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ANNUAL REVIEW



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Cover image: Image taken by Ned Rossiter of workers of the Haldia Dock Complex in India doing general repair and maintenance work for rails used by straddle carriers.

INTRODUCTION

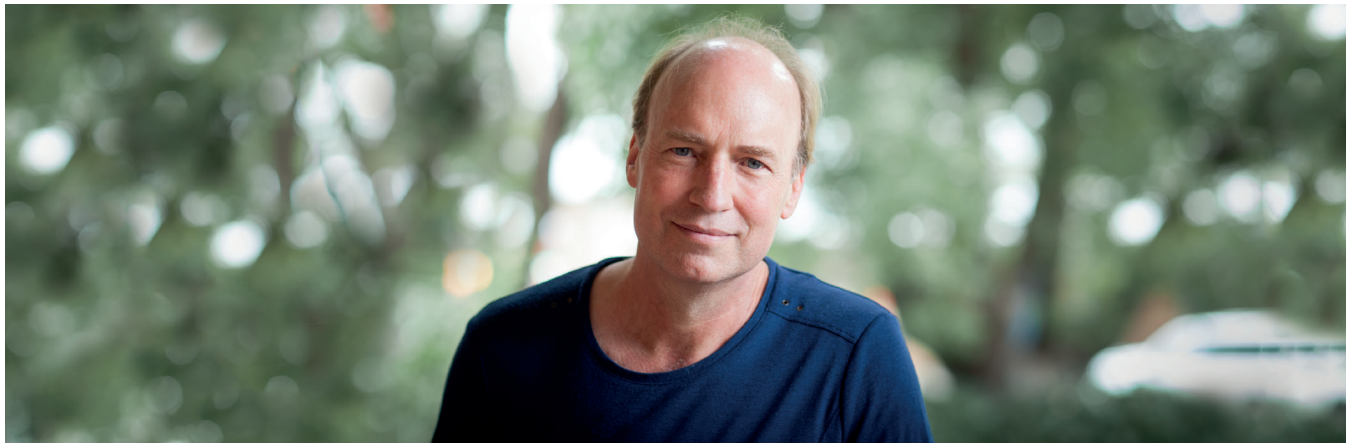


Image of Antarctica taken by Juan Francisco Salazar.

Contents

INTRODUCTION	3
Director's Foreword	5
Manifesto	8
Research Programs	10
Strategic Initiatives	12
FOUNDATIONAL ESSAYS	14
Commoning Social Life	15
Unsettling Research Impact	20
RESEARCH	25
Research Director's Report	26
Young and Well Cooperative Research Centre Report	29
ICS Research Staff Activity	34
ICS Research Staff Activity: School-based Members	45
Research Projects	50
Publications 2016	60
Books by Institute Authors, 2001-Present	72
Key Engagement Activities	77
Key Conferences and Presentations	79
Events Organised by ICS	83
Media Engagements: Opinion Pieces	85
Media Engagements: Expert Commentary	87
RESEARCH TRAINING	92
Higher Degree Research Director's Report	93
List of 2016 HDR Graduates	94
Complete 2016 HDR List	95
2016 HDR Publications	97
HDR Events	98
GOVERNANCE AND OPERATIONS	99
Institute Manager's Report	100
ICS Committee List	101
ICS Staff List	105

Director's Foreword



Three small but striking facts.

One: In 2016, researchers in the Institute for Culture and Society (ICS) were active participants in national and global debates about the nature of globalisation, the meaning of cultural difference and cross-cultural engagement, the future of cities, the ecological consequences of using plastic, the affect of data platforms work and algorithms upon our lives, the ways that youth engage with technology, the positive possibilities of community economies, and the means through which sustainability can be best assessed across different domains of social life. These engagements, and many more, were all part of our common project in the Institute that we call 'Engaged Research', a way of working now implemented across Western Sydney University.

Two: Institute-based scholars have authored over 100 refereed publications each year over the past four census periods of the Australian Research Council. These were all substantial journal articles and book chapters. Each of them took hours and hours of dedicated work by the authors, were read critically by others — more hours of work — and were edited by yet others in further circuit of devoted expert time. Such efforts comprise the collegiality that underscores the culture of research at ICS.

Three: Across the five years of the Institute's existence, Institute-based scholars have authored or edited nearly 70 books with publishers including Duke University Press,

MIT Press, Oxford University Press, Palgrave, Routledge, Sage Publications, and the University of Minnesota Press. This also takes enormous time, including the support of many people beyond the original authors: friends, colleagues, lovers, families, editors, designers, layout specialists, printers, marketers, distributors, and booksellers.

It is worth slowing down for a moment and reflecting upon the meaning of these three facts. In relation to the first, unless expert participation in national and global debates is based on long-term experience and deep-tested and carefully contested knowledge, such interventions can be thin and relatively meaningless acts of exuberance or even potentially dangerous grandstanding. This is not to decry 140-character interventions. Except for the twittering of a few, such messages usually float past on the wind without doing too much damage. However, academic work is based on significant time that should not be wasted. There is an abundance of pseudo-experts adding too many thoughtless pronouncements into the current massing of ideas. It is for this reason that scholars in the Institute are building their expertise through relations of critical practice that extend beyond the university.

In relation to the second fact, writing articles turns on the same problem of superabundance and uneven quality. The world is flooded with new academic writing: some of it superb, some of it rubbish, most of it resting somewhere in between. This is why we are focusing on quality. We test our work by

having others in the Institute and beyond read drafts, by presenting our research in critical weekly seminars, and by submitting our writing to rigorous refereeing processes.

In relation to the third area of activity, writing a good book is the most difficult of all. The time required and the stamina and will entailed cannot be under-estimated. It requires sustained attention to a basic set of questions, consequential engagement in a field learning from others, and drafting and redrafting. It is not just a matter of putting down a few thoughts and extrapolating. Here our responsibility is greatest. These objects of enquiry carry considered and stabilised arguments that will hopefully last for more than a click.

The books that researchers in the Institute have written recently are inspiring. And the topics are diverse. Gay Hawkins, with her colleagues Emily Potter and Kane Race, have written a tough and compelling account of the social and material life of bottled water.¹ Drawing on Michel Callon's actor network approach to materiality, they track the packaging of water in polyethylene terephthalate — known affectionately to most of us as PET — and its connection to various dimensions of social life. This narrative includes the way in which selling plastic water changed across a single generation, linked to a subject who, instead of just drinking water when thirsty, learned to 'hydrate' by sipping constantly.

Donald McNeill's *Global Cities and Urban Theory*² also draws upon actor network

1. G Hawkins, E Potter, & K Race, 2015, *Plastic water: the social and material life of bottled water*, MIT Press, Cambridge.

2. D McNeill, 2017, *Global cities and urban theory*, Sage, London.

theory and is influenced by the new materialism, setting up a dialogue between the flat ontology of Bruno Latour's networks and the hierarchies of power suggested by the Marxist-oriented political economy of writers such as David Harvey. McNeill's journey through the materialities of the city is intriguing, questioning, and playful.

From a very different perspective, Philippa Collin's book on youth engagement in digital society traces the shift from a governance of hierarchy to a governance through networks, responding to an emerging 'politics of choice'.³ However, she does more than track the process of change; she also attempts to address the meaning of a generational democratic disconnect and what can be done about it. Hers is intricately thorough writing. The narrative moves from the voices of young people to basic trends in contemporary engagement.

Liam Magee's *Interwoven Cities*⁴ is a remarkable intervention, again doing more than laying out debates and issues. He attempts to develop a new metaphoric language for analysing urban change. In effect, Magee responds to McNeill's call in the closing paragraph of his book for us to think about 'the poetics of global cities, about the representational devices that constitute the field, and about how on-going experimentation in word, image and number might best capture the people and materials that bring them into being'.⁵

Ned Rossiter's *Software, Infrastructure, Labor* is a *tour de force*.⁶ It is a powerful and bold book that again, in effect, responds to McNeill's call by taking on basic questions of digital life and tracking the consequences of algorithmic capitalism. It too, in effect, is concerned with issues of 'word, image, and number' as they become codified in logistics,

infrastructure, and labour practices. He poses fundamental questions about the potential nightmare of digital control, and seeks clues to possible counter-imaginaries and practices.

I feel overwhelmingly proud to be part of an Institute that can develop a common purpose around its engaged research, and write such penetrating analyses. Common to these books is an interest in interrogating the basic conditions of social life across a world reconfigured by digital change. And, by implication, these books are concerned to think through how the local and global might be differently practiced.

However, one point remains, and it is a common risk in the humanities and social sciences. As researchers in an Institute, we are generally reluctant to engage with our colleagues publicly, in either developing our own approaches or interrogating each other's approaches. We spend much more time engaging with the writings of Callon, Latour, Harvey, Foucault, and Castells than with the writings of our colleagues. Perhaps this is in part because we have talked out our differences in person and through our lively seminars. Perhaps it is because, in rightly focusing on outward global scholarly engagement, we are forgetting to take our local debates and differences with us. It is difficult to either criticise or draw significantly upon local colleagues without sounding locally oriented and parochial. Perhaps it is because of the pressure of contemporary academic performativity — what Rossiter calls the 'logistics of measure'.⁷ Perhaps it is because overcoming the tyranny of big names requires us to keep up with their latest. I am not suggesting that we ignore these big names of course, but I am encouraging the act of looking locally for inspiration. The act of critically engaging with one's immediate colleagues is a small part of taking our local

selves more seriously. We are bigger than the sum of our parts. We need to embrace this more actively, drawing out the intellectual concerns we have in common and the issues that remain contested.

To be fair, some of the volumes that I have referred to have begun this process of localising engagement in positive ways, including engaging with the work of their collaborators. Magee's book, for example, refers to Rossiter's other work. Rossiter includes an extended dialogue with Brett Neilson.⁸ However, if the work of this Institute is to extend beyond the usual limits of academic engagement this needs to become ordinary practice. We need to find common purpose beyond the immediacy of those who write together. We need to take the time to read and respond critically to each other's landmark statements — where criticism, including developed and contentious critique of basic differences, becomes another form of our engaged research. One of the strengths of the Institute is the way that its researchers respect differences of approach, politics, and orientation. Developing another layer of common purpose does not mean dissolving those differences, but entering into ongoing public dialogue across them. Just as Collin in her book describes some voices of youth seeking to define their own transformative participation, so too we need to do something similar for ourselves.

