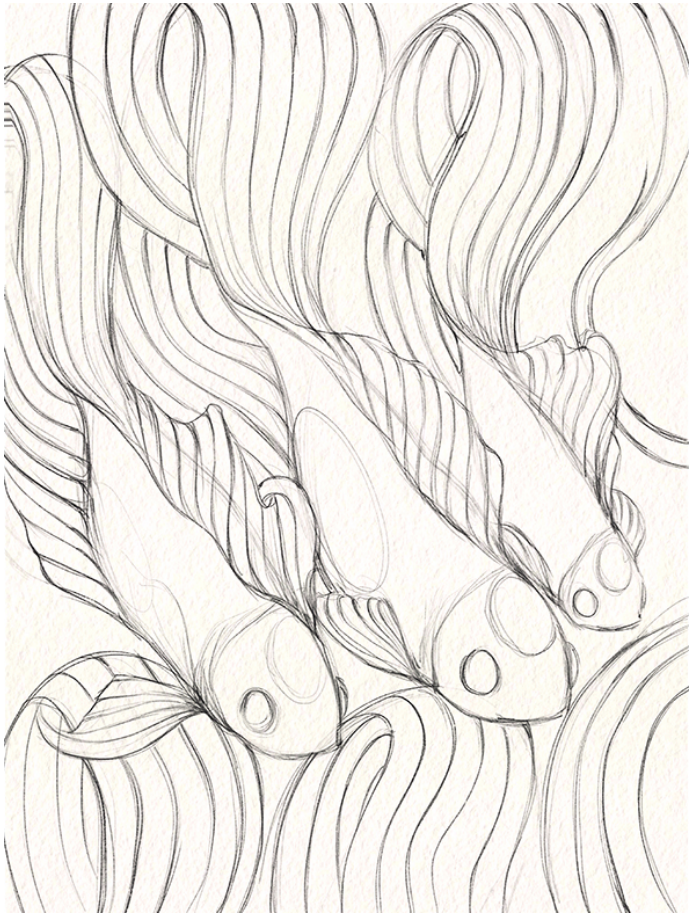
Symphony



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Works in Progress

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