Paul James
Director
Institute for Culture and Society
Western Sydney University

3. P Collin, 2015, *Young citizens and political participation in a digital society: addressing the democratic disconnect*, Palgrave Macmillan, Basingstoke.

4. L Magee, 2016, *Interwoven cities*, Palgrave Macmillan, Basingstoke.

5. McNeill, *Global cities*, p. 156.

6. N Rossiter, 2016, *Software, infrastructure, labor: a media theory of logistical nightmares*, Routledge, Abingdon.

7. Rossiter, *Software*, p. 99.

8. S Mezzadra & B Neilson, 2013, *Border as method, or the multiplication of labor*, Duke University Press, Durham.



ICS researcher Malini Sur crosses a stream in a border village, between Meghalaya (North East India) and Mymensingh (Bangladesh).

Manifesto

The Institute for Culture and Society researches transformations in culture and society in the context of contemporary global change. It champions collaborative engaged research in the humanities and social sciences for a globalising digital age.

The Institute's engaged research is committed to making a positive difference in the world. It is engaged ethically and reciprocally with others. Our aim is to carry out innovative interdisciplinary research into continuities and transformations in culture and society in a way that contributes to understanding and shaping contemporary local and global life. This approach involves being reflexively engaged both with the world and in understanding the conditions and limits of its own knowledge practices.

The world today is undergoing change at an unprecedented scale and speed. Major global trends include global civilisational tensions, technological transformations, environmental crises, economic instability, geopolitical shifts, unprecedented transnational mobilities, and rampant urbanisation. These trends pose massive challenges for culture and society. They affect our ways of life and require far-reaching cultural adaptation at local, national and global levels.

The Institute's research program speaks to these multidimensional problems and challenges. A key concern for the Institute is to address the increasingly problematic and uncertain status of knowledge in the contemporary world as a consequence of the increasing complexity of culture and society, including the rise of digital technologies.

ABOUT US

The Institute is the largest dedicated research concentration of its kind in Australia. Located in Parramatta, Australia, at Western Sydney University, the Institute operates a vigorous program of events that are both locally and globally oriented. Its regular Knowledge/Culture conference series has included addresses from leading international scholars such as Dipesh Chakrabarty, Penny Harvey, Bruno Latour, Timothy Mitchell, Aihwa Ong, and Nikolas Rose. In 2015, this conference was held in Hanoi. In 2017, it will be held in Santiago.

Institute members work in a broad range of fields including cultural studies, sociology, media and communication studies, human geography, anthropology, history, museum studies, heritage studies, and urban studies. The Institute's senior staff members comprise a unique group of world-renowned scholars including Ien Ang, Tony Bennett, Gay Hawkins and Greg Noble (cultural studies and cultural theory), Kay Anderson, Katherine Gibson, Donald McNeill and Deborah Stevenson (human geography and urban studies), Bob Hodge, Paul James and Brett Neilson (social theory and global studies), and Ned Rossiter and David Rowe (media and digital studies). ICS also has many others members at earlier stages in their research careers. These scholars work with and across these disciplinary boundaries on questions of cultural and social change.

Our overall goal is to generate engaged research, characterised by excellence, capacity-building and long-term positive impact in the world.

ABOUT OUR PRINCIPLES OF ENGAGED RESEARCH

Engaged research is an orientation to others, including those with whom we are researching and those who are involved in the area in which we are researching. This means that such a research sensibility carries all the weight of overlapping networks and groups of human relations. It also carries the weight of engagement with beings and entities beyond the human, including ecologies and objects in the world. If, as we are so often reminded, we are now living in the period of the Anthropocene when humans began to change the nature of nature, then these relationships matter a great deal, as one part of our engagement with the world.

PRINCIPLE 1

Engaged research is developed through relations of reciprocity.

PRINCIPLE 2

Engaged research is long-term and future-oriented, even as it begins with the present and takes seriously the constitutive importance of the past.

PRINCIPLE 3

Engaged research is conducted in relation to lived places, recognising that places are stretched across various extensions of spatiality from the local to the global.

PRINCIPLE 4

Engaged research works critically to understand the human condition, but it does so by working across the intersection of the social and the natural.

PRINCIPLE 5

Engaged research seeks to work through difference rather than dissolve that difference.

PRINCIPLE 6

Engaged research recognises that knowledge and enquiry is bound up with power and practice.

PRINCIPLE 7

Engaged research is sensitive to the issue that methodological decisions have ethical and practical consequences, both for understanding and practicing in the world.

These principles are orientations for practice rather than inflexible injunctions. Meeting the terms of these principles does not mean that every project in an engaged research portfolio is characterised by all of the principles. It means rather that the researchers who are working with such an orientation attend to these principles as a broad sensibility of research, and that each of their projects is treated as part of a larger whole.

Research Programs

CITIES AND ECONOMIES

How are cities and economies changing in response to global pressures and innovations?

Global pressures are reshaping the relations between cities and economies. The program draws on urban, economic, geographic, political, and cultural theory to understand how these relations are changing during a time of unprecedented environmental and technological transformation. Our research seeks to identify opportunities for meeting the needs of cities and their governing bodies by rethinking the idea of economies — in particular the way in which the capitalist economy tends to crowd out other economic practices that exist outside the field described by conventional economics. We are developing experimental and participatory approaches to enable organisational, cultural, and municipal governance to respond to multiple challenges: climate change adaptation, wellbeing in aging societies, cultural policy, and effective use of technology in urban governance. End-users of our research include Parramatta City Council, Sydney City Council, City of Port Phillip, SEMZ Property Group, and Urban Growth NSW.

DIGITAL LIFE

How are we to respond to the impacts of the many transformations effected by digital technologies?

Digital technologies are reshaping our social and cultural lives with profound effects for individuals, families, communities, governments and institutions. Today it is no longer provocative to say that all life is becoming digital. Disengagement from mobile devices, surveillance cameras, databases, global mapping systems, and algorithmic operations is barely, if at all, an option. The Digital Life program investigates how digital technologies mediate our relations with one another and change the means by which knowledge is created and circulated in the contemporary world. The program seeks to understand how digital technologies can become a capacity-enhancing dimension of social and institutional life rather than being left to remake all before them. We have a special interest in developing digital methods for social and cultural research. Our work informs questions of city design, digital economy, infrastructure provision, mapping digital capacities and the socio-cultural aspects of young people's technology use. We work with partners from all sectors, including not for profit organisations, academic institutions and companies such as Google and Ericsson.

DIVERSITY AND GLOBALISATION

How can positive diversity flourish locally and globally under conditions of uneven globalisation?

Intensifying globalisation has had a profound impact upon current practices of multiculturalism. Where people once thought of themselves as related to a single ethnicity within a national frame, many people now relate to more hybrid identities. Experiences of diversity are shifting with intergenerational change, cultural adaptation, intermarriage, temporary migration, media flows and the widening cultural, linguistic and religious diversity of immigrants to Australia. The program explores the impact of this 'diversification of diversity', investigating its implications for a range of issues such as education, housing, Indigenous policy and Australia's changing position within the Asian region. Our research seeks to create understandings around social order, identities and relations and to lead to the better management of diversity and its impact on everyday life. One emerging issue in this area concerns a tension between the need for data collection on the contemporary complexity of diversity and the possibly reductive nature of cultural descriptors. Advancing policy and practice around diversity may therefore require a reassessment of the categories that organisations employ and the forms of data they collect and use. We are currently working on this problem with institutions and end-users such as Multicultural NSW, NSW Department of Education, Settlement Services International, NSW Rural Fire Services, NSW State Emergency Service, NSW Department of Family and Community Services, Multicultural Health NSW, Western Sydney Local Health District, Waverley Council, and Cultural and Indigenous Research Australia.

HERITAGE AND ENVIRONMENT

How can humanity remake its relationship with the material world so as to exist sustainably in the Anthropocene

Human actions have for the first time become a determining cause of Earth-system change, the most obvious manifestation of which is global warming. While the 2015 Paris Agreement on climate change provides a strategy for winding back carbon emissions, we believe that the onset of the Anthropocene calls for a profound rethinking of human material practices. This includes the commercialisation and privatisation of common resources such as water, the unsustainable expansion of human habitat via coastal reclamation, and the escalating discard of human waste in terrestrial and marine environments. Drawing upon a unique convergence of skills and experience in the environmental humanities, anthropology, archaeology, heritage studies, and environmental education, the program is developing new conceptual tools and policy alternatives for living in the Anthropocene. These include a study of ways and means of strengthening the water commons by encouraging the drinking of tap water over bottled water; and a study of the history and social value of coastal reclamations in Australia and China, aimed at better understanding adaptations to sea level rise. The reality of anthropogenic climate change and heightening public consciousness of its impacts are creating an unprecedented need for a radically improved capacity to conceptualise the long-term consequences of human interventions in nature. Responding to this need, the program pursues research with organisations such as Sydney Water, Bushfire and Natural Hazards Cooperative Research Centre, the Australian Broadcasting Institute, the Chilean Antarctic Institute and Hobart City Council.

Strategic Initiatives

CIRCLES OF SUSTAINABILITY

How can we rethink questions of sustainability in such a way that enables positive, practical and integrated change in cities, communities and organisations?

The *Circles of Sustainability* initiative seeks to connect a rich and generalising theorisation of social sustainability to a series of practical engagements and projects. It responds to the emergence of the concept of 'sustainability' as a keyword of both academics and practitioners — which instantly means it is one of the most elusive terms in the public lexicon. At its base level, positive sustainability can be interpreted as the technical objective of minimising our ecological footprint while otherwise perpetuating current ways of life. Our approach instead takes on a much greater challenge. It asks, how can we think dynamically, dialectically, and practically about social practice in the context of the contradictory complications facing our social life today? The social is thus treated as a complex series of relations that operate through four integrated domains of ecology, economy, culture and the political. Originally developed in response to the reductive use of the Triple Bottom Line, more recently we have begun to connect with other conceptual frameworks, such as Amartya Sen and Martha Nussbaum's capabilities approach, and David Harvey's theories of the cosmopolitan. This in turn has helped us to develop more precise statements, methods and instruments as to how the framework can be operationalised in practice.

COMMUNITY ECONOMIES

What is enabled when the economy is represented as a heterogeneous series of lived practices — as opposed to a singularly capitalist, space?

The Community Economies Initiative works with a representation of a diverse (rather than a capitalist) economy and fosters economic experimentation premised on shared values, ethical practices and acknowledged interdependencies. This initiative is part of an international Community Economies Research Network (CERN) of over 130 members across 16 countries. It is co-ordinated by the Community Economies Collective, initially founded by J.K. Gibson-Graham in the 1990s. Research engagements include reappraising the resilience of community-based economic practices in South East Asia that have the potential to contribute to present-day climate-change adaptation; studying the capitalist and non-capitalist enterprise diversity of the Australian manufacturing sector as a contribution to highlighting production cultures with expressed social commitments, including to economic equity and ecological sustainability; exploring how diverse tenure systems and forms of co-operation can be used to address the housing crisis in metropolitan Australia and in Aboriginal and Torres Strait Islander communities. Community economies research is driving the theorisation of 'commoning' as an everyday act with potential to contribute to the kinds of social transformation called for in a climate-changing world.

CULTURAL FIELDS

How do social forces bear on the ways in which varied forms of cultural expression across all kinds of media are produced, distributed and consumed, and with what social consequences?

This Initiative focuses particularly on the ways in which cultural processes interact with different aspects of social life: with the social relations of class, inequality, and gender; with Australia's multicultural policies and populations; and with the changing role of Indigenous culture in Australia. Focusing on the period since Australia's historic 1994 cultural policy statement, *Creative Nation*, it examines the range of national and transnational forces that have reshaped cultural practices across the fields of sport, television, music, literature, visual art, and heritage. It does so by means of a survey administered to a national sample of Australians, including boost samples of Aboriginal and Torres Strait Islanders, and representatives of Australia's Italian, Lebanese, Chinese, and Indian communities. Follow-up interviews are being conducted with members of these samples, with representatives of Australia's economic, cultural and political elites, and with leading figures in Australia's cultural sector organisations. A basis will be laid for a number of inquiries which, taking their bearings from the findings of this project, will explore key aspects of Australian cultural practice in greater detail. There are a number of possibilities here. Some focus on looking more closely at particular patterns of change in specific fields: sport and the visual arts, for examples, through custom-designed surveys. Others would explore the cultural practices of particular groups in greater detail.

YOUNG AND RESILIENT

How can children and young people's technology practices be used to support their wellbeing?

Mental ill-health seriously affects the quality of life of many Australians, their families, and communities, and currently costs the Australian economy up to \$40 billion per year. Our work demonstrates that, if harnessed effectively, children and young people's technology practices can powerfully support their mental health and wellbeing. Building on a range of projects, including those carried out by researchers in the Young and Well CRC (2011–2016), this initiative works closely with young Australians and partners from across sectors — for example, Google Australia, Foundation for Young Australians, City of Parramatta Council — to investigate how to support children and young people to develop the skills, confidence and resilience to adapt and thrive in the changing circumstances that characterise the digital age. We focus on generating research that enables governments, community, and corporates to engage and build capacity in our nation's most disadvantaged children and young people. The Initiative deploys a combination of innovative digital research methods and conventional qualitative and quantitative methods. To date it has developed, trialled and tested a world-first measure of Australians' digital capacities, an online research and engagement platform for young people to share their experiences of their rights in the digital age, and a framework for youth-engaged policy-making.

FOUNDATIONAL ESSAYS



The roots of a plant growing out from a block of concrete in a laneway in Singapore. Image taken by Andrea Del Bono.

Commoning Social Life

STEPHEN HEALY AND KATHERINE GIBSON¹

From our atmosphere to the open ocean, from our languages to the rule of law, use without ownership underpins human experience. It is critical to our continued survival beyond the Anthropocene. These resources and properties are ineluctably shared because they are not wholly appropriable; they are used as part of a commons because they cannot be entirely exchanged. They are held in common because they cannot be completely enclosed. This essay is concerned with the use *of* and care *for* the commons as an object of inquiry, a practice of all social life, and as the operative condition of intellectual production. The essay continues the 'Foundational Essays' series developed by the Institute for Culture and Society on basic concepts and approaches in social enquiry and practice. In the Institute, we treat 'commoning' as a key concept of our collective project.

In universities, a time-honoured commitment to collective production and open sharing across a knowledge-commons generates new findings and understandings — what is, ambiguously known as intellectual property. But the university functions as a maker of new knowledge only to the extent that cultural practices like collegiality, spirited debate and thoughtful exchange maintain the knowledge-commons as a space of shared use and distributed benefit. This example of the university clarifies the meaning of anthropologist Stephen Gudeman's paired maxims: *a community makes and shares a commons*; and *there is no commons without a community*. The practice of commoning must be ongoing and ever renewing, as Peter Linebaugh has pointed out. And this means that community, as Jean Luc Nancy has it, is always in the process of becoming.²

If research into the meaning of the commons

is resurgent in academic enquiry, this is in large part a reflection of the way the idea has once more become relevant in daily life. Part of its contemporary power is that it offers a way of imagining and enacting a life outside the co-ordinates of private property, commodification and capitalism. It offers a way of making sense of both the dangers we face and identifying new forms of social organisation that make collaboration, co-operation and mutuality a more practicable reality. The unfolding ecological tragedies of the Anthropocene, from climate change to the sixth mass extinction, underscore the importance of thinking about how to share and care for what we cannot (or should not) own. At the same time, developments in peer-to-peer exchange services privilege access and shared use over outright ownership of assets (even if in many contemporary cases they are being skewed to reinforce inequitable allocations of wealth and power). Equally, co-productive approaches to managing common goods — from city infrastructure to health care — generate the conditions for common-concern in relation to collective wellbeing. In what follows, I begin by describing how the present common-concerns retrace earlier discussions, and how the concept of the 'commons' allows us to think and act in a complex world. Current research initiatives in the Institute for Culture and Society are used to illustrate how this concept allows us to think through the complex issues of urban space. This points to a still-broader application in a world that is sorely in need of an ethos organised around the concept of shared use and care.

COMMONING ACROSS THE AGES

Ongoing work in economic anthropology speaks to the long history of human communities engaged in commoning or shared use in one way or another. In the field

of institutional economics, Elinor Ostrom's work on the management of common pool resources underscores the longevity and global diversity of commons management. In a recent book, social theorist Giorgio Agamben identifies the eleventh and twelfth-century monastic movement as a decisive point in the history of the idea of commoning. Central to the formation of the Franciscan order was a commitment to the practice of use without ownership or what was the religious practice known as 'highest poverty'. Monastery space was defined by the practice of highest poverty which was also referred to as 'poor use'. This community emerged at a moment in history where a precocious merchant class had arisen in Italy and where the Church was actively consolidating itself as a property-owning earthly power.

Agamben describes the terms of a debate between the newly established Franciscan community and Pope John XXII who was concerned with the theological integrity of the concept of highest poverty (and the threat that monastic communities posed to the Church). While the Franciscans argued for the possibility of life lived in the terms of highest poverty, the Papacy, pointing to simple consumables like food and drink, argued that this position lapsed into contradiction. Some things cannot be used without their essence being destroyed in the process, subject to a type of use he called *abusus* — using up the thing. From this the Pope John XXII concluded that one cannot live in the world without laying claim to some of it and for this reason ownership cannot be renounced. While a pragmatic compromise resolved the debate — the Franciscans could practice their form of life in part by ceding ownership of the monastery to the Church — Agamben argues the Church's official position prefigured a world that privileges enclosure, positioning private property and private goods as inevitabilities.

1. We would like to acknowledge the generous intellectual support and feedback from Jenny Cameron, Louise Crabtree, Paul James, Helen Barcham, Abby Mellick Lopes, and Kelly Dombroski.

2. S Gudeman & A Rivera, 1990, *Conversations in Colombia: the domestic economy in life and text*, Cambridge University Press, Cambridge; P Linebaugh, 2008, *The Magna Carta manifesto: liberties and commons for all*, University of California Press, Berkeley.

But is the private ownership of property and goods the final word? Private property and privately consumed goods seemingly structure contemporary shared existence; individual ownership constitutes an ethos and form of life. Appropriating, holding, selling and buying private property and goods is widely believed to be what matters for many and it is hard to imagine how it could be otherwise. What would it mean to make use of something as opposed to owning it? The question that Agamben poses is this: 'How can use — that is, a relation to the world insofar as it is inappropriable — be translated into an ethos and a form of life?'³

The Convento de Maria del Giglio in Bolsena, Italy
Source: Elizabeth Barron, 2013 ⁴



Centuries have passed, and yet the terms of this debate and the possibility of use without ownership becomes relevant

again in the present context. The chilling description of the consequences of the Great Acceleration by Will Steffen and his colleagues — anthropogenic climate change, ocean acidification, species loss and so on — show how swiftly seven generations of human activity have degraded those things fundamental to life that are not wholly appropriable.⁵ Is it possible to change course? Is it possible that the use and care of those things — things we cannot enclose — can be transformed into an ethos and way of life? One possible answer begins, ironically, with a redeployment of the concept of *abusus*. If we reverse the terms of papal logic we might see that just as some things cannot be used without being destroyed, others can only continue to be used because they cannot be finally consumed or enclosed. Rather than a cynical rationale for private ownership in earthly matters, *abusus* provides a compelling reason to learn how to use the world while caring for it.

In the present moment, the choice seems to be either to learn both use and care for the atmosphere, oceans and biosphere — that is to say, to common them — or to continue with the present pattern that we might describe, following Ethan Miller and Katherine Gibson-Graham, not as enclosure but as un-commoning. Un-commoning involves an abusive draw-down and degradation that changes the energetic, ambient and chemical qualities of air and water and in turn affects the bios, perhaps irrevocably.⁶

Learning to share what has been abused may indeed be an impossible task, but it is ours to shoulder. Part of what is required is precisely what Ien Ang described in last year's *Annual*

Review as a process of assuming responsibility in a complex world.⁷ If our choice is to learn to hold these things in common for the sake of continuity as a species (rather than progress) then the implication of the sociality of ownership needs to be reworked in relation to all that touches air and water, which is to say almost everything.

If we must share the world because it is not wholly appropriable, then it is time to turn our attention to the terms of this sharing — both the rules that govern use without ownership, and the practices that constitute this sociality. This emphasis on commoning can be opposed to broader trends in commons scholarship — for example, Michael Hardt and Antonio Negri's emphasis on 'the common' as a source of wealth expropriated through a process of capitalist primitive accumulation or Silvia Federici's decades-long exploration of commons as the site of social-reproductive work and the historic and ongoing violence directed towards the commons and the women who use and care for it.⁸ While understanding these dynamics are certainly important, turning our attention to concrete practices of commoning gives us the best chance of understanding how such a sociality of use without ownership might emerge.

COMMONING RESEARCH: RESEARCHING THE COMMONS

Our own research focuses on commoning as a set of social practices where the terms of access, use, and benefit as well as the exercise of care and responsibility for biophysical, intellectual or cultural commons are negotiated and shared widely across a commoning-community. Defined in these

3. G Agamben, 2013, *The highest poverty: monastic rules and form-of-life*, Stanford University Press, Stanford, p. 145.

4. This fourteenth-century Franciscan monastery was, at the close of the twentieth century, home to one remaining Franciscan monk. The order agreed to share the space with members of Punti di Vista a collective of feminists, agro-ecologists and activist-academics so long as the space was cared for and remained open to pilgrims. The collective runs the space as a commons for the benefit of artists, academics and community members interested in sustainable development. Pictured here is the view out across the monastery garden to Lago Bolsena in a caldera of seven collapsed volcanoes.

5. W Steffen, et al. 2015, 'The trajectory of the Anthropocene: the great acceleration', *The Anthropocene Review*, vol. 2, no. 1, pp. 81-98.

6. E Miller & JK Gibson-Graham (forthcoming), 'Thinking with interdependence: from economy/environment to ecological livelihoods', in M Zournazi & J Bennett (eds), *Thinking in the world reader*, Bloomsbury Press Academic, London.

7. I Ang, 2016, 'Navigating cultural complexity', in H Barcham (ed.), *2015-16 Institute for Culture and Society: Annual Review*, University of Western Sydney, Penrith.

8. See M Hardt & A Negri, 2009, *Commonwealth*, Harvard University Press, Cambridge; and see, for example, S Federici, 2012, *Revolution at point zero: housework, reproduction, and feminist struggle*, PM Press, Oakland.

terms, the sociality of commoning can be contrasted with those of private property where the terms of access, use, benefit, care and responsibility are restrictive but not necessarily exclusive, and to the sociality of open-access where the rules of use have yet to be established. Understanding commoning as a set of practices enlivens new forms of scholarly inquiry, experimentation and policy intervention.

For the past several years, members of the Mapping Urban Resilience in Riverland Sydney (MURRS Research group) have developed the Cooling the Commons project. The team is documenting social-practice based responses to extreme heat events in Greater Western Sydney, home to one-in-ten Australians and an urban environment where extreme heat events involve sustained temperatures above forty degrees celsius. A central question is how do people stay cool when the automatic response to turn on the air conditioner in their private home is either not an option or too expensive. Working particularly with disadvantaged communities in St Mary's, Penrith and Cranebrook, they have documented how people create and maintain the feeling of being cool. Among older residents they found a working knowledge of how to keep cool indoors without air conditioning — fans blowing air over trays of ice, wet sheets and shading windows. These residents were also the most likely to recognise and value adequately shaded park spaces with water that made them several degrees cooler than the surrounding environments. This know-how constitutes what they term 'a residual commons', one whose continuity depends upon both the intergenerational transmission of practices and policy that conserves cool green spaces. Among younger people the team noted instances of 'transgressive commons', which involved the illegal occupation of private

water features, or use of commercial spaces for long periods of time to take advantage of cooling in these spaces. Finally, In the course of focus group conversations in each of these places, there emerged an aspirational cool-commons — ideas about what could be done on footpaths, or in parks or play grounds, with shade sails and the right trees to make city-spaces in the west cooler and more pleasant.

The results of this study have been circulated as a Research Working Paper to councils throughout the region as a prompt and inspiration for further partnerships and co-designed research interventions. In the process, each of these sets of social practices — residual, transgressive and aspirational commoning — create a knowledge commons, made more robust through the sharing. We might, following Paul James from last year's Annual Review, see these three forms of commoning as ways of expanding our social capacities for vitality, relationality, relationality and sustainability.⁹ We could be bolder and represent them parsing different forms of a politics of commoning. First, there is defending and maintaining the capacity for being cool (what has been commoned) and spreading the word, sharing the knowledge commons far and wide. Second, there is the partial transgressive commoning of private spaces to obtain cooling — widening the restrictive terms of access, sharing use and benefit of the previously enclosed. Third, there is anticipating with others new ways of increasing cooling with open-access resources, working to establish principles including the terms of responsibility and care.

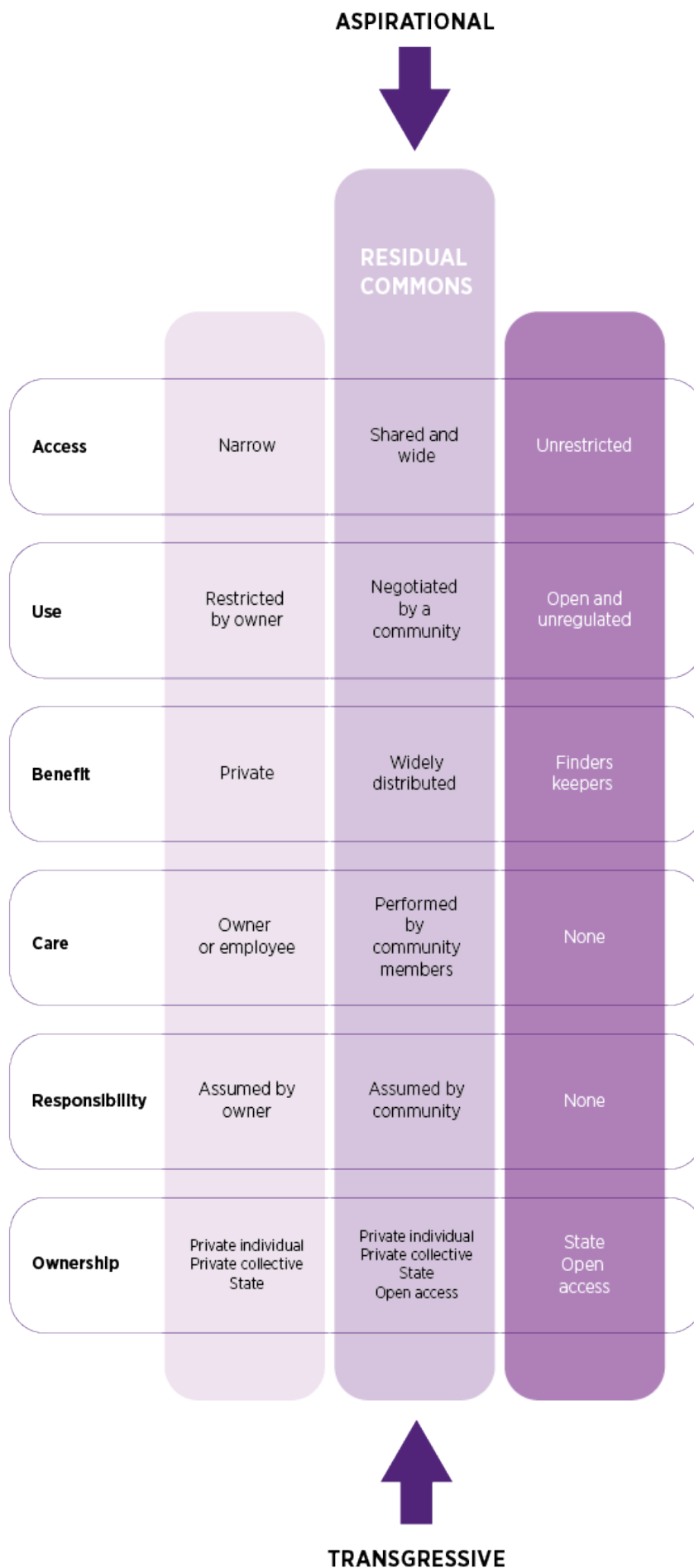
Commoning renders explicit and politicises the rules that govern access, use, benefit, care and responsibility. The principles that the Cooling the Commons project has applied to tangible spaces like parks as well as intangible things like shade can be applied elsewhere.

For example, communities around the world are grappling with the question of how to govern rapidly proliferating platform-based peer-to-peer systems that provide lodging, transportation, financial services and house-cleaning. Amongst the many positive benefits of this process, we need to also delineate a fourth orientation of commoning — what might be called 'abusive communing', where a rhetoric of common use overlays relations of platform-based exploitation, taking advantage of people in precarious employment who want to supplement their income. The politics of commoning allows us to specify what the technology of peer-to-peer exchange has disrupted, as well as what it leaves intact. On one hand, contemporary regimes of commoning such as Uber have enabled greater access to and use of privately owned vehicles. On the other, they have introduced proprietary sharing systems that concentrate ownership and power through a rhetoric of 'sharing'. While platforms like Uber promise to reduce demands upon city infrastructure, cities such as Sydney are left to figure out how to make sure transport services remain available to people with disabilities, how to ensure safety, and how and whether to collect taxes on this emergent sector.

Legal theorist, Janelle Orsi points out that this disjuncture between access, use and ownership could be pushed still farther apart. Platforms such as Uber and Airbnb have concentrated enough wealth from consumers through independent providers to have market valuations of over forty billion US\$ after a few short years of existence. In San Francisco and other cities these platforms have distorted the local political process in their attempts at resisting taxation and regulation.¹⁰ On the other hand, as Orsi points out, this same technology could allow for the generation of a commonwealth of co-operative use. Platform capitalism could be

9. P James, 2016, 'Creating human capacities', in H Barcham (ed.), *2015-16 Institute for Culture and Society: Annual Review*, University of Western Sydney, Penrith.

10. J Orsi, 2016, 'Platform cooperativism', *Creatives get mutual*, Vivid Festival, Sydney.



Cool Commons matrix

replaced by co-operatively owned alternatives where a portion of the wealth generated through transactions would be distributed to producers and even consumers.

Michel Bauwens and Vasilis Niaros draw on examples from the tech-world's peer-to-peer economy to trace the way that new forms of transparent electronic currency, new collective decision-making platforms, and new legal agreements such as the commons-based reciprocity licence, may work to extend the reach of commons-based enterprises, in part by shoring up the terms of shared use. In the case of peer-to-peer organisations of the sort that Bauwens and Niaros describe, the shared use of digital technologies constitutes a commons that makes possible new commercial activity while repositioning the relationship between commerce and commoning practices.¹¹

The co-operative organisational form is nothing new, but platform technologies like those described by Bauwens, Niaros and Orsi make visible how the co-operative enterprise form sits in relation to the larger society. We could follow Adam Smith's contemporary Antonio Genovesi and use the term 'commonwealth' as a new way of understanding how markets (can) function as spaces of sharing and mutuality.¹² In turn this might give rise to other forms of social transformation. For example, in prior work, we have argued (with others) that the emergence of solar power technology in Australia has worked to reshape energy markets and led to the formation of new political constituencies (such as Solar Citizens), all the while working to constitute and care for a global atmospheric commons by pushing along the development of a less carbon-based energy

system.¹³

The politics of commoning can be stretched even further. In the health-care sector co-productive approaches are receiving widespread attention and these can readily be understood as a commoning practice. From a commoning perspective, understanding care as a process that involves both professional and informal providers, as well as patients themselves, along with a broader environment of public and private institutions, reconstitutes care as a commonwealth. It prompts new thinking about the plight of the vast majority of care-workers labouring in elder- and child-care under difficult conditions for low-pay. There is already evidence that establishing co-operative enterprises in this sector has positive implications for the health and wellbeing of care-providers and the people for which they care. Given that the number of elders globally will climb to more than two billion by mid-century these sorts of ongoing experiments in how to meet their care-needs is of central importance.¹⁴

Governments in some places are beginning to use this same principle to co-manage public property and resources. Gay Hawkin's ongoing work on water-as-a-public good draws attention to the relationship between public infrastructure and the shared-trust required to maintain it.¹⁵ To be sure, some of the new forms of shared-use such as ride-sharing platforms like Uber are highly problematic, evolving faster than they can be regulated. Their relationship with the state and society is yet to be worked out, and they can be the site of new forms of social exclusion. The integrity of other commons, particularly biophysical commons, seem to hang in the balance in locations throughout the world.

Academic research can play a vital role in working with city and state governments, communities and industry, to explicate and call into question the terms under which we access, use, share and benefit from a commons, as well as the terms of by which we take responsibility and care operates. Our Institute's capacity to participate in this process, like the academy as a whole, is predicated on both the use and care of university-space as a knowledge commons. For St Francis, the monastery existed as a space of common-life only to the extent that the rules that governed every hour of that life were expressed fully in the recitation of psalms, reverential silence, collective work, worship and contemplation. As in the monastery, here in the university we practice our own form of common-life that includes the regular recitation of challenging seminar papers, the sharing of our meagre weekly lunches, the reverential silence that accompanies writing, and the collective work of grant getting and administration.¹⁶ As in the monastery, these practices create a space that could only be in the world on the basis of sharing it. Our Institute similarly is a shared space of sustenance that nourishes us to advance the agenda of commons research in this troubled world.

11. M Bauwens & V Niaros, 2017, 'Value in the commons economy: developments in open and contributory value accounting', P2P Foundation, Chang Mai.

12. L Bruni, & R Sugden, 2008, 'Fraternity: why the market need not be a morally free zone', *Economics and Philosophy*, vol. 24, no. 1, pp. 35-64.

13. JK Gibson-Graham, J Cameron, & S Healy, 2016, 'Commoning as postcapitalist politics', in A Amin & P Howell (eds), *Releasing the commons: rethinking the futures of the common*, Routledge, London.

14. RA Matthew, & V Bransburg, 2017, 'Democratizing caring labor: the promise of community-based, worker-owned childcare cooperatives', *Affilia* vol. 32, no. 1, pp. 10-23.

15. G Hawkins, E Potter, & K Race, 2015, *Plastic water: the social and material life of bottled water*, MIT Press, Cambridge.

16. See Louise Crabtree's essay on Impact in this report for a principled consideration of how we are called to both account and care for the academic-commons.

Unsettling Research Impact

LOUISE CRABTREE¹

Impact unsettles. Bringing into question the logic of intentionality, impact measurement registers the consequence of research in the world. However, we need to unsettle the current tendency for discussions of impact to become reduced to the one question: 'How can we measure the impact of our research?'. The Institute for Culture and Society prides itself on the engaged nature of its research, and therefore the question of what is good impact quickly comes into contention in a comprehensive way.

The Institute's *engaged research* seeks to speak to substantial issues that are of significance and relevance to a range of publics. As Ien Ang wrote in the last *Annual Review*,

the key contribution of the humanities and social sciences today is to demonstrate that contemporary problems resist simplistic solutions ... in order to address our current problems, we need to take seriously social complexity, including cultural complexity. To navigate complexity, our research needs to be actively and critically engaged with those problems.²

This essay picks up from Ang's thoughtful presentation of the significance of complexity and the role of values in our research. It also draws upon Paul James' essays in the *Annual Reviews of 2014 and 2015-16*³ regarding engaged research and capacities. This essay explores the terrain of impact in a complex world, presents some reflections on the emerging focus on impact in current research evaluation, and subsequently presents the Institute's principles of impact. James' 2014 and 2015-2016 *Annual Review* essays highlight the normative parameters of the Institute's work — our work aims to be engaged in complex social and cultural issues, and strives

to contribute insights to discussions regarding 'quality of life'. Among other questions, James specifically asks "What capacities does a person need to live a good life? ... What capacities make for conditions of human flourishing?"

These questions raise the immediate issue of how terms such as 'good' and 'flourishing' might be defined, and by whom. Hence our research strives to make clear its values and definitions, and to be clear as to where we draw these from. Given that we live in complex societies, ideas such as 'a good life' and 'flourishing' are subject to significant debate. Individual and communal definitions of these can vary widely. As researchers, being aware of the fact that these are socially constructed ideas means that we have to be sensitive to the context within which we undertake our research, and open to having our own ideas of such normative assertions examined — even challenged. Further, it means we have to consider as best we can, the potential impact we would like our work to have, and be able to defend that position.

This means our work needs to be engaged with not only particular areas of enquiry, but also the construction of knowledge and the ways in which research might be undertaken appropriately, according to context. Doing that well, ideally means developing partnerships from the inception of research, so that the partnerships and co-creation of research objectives and methodologies open up channels for impact. It also creates processes through which our impact can be measured and translated for a wider audience. At its most basic, impact can be defined as instances in which transformation has occurred. The ways in which the Institute defines engaged research helps us identify the ways in which that transformation might occur, and what types of transformation we

think are beneficial for social flourishing and ecological persistence. Reflexive and engaged research hence determines what we think of as positive impact. If we assert that the point of research is to underpin flourishing in a complex world, then we need culturally intelligent research practices that have bearings on our understandings of impact. Further, our orientation toward flourishing at large can provide us with normative parameters regarding how we undertake our work and balance our responses to the forces shaping academic endeavour.

IMPACT IN A COMPLEX WORLD

Research in a complex world is messy and time-consuming. It can be misaligned with funding deadlines, timelines, and objectives, and its outputs and outcomes can be difficult to assess, especially quantitatively. Impact may happen well after research, and in ways that are difficult to track, ascribe, or interpret.

Nevertheless, universities do have impact. They are significant entities in their communities. For centuries, universities have impacted the lives of students, their families, their communities, and the environments in which these live. With the broadening of tertiary training to an increasing proportion of citizens, universities as institutions have had increasing impact upon the broader praxis of society. They impact public discourse, policy development, and cultural meaning. They bear upon natural environments, and they have consequences for local and regional economies — even national economies, as the transnational movement of fee-paying students intensifies globally. Likewise, research always has impact, regardless of whether researchers are aware of this and oriented toward that impact, or not. Whether or not research directly engages with actual or

1. Thanks are due to Malini Sur, Karen Soldatic, Stephen Healy, Ned Rossiter, and Donald McNeill for their thoughtful and generous input.

2. I Ang, 2016, 'Navigating cultural complexity', in H Barcham (ed.), 2016, *2015-16 Institute for Culture and Society: Annual Review*, University of Western Sydney, Penrith.

3. P James, 2015, 'Engaged research', in H Barcham (ed.), *Institute for Culture and Society: 2014 Annual Review*, University of Western Sydney, Penrith; P James, 2016, 'Creating Human Capacities', in H Barcham (ed.), *2015-16 Institute for Culture and Society: Annual Review*, University of Western Sydney, Penrith.

perceived 'users' of its 'outputs', the conduct of research always affects and inflects the nature and promulgation of knowledge, academic cultures, higher education funding, course materials, and the allocation of university resources — as well as the aspirations, livelihoods, and, by extension, the worldviews of people in general.

The current impact agenda does potentially provide a framework for universities to highlight and strengthen what they do well, ideally allowing the space and resources to go about this meaningfully and strategically. It means universities can acknowledge and enhance their campuses as critical spaces of impact, as living laboratories of cutting-edge research, learning, civic engagement, and campus development — the last being ever more crucial to demonstrate in a carbon-constrained world. Moreover, universities and researchers can build on an awareness of the distributed nature of their impact and of their unique configurations and strengths. Ideally, this can enhance the core endeavour of higher education and learning by strengthening the intersection and integration of research and teaching, including through partnering for field-based learning, internships, mutual secondments, and student placements. Much of this is not rocket science, but it does require consideration and resources.

Given universities fundamentally shape the world beyond themselves through the ways in which they shape knowledge and society, the recent and growing focus on impact might seem oddly belated. For too long, it could be said that we have been ignoring the already substantial impact of our work as scholars and our core collective practice as higher education institutions. The present focus in Australia builds on the articulation of impact as a university research metric in the United Kingdom. Consequently, Australia's

universities are now increasingly attempting to prove the impact of their research, in step with efforts by the Australian Research Council to develop a framework for assessing impact.⁴ Two key questions come to the fore, especially given that the research landscape is also cluttered with consultants, think tanks, and NGOs: what can universities claim is unique about their research and its impact? And, on what interpretations of impact are these recent calls for impact assessment based?

Global interconnectedness and the opening of university doors to broader populations is triggering a degree of self-reflection. Hence it is increasingly understood that universities have played core roles in upholding and enabling processes of colonial expansion, asserting an assumed superiority of certain forms of knowledge and certain types of bodies over others. Universities, to greater or lesser extents, are now acknowledging that history and seeking to remedy the impact of their privilege and power. They are becoming channels for diverse knowledge systems and practices, including recognition and strengthening of First Peoples' knowledges.⁵ There is therefore immense scope for impact with regard to the role of universities and research in decolonising knowledge systems and praxis.

As Ang has highlighted, much Western thinking is coming — if belatedly — to understand the world as complex. Events are beginning to be treated as being far from readily predictable, even through the types of processes and assumptions that modern explanation had relied upon. While our sensitivity to complexity and diversity can make for more appropriate and nuanced research, it can make such supposedly easy tasks as tracking impact surprisingly challenging. This creates an arena

for unintended impact — good, bad, or in between.

THE ETHICS OF IMPACT

With the extensions and intensification of digital culture, impact has simultaneously become more volatile and more difficult to direct, anticipate and track. On the one hand, the emergent 'hive mind' nature of social media and meme culture means that our research can quickly go viral or feral, morph beyond its initial language, and evolve into a gestalt subconscious understanding of an issue. Certainly, the advent of social media means that we can track the speed, volume, geography, and demographics of direct digital references to our research.⁶ With qualifications, this is a welcome extension of the spaces and forms in which the currency of our research can be assessed. On the other hand, it also presents a challenge with regard to 'demonstrating impact'. Ideally, we want our research to be the flap of the butterfly wings that leads to the winds of positive change, but any systems theorist will tell you that tracing causal chains through a complex system can be near-impossible.

Moreover, it might be that the winds end up blowing in directions other than those for which we had initially hoped. That is, systemic complexity means the impacts might not be what, where, or when we had expected. This raises a few issues that are not easily resolved. When does impact end? That is, for how far and long do we attribute causation in a complex system? If our research is taken up and used in unforeseen and harmful ways (whether consciously harmful or not), what becomes of the well-intentioned researcher dutifully demonstrating their research impact? Is there an implicit and simplistic assumption that impact is by default beneficial, and a possibility that orienting research toward

4. <http://www.arc.gov.au/engagement-and-impact-assessment>

5. See, for example, <http://www.maramatanga.co.nz/>

6. See J Ravenscroft, M Liakata, A Clare, & D Duma, 2017, 'Measuring scientific impact beyond academia: an assessment of existing impact metrics and proposed improvements' *Plos One*, vol. 12, no. 3, e0173152.

assumed beneficial impacts might lessen the scope of what we might discover? Further, what are the politics of measurement? Does the very activity of intensifying measurement change the nature of engaged research in a problematic way?

These issues intersect with live discussions of research ethics, but the intersections of impact discourses and the unintended consequences of research practices are not as yet receiving much attention. The focus on 'demonstrating impact' assumes that all references to our research should be visible and legible (increasingly, digital), and that all 'users' are active in spaces where they can be traced and willingly identified. This has implications for the obligations of free, prior, and informed consent among research participants. However, it also begs the question: 'Is identification and documentation always a good thing?'. Working with diverse populations shows us many individuals and communities might not be readily legible in such ways, or even want to be.

MEASUREMENTS OF RESPECT

The ways in which we measure impact need to enable the flourishing of the individuals, communities, and environments amongst which we research. This means respecting appropriate systems of naming, as well as individuals' and communities' rights to their knowledge and privacy. Working with communities that historically have not been treated well by public or corporate institutions requires a certain situation-awareness that considers the sensitive nature of data, the fragile and dynamic nature of trust, and the ethical requirements of research. This may mean that naming partners and tracking 'outcomes' is deeply inappropriate or harmful. In addition, given that we researchers are ourselves also in the hive mind, it can be

difficult to prove any idea as originating from ourselves. Thankfully, our awareness of knowledge as always building on its political, cultural, and economic context means we are starting to move on from the insular arrogance of the individual research hero. We are beginning to understand ourselves more as facilitators or emergent collectives of knowledge practices. Models such as the co-creation and co-ownership of research are now being more actively considered.

However, a lot of academic discussion currently focuses on the potential for a focus on measurable impact to translate into overly instrumental and uncritical research.⁷ While much can be made of finding a sweet spot wherein critical research can be undertaken in an engaged and impactful manner, such optimism could be read as politically naïve. Historical cases of corporations or government agencies blocking publication of unfavourable research results offer crude examples of how realpolitik can manifest in research. At the very least this highlights the need for appropriate models of intellectual property in our research, including open source, co-creation, and co-ownership, as well as more flexible and transparent ethics approval processes and protocols.

There is also concern that the emergence of the impact agenda will mean the allocation of university resources, including academics' time and energy, to a suite of reporting activities to maximise the capture and representation of the impact of their work. This presents particular challenges to academics in the earlier stages of their careers who face perhaps unprecedented pressures to simultaneously teach, supervise, publish, secure an increasing diversity and amount of research funding, participate in academic governance, and prove impact — often while in precarious employment situations. This

asserts a universal requirement of academics, with training usually only in teaching or research, to have the ability, disposition, time, and willingness to be good at all things, and on a presumed upward trajectory on all fronts.

Further, while the expectation is increasingly on research being engaged and proving impact, much established university culture and practice carry the legacies of prior enactments or interpretations of knowledge. For example, senior colleagues, workload models, and promotions committees may hold inaccurate assumptions about engaged research and impact, and exhibit unconscious bias against these as inferior and inadequate, while all other signals tell the early career researcher otherwise. Researchers can feel torn between competing and conflicting imperatives, and always in a context that is not felt to make room for the complex and emergent — and therefore time-consuming and somewhat unpredictable — nature of the work they are being asked to do. Addressing these challenges is a live task. While there are avenues for creating robust approaches, thorny issues remain.

ENABLING THE IMPACTFUL UNIVERSITY

Enabling the impactful university requires great care. One core issue is consideration of given frameworks that might distort positive engaged research: frameworks such as the potential parochialism of partners' agendas or the possible instrumentalism of current regional engagement imperatives. There needs also to be cognisance of the role of the university as a civic institution and a good neighbour. Campuses can, for example, be catalysts of regional innovation. There is much scope for better practice in this regard,⁸ while also being aware of and embedded in the global production of knowledge. However,

7. A recent example is MA Edwards & S Roy, 2017, 'Academic research in the 21st century: maintaining scientific integrity in a climate of perverse incentives and hypercompetition', *Environmental Engineering Science*, vol. 34, no. 1, pp. 51–61.

8. See for example W Wiewel & DC Perry, 2008, *Global universities and urban development: case studies and analysis*, M.E. Sharpe and the Lincoln Institute of Land Policy, Cambridge; GP Trencher, M Yarime, & A Kharrazi, 2013, 'Co-creating sustainability: cross-sector university collaborations for driving sustainable urban transformations', *Journal of Cleaner Production*, vol. 50, pp. 40–55.

impact does not flow outwards from the university as the locus of knowledge, as an act of largesse to a passive world-as-recipient. Complexity tells us that impact is contingent, emergent, and co-created, so our research should also impact upon ourselves, our teams, and our research cultures, as an ongoing part of our broader work practice.

A core component of accommodating impact as researchers, then, is to hold space for ourselves, our teams, and our work cultures to be transformed by the work that we do. This also resonates with the essay in this volume regarding commoning practices within academia. As researchers and universities, we are already impactful in what we do, so this is primarily about foregrounding certain sensibilities and sensitivities, which includes bringing diverse voices into the research space in meaningful ways. Research practices such as external representation on ethics committees, the creation of stakeholder advisory groups at the academic unit or research project level, a myriad of participatory and co-designed research methodologies, the recognition of co-creation in intellectual property and authorship, and increasingly diverse practices of research dissemination, all show that progress in this space is underway.

However, unresolved questions remain, and these need an ongoing critical eye. A fundamental practical issue is how to meaningfully give the requirements of impactful work the time and space they require in workload construction and allocation without defaulting to a position of only allocating these in response to things that can already be measured. A more reflective yet related issue relates to the nature of knowledge and the need to hold spaces for 'blue sky' thinking, immune to the objectives

and pressures of measurable outcomes and predicted impacts. Many industries – particularly knowledge, technology, and creative industries – recognise the crucial need for this in enabling innovation and excellence, as well as individual and team morale, yet despite being core knowledge producers, universities rarely give this substantial time and space.

If this concern must be brought back to a pragmatic question, resilience theory tells us that robust systems are those that are governed on an understanding that vital and breakthrough knowledge may surprise us and emerge from spaces of apparent systemic redundancy. So, does entirely utilitarian and prescriptive research praxis shut these spaces down and render our knowledge systems fragile? Lastly, what becomes of failure and its potential lessons for researchers if we are oriented only to particular measures and models of impact? These are all questions to which we need to remain genuinely open.

REFLECTION

In all of this, one thing is clear: create metrics, and some individuals and institutions will game them or be driven by the measurement process to do research for the wrong reasons. This is not entirely a bad thing, as the intention is for research praxis to evolve in response to calls for 'relevance' and 'impact' as encouraged by systemic signals and rewards. However, what metrics and ranking systems ultimately measure best is the ability to present and report accordingly. Consequently, universities with the capacity to do so, will allocate resources to systems designed to track finely where research is mentioned and cited, including standards like h-indices and references to research on social media and other platforms.⁹

So, metrics and rankings potentially enhance and showcase the ability of some to align the representation of their work and ensure its dissemination through traceable and legible channels. Whether metrics and reporting engender research environments, practices, and cultures that are conducive to the normative aspirations of higher education, critical thinking, and 'the greater good' remains unclear,¹⁰ as does the extent to which impact metrics are not busy footwork in response to the shifting sands of university funding landscapes. Worse, there is the real possibility that this is pressuring more researchers to play the zero-sum game of competing for pools of research funding that are not increasing at a rate commensurate to the increasing number of applicants. As a result, the proliferation of metrics and reporting systems can too easily create an environment of perceived oppression, and resultant discontent and malaise. Hence:

Many academics are exhausted, stressed, overloaded, suffering from insomnia, feeling anxious, experiencing feelings of shame, aggression, hurt, guilt and 'out-of-placeness'. One can observe it all around; a deep, affective, somatic crisis threatens to overwhelm us.¹¹

These sorts of alarming flags lead to rallying cries such as a recent blog post that asked whether as a counter to ongoing and increasing reporting requirements, perhaps "the best way to get good research and publications out of scholars is to hire good people, pay them the going rate and tell them to do the job to the best of their ability?"¹² Not surprisingly, along with a fair amount of support, the post received plenty of comments along the lines of "ah, but who gets to define 'good'?", which leads back to the core concern of this essay: namely, the

9. See R Drummond & R Wartho, 2016, 'Rims: The Research Impact Measurement Service at the University of New South Wales', *Australian Academic and Research Libraries*, vol. 47, no. 4, pp. 270–81; R Drummond, 2016, 'Reflection on: "RIMS: The Research Impact Measurement Service at the University of New South Wales"', *Australian Academic and Research Libraries*, vol. 47, no. 4, pp. 282–5.

10. S Jackson & L Crabtree, 2014, 'Politically engaged geographical research with the community sector: is it encouraged by Australia's higher education and research institutions?' *Geographical Research*, vol. 52, no. 2, pp. 146–56.

11. R Burrows, 2012, 'Living with the H-Index? metric assemblages in the contemporary academy', *Sociological Review*, vol. 60, no. 2, pp. 355–72, p. 355.

12. M Taylor, 2017, 'Every attempt to manage academia makes it worse' <https://svpow.com/2017/03/17/every-attempt-to-manage-academia-makes-it-worse/> accessed 19 March 2017.

need for clarity regarding both the normative assumptions of 'good' research and whose assumptions those are. Similarly, literature on the 'impact of impact' flags that the effects and affect of the metricisation of academic work will most likely be experienced along gender lines, along with "generational, ethnic, class and other differences".¹³ Hence in addition to a concern for the world at large, our consideration of flourishing must include that of ourselves, our colleagues, and our work cultures. In this we must be attentive to the power dynamics and outcomes of the knowledge systems that are established and enacted. Ultimately, we need to know why it is that we pursue impact.

MOVING FORWARD WITH IMPACT

It may indeed be that, ironically, just as universities engage with the reality of a world of diverse knowledge systems and practices, they are increasingly subject to and adopting core representational tools of high modernity that reduce the complex nature of research down to that which can be tracked and measured, however qualitatively we might attempt to frame this. There is a space to be occupied here — neither falling into despair nor uncritically assuming the parameters of metricisation. As 'good' social and cultural researchers, we need to be keeping a critical eye on the assumptions underlying this construction and regulation of knowledge, and the interests and objectives such actions ultimately serve. If our remit is to be critical, engaged, and reflective social analysts, then this too appears to be a realm in which we need to apply those skills.

Building on that critical concern and on the arguments presented in this essay, the Institute articulates and enacts six core principles of impact which we feel respond to

the complexity of our research and its world.

Principle 1. Having impact should be directed towards positive transformation in the world, contributing to social flourishing, while recognising the complex intersection of the different domains of social life.

Principle 2. Recognising positive impact requires ethical awareness of and reflexive engagement with the context and consequences of research, including possible unintended consequences.

Principle 3. Measuring impact positively requires the protection of individuals and communities whose rights would be infringed by making data public or naming direct outcomes.

Principle 4. Measuring research impact requires reflexive awareness to avoid the act of measurement leading to overly instrumental research or to contradictory demands on the researcher — in both cases with the research becoming directed more to measurable 'impact' than to the critical development of knowledge.

Principle 5. Research with good impact should also impact positively on the researchers and the systems of research themselves.

Principle 6. Measuring research impact needs to be done in a way that avoids having an adverse effect on researchers.

13. Burrows, 'Living with the H-Index?', p. 372.

Image taken by Malini Sur of dried fish
being sold at a border market in Meghalaya,
Northeast India.



RESEARCH

Research Director's Report



The year 2016 was the fifth in the Institute's operation and, as such, a period of reckoning with our past research achievements and planning for the future. The Institute operated with four interrelated research programs: Cities and Economies, Digital Life, Diversity and Globalisation, and Heritage and Environment. Discussions conducted within and between these programs were important in identifying new possibilities of research collaboration, both within ICS and with industry, government and international partners.

The overall quality of ICS research was confirmed by the Institute's strong showing in the 2016 review conducted by an external panel according to Western Sydney University policy. The panel noted 'outstanding success of the Institute as demonstrated by its success in Excellence in Research for Australia measures, its level of research funding, the excellent quality of early career researchers and research students attracted to the Institute, the vitality of its research culture

and its strong links with external bodies and industry'. This recognition was made possible by teams of researchers and research administrators who are dedicated both to excellence at ICS and the stewardship of research across the university.

A great deal of effort in 2016 went into translating our plans into applications for research funding, both in national competitive grant schemes and other categories of external research funding. ICS enjoyed considerable success in this regard. The Institute was the recipient of three Australian Research Council (ARC) Discovery awards: 'Assembling and Governing Habits' led by Tony Bennett, 'The China Australia Heritage Corridor' led by Denis Byrne and 'Volumetric Urbanism' led by Donald McNeill. An additional success was an ARC Linkage grant 'Antarctic Cities and the Global Commons' led by Juan Francisco Salazar. Shanthi Robertson was also part of a successful Discovery application on 'Understanding the Effects of Transnational Mobility on Youth Transitions' led by Deakin University. ICS also welcomed ARC DECRA holder Karen Soldatic to its academic staff in 2016. Karen's DECRA project is entitled 'Disability Income Reform and Regional Australia: The Indigenous Experience'. Addressing issues of changing forms of governance, mobility, urbanism and Indigenous culture, these projects add to an existing suite of 12 current ARC projects held by the Institute. Among these is the large 'Australian Cultural Fields' Discovery project, which was initiated in 2014. Led by Tony Bennett and bringing together a team consisting of six ICS researchers, two researchers from the University of Queensland and two international partner investigators, the project addresses the transformation of Australian cultural fields over the last two decades, and the key social and policy issues shaping their present conditions and future possibilities.

Aside from this ongoing success in national competitive grants, ICS researchers continued to attract other sources of external research funding. For example, Donald McNeill obtained funding from Urban Growth NSW to lead a project entitled 'Valuing Adaptive Reuse of Heritage Buildings'. A team led by Ien Ang and David Rowe conducted research

for the City of Sydney on cultural venues and infrastructure mapping. Another team led by Liam Magee worked with nbnTM to explore the significance of Australia's national broadband network reaching a tipping point of user access. Karen Soldatic attracted funding from the Sri Lankan Law Society for a project on women with disability in war affected communities. Katherine Gibson and Stephen Healy were funded by the Antipode Foundation to conduct a project called 'Redrawing the Economy'. Philippa Collin and Teresa Swift obtained support from the New South Wales Department of Premier and Cabinet to co-design a mentoring program for refugee youth. Such success adds to the already considerable external research income earned through projects such as Paul James's work for the City of Berlin, and the Urban Studies Foundation fellowship on 'Platform Urbanism' held by Sarah Barns. External funding also came to ICS through involvement in two Cooperative Research Centres (CRCs). Jessica Weir spearheaded the Institute's work in the Bushfires and Natural Hazard's CRC. 2016 also saw the wind down of ICS's running of two programs in the Young and Well CRC. Indefatigably, the researchers leading these efforts, Amanda Third and Philippa Collin, drew funding from Google and other enterprises to pilot a Young and Resilient Living Lab as well as to participate in a new bid for an Innovation in Mental Wealth CRC.

2016 was also an important year for ICS's internationalisation efforts. Although these activities play themselves out through many different collaborations and visits, there were two important initiatives on this front. The first was our continued collaboration with The Seedbox Environmental Collaboratory at Linköping University, Sweden. Adding to ICS's longstanding collaboration with the Advanced Institute for Cultural Studies at Linköping University and involving ICS researchers such as Katherine Gibson and Gay Hawkins, this collaboration has resulted in funding for a project on 'Urban Food Economies' as well as for the hosting of postdoctoral researcher Jennifer Hamilton at ICS. Brett Neilson and Ned Rossiter continued their work as international partners on a Humboldt University KOSMOS Summer University grant entitled 'Investigating Logistics:

Lifestyles, Migration, the Common(s)'. This involved their participation along with three ICS higher research degree candidates in a summer university organised by Humboldt's Berlin Institute for Integration and Migration Research. As a result of collaboration ICS launched a successful bid for a Universities Australia-German Academic Exchange Service Joint Cooperation Scheme grant with Leuphana University. This funding will facilitate mobility of researchers between ICS and Leuphana's Centre for Digital Cultures to pursue research on logistics and migration.

ICS's research engagement was not only internationally expansive in 2016 but also locally intensive. Researchers put a great deal of effort into deepening and extending our research collaboration with government, industry and community in Greater Western Sydney. Initiatives in this regard included research on urban resilience in Western Sydney's riverlands conducted by Abby Mellick Lopes, Katherine Gibson and Louise Crabtree, the 'Engaging the City' workshop (co-convened with the Urban Research Program, School of Social Sciences and Psychology and featuring work on Parramatta as a smart city by Sarah Barns and entrepreneurial urban economies by Sheree Gregory), and the organisation of meetups for the Western Sydney chapter of the Random Hacks of Kindness technology community by Liam Magee and Teresa Swist. This latter effort included a meeting on community solar energy entitled 'Empower Parramatta' and a 'hackathon' that helped Radio Blue Mountains, Fairfield City Council Library and two local social enterprises to use technology to save time, improve community engagement and connect with donors.

In 2016, ICS researchers were also active in the publication of reports. 12 of these were produced across the year. These include the 'Cooling the Commons' report written by Abby Mellick Lopes, Katherine Gibson, Louise Crabtree and Helen Armstrong as well as a report entitled 'Sydney's Chinatown in the Asian Century' authored by Alex Wong, Kay Anderson, Ien Ang and Donald McNeill. Amanda Third produced a report entitled 'Researching the Benefits and Opportunities for Children Online' for Global Kids Online. ICS researchers contributed to the authorship

of nine reports for the Young and Well CRC, covering topics such as transphobia in schools, use of digital devices by homeless populations, and social marketing campaigns for youth wellbeing.

These efforts in local engagement and report writing contributed in 2016 to the growth of ICS' research impact profile. The engagement of ICS's researchers with organisations as diverse as local councils, United Nations agencies, global technology corporations, business cooperatives, museums, and Indigenous community bodies illustrates the breadth of areas in which the Institute's research creates impact. The depth of ICS research impact is evident in instances such as the measurable mental health benefits stemming from the uptake of mobile phone applications produced by researchers in the Young and Well CRC and the contribution to rethinking approaches to housing and schooling in Alice Springs Town Camps that has resulted from research conducted by Louise Crabtree in collaboration with Tangentyere Council Research Hub.

Another measure of ICS's research excellence is the receipt of Western Sydney University Vice Chancellor's Awards. In 2016 Donald McNeill was recognised as Western Sydney University's Researcher of the Year for his extraordinary record of funded research and publication in the field of human geography and his building of a profile of university engagement in urban policy. 2016 was the second year in a row that an ICS member was recognised as Researcher of the Year, with the award having been awarded to David Rowe in 2015. This ongoing success is a reflection of the significance and impact of the research coming out of the Institute and the dedication of its researchers.

In 2016, Western Sydney University appointed eight research theme champions to lead and promote cross-disciplinary research teams and practices across the University's research themes: Education and Aspirational Change, Health and Wellbeing, Environmental Sustainability, and Urban Living and Society. Of these eight champions, three are ICS members: Amanda Third (Health and Wellbeing), Donald McNeill (Urban Living and Society) and Juan Francisco Salazar

(Environmental Sustainability). These appointments reflect ICS's role in leading research collaboration across the University while also extending the Institute's capacity to develop cross-disciplinary research teams and projects. An initiative in this regard was the organisation by the Environmental Sustainability theme champions (Juan Francisco Salazar and Jeff Powell) of a day-long meeting between researchers from ICS, the Hawkesbury Institute of the Environment, the School of Social Sciences and Psychology and the School of Science and Health.

Beyond this recognition within Western Sydney University, ICS's research excellence was also recognised through the service of two of its researchers to the ARC College of Experts. Donald McNeill acted as a member of the Social, Behavioural and Economic Sciences panel and Ned Rossiter was part of the Humanities and Creative Arts panel. Although such appointments are a regular part of academic service at the national level, the appointment of two researchers from the same academic unit is a rare occurrence and constitutes further recognition of ICS's reputation for research strength and integrity.

Another recognition of ICS's research excellence is the election of David Rowe as a Fellow of the prestigious Academy of the Social Sciences (ASSA), bringing the total tally of ICS ASSA members to four (Kay Anderson, Katherine Gibson and Tim Rowse). ASSA Fellows are elected by their peers for their distinguished achievements and exceptional contributions made to the social sciences.

Dick Hobbs was also recognised for his major contributions to criminological research and education, having been awarded the 2016 recipient of the British Society of Criminology Outstanding Achievement Award – one of the world's highest award for the discipline of criminology.

ICS convenes a vigorous program of research workshops, symposia and conferences. The Institute was co-organiser (with the Department of Gender and Cultural Studies, University of Sydney) of the 11th Crossroads in Cultural Studies conference, the major international conference in the field of cultural studies. This was the first time the event was

staged in the southern hemisphere. ICS also hosted a postgraduate day at Western Sydney University's Parramatta campus before the Crossroads conference. Other events in 2016 include: 'Redefining and Re-imagining Urban Planning: Open and Evolvable Processes' (with Giulia Maci and Ramon Marrades Sempere from the urban design network Urbego), 'Cryptocurrencies' (convened by Liam Magee, Ned Rossiter and Jack Parkin), 'Antarctica in/and the Anthropocene' (co-convened by Juan Francisco Salazar in Santiago, Chile), 'Cities in the Data Economy' (part of Western Sydney University's Research Week), 'Housing and Schooling in Alice Springs' (convened by Louise Crabtree with participants from Tangentyere Council), and 'Youth Mobilities and Immobilities in the Asia Pacific Region' (co-convened by Shanthi Robertson at the National University of Singapore).

A good deal of our work, finally, was taken up in long-term plans for future research projects and applications. This work included project planning in areas such as digital cities, digital infrastructure, social innovation, urban sustainability and data and governance. Part of our research planning effort also consisted in the staging of ICS-wide fora to discuss approaches to engagement, publication from large projects and boosting research collaboration with government and industry. Finally, ICS researchers also contributed to the development of strategic initiatives in the areas such as reconciliation, community economies and child-friendly communities. Alongside regular meetings of its research programs, the work of these strategic initiatives was also an important element of ICS's future research planning.

Brett Neilson
ICS Research Director

Young and Well Cooperative Research Centre Report

In 2016 researchers at the Institute for Culture and Society wrapped up our work with the Young and Well Cooperative Research Centre (CRC), an Australian-based, international research centre that, between 2011–2016, investigated the role of technology and how it can be used to improve the mental health and wellbeing of young people aged 12 to 25. Over five successful years, alongside more than 75 partners and young people, researchers, policy makers, innovators and practitioners, ICS researchers conducted collaborative, interdisciplinary research that impacted on policy, practice and service-delivery in the fields of technology and youth mental-health. The engaged research paradigm that underpinned the work of the Institute in the Young and Well CRC has developed a platform of significant partnerships, cutting-edge research and public impacts that will be pursued further through the Institute's Young and Resilient Initiative; in particular, via the Young and Resilient Living Lab (see below).

Across the first half of 2016, ICS and a range of Western Sydney University researchers successfully concluded all Young and Well CRC projects and established transition plans for ongoing work arising out of these projects. We produced 12 industry reports, nine scholarly outputs, and six technology-based tools and platforms for immediate utilisation.

From the launch of the CRC in 2011 through to its completion in 2016, ICS played a central role: leading two of the three research programs in Young and Well CRC; delivering three major research projects

and six sub-projects; and, generating five large, aligned contract research initiatives. With a focus on the social and cultural aspects of young people's digital practices, we conducted engaged research to inform the development of products, policies and services that promote the safety, wellbeing and engagement of all young people, including marginalised and socially isolated young Australians who are most vulnerable to developing long-term mental difficulties. Our approach to this work was underpinned by theoretically informed, collaborative and participatory research that draws on interdisciplinary, cross-sector and intergenerational knowledges at all stages of research from conceptualisation to application in practice.

In Young and Well CRC projects and the initiatives they have seeded, Institute researchers have worked with more than 90 partner organisations across community, government, industry and business and at the level of the local (e.g., state high schools, Granville Youth Centre, Multicultural Youth Advocacy Network, Parramatta Council, Zuni, WA Commissioner for Children and Young People), national (Alannah and Madeline Foundation, Office of Children's eSafety Commissioner, Reachout.Com, Telstra Foundation, Foundation for Young Australians) and international (UNICEF, Digitally Connected Network, UK Children's Commissioner, Google). The Young and Well CRC's work has also directly engaged more than 850 young people in Australia and from 16 countries.

Through this work, ICS has contributed vital expertise to the partner network, helping to position humanities and social sciences research across the CRC's national network as essential to solving the complex social challenge of youth mental health. Our research has impacted local, national and international policy, services and business through effective digital campaigns and tools that generate actionable evidence and promote young people's safety and wellbeing. It has increased public awareness of positive uses of technology to promote children's and young people's safety and wellbeing. And, it has mobilised new knowledge networks and collaborations in research-practice initiatives

that strengthen sector capacity for research and evaluation. Our work has highlighted how digital technologies can, on an unprecedented scale, enhance opportunities for and experiences of learning, employment, health, innovation and resilience. Our projects have also powerfully demonstrated that youth-centred, collaborative and interdisciplinary approaches can, when coupled with community and industry engagement, dramatically increase the relevance and quality of research and innovation, increase effective uptake and maximise impact.

Importantly, the work of ICS scholars has gained national and international recognition and has had a significant impact on research on young people's digital practices, mental health and wellbeing through the translation of this research into policy and practice. We have developed new methodologies, tools, guidelines and processes that serve as the foundation to further leverage ICS' unique expertise in interdisciplinary and engaged research, knowledge brokering and translation. These activities have led to significant support from industry partners, such as Google, in a new Living Lab initiative to extend and deepen this work in Greater Western Sydney.

THE YOUNG AND RESILIENT LIVING LAB INITIATIVE

Led by Institute researchers, Amanda Third and Philippa Collin, the Young and Resilient Living Lab is consolidating and further developing the team's industry and community partnerships in the youth, technology and wellbeing sectors. The Living Lab is taking the work of ICS-led Young and Well CRC projects to the next level: it leverages the significant intellectual work and relationships ICS scholars have built, along with the tools and resources they have generated, to further innovate in how research with young people is conducted.

To facilitate ongoing stakeholder engagement in producing impact, with support from Google and a Western Sydney University Partnerships Grant, we are currently conducting the Young and Resilient Foundation Project to refine and

extend a co-research and co-design toolkit. This technology-based toolkit facilitates community engagement in co-generating and utilising social and cultural research and evidence in place-based policy and initiatives. In the first instance, the toolkit builds on significant outputs developed in the context of the Young and Well CRC, including an engaged policy-making framework, a digital emotion mapping tool (invisiblecity.org), an online user-centred research and consultation platform (rerights.org), and a holistic measure of individual and community digital capacities (digitalcapacities.org). All of these technology-based tools have been designed, trialled and tested in collaboration with young people and other key stakeholders through a rigorous participatory research and design process.

A SNAPSHOT OF ICS' INVOLVEMENT IN YOUNG AND WELL CRC PROJECTS

Between 2010 and 2016, Western Sydney University scholars worked across several major projects across two of the three Young and Well CRC research programs. Three of the 15 major projects in the Young and Well CRC were led or co-led by Western Sydney University:

SAFE AND SUPPORTIVE — PHILIPPA COLLIN

MAJOR PROJECT: SAFE AND WELL ONLINE

This project used participatory research and design methodologies to develop and evaluate the role of social campaigns in the promotion of safety and wellbeing of young people. ICS scholars studied effective youth-centred approaches to social campaigns and how campaigns can be best delivered in the evolving media ecology.

CONNECTED AND CREATIVE — AMANDA THIRD

MAJOR PROJECT: ENGAGING CREATIVITY

This project investigated the unprecedented potential for online and networked media technologies to reach, engage and connect vulnerable young people through practices

of digital creative content production and sharing. The research has informed how we promote wellbeing, help-seeking and existing mental health service provision for vulnerable young people.

TRANSFORMING INSTITUTIONS AND COMMUNITIES

This project investigated how vulnerable young people experience online and offline institutions and communities in order to develop creative technology-based strategies for transforming institutional and community perceptions and practices around marginalised young people, their technology use and their mental health and wellbeing.

ENGAGING CREATIVITY THROUGH TECHNOLOGY

This project investigated vulnerable young people's conceptions of community in order to leverage technology to foster socially inclusive communities. Sub-projects evaluated a range of existing technology-based communities targeting vulnerable young people, mapped the complex relation between online and offline communication, trialled and implemented innovative applications and pathways of connection that strengthen this relationship, and explored best-practice for scaling these communities within and between organisations.

CULTIVATING DIGITAL CAPACITIES

In partnership with Google Australia, this project developed a conceptual framework for and a holistic measure of digital capacities – users' abilities to maximise the benefits of connectivity. In the first phase of the project, we piloted the tool to measure the digital capacities of Australian families. Drawing on existing data as well as a new national survey and qualitative household case studies, the digital capacities measure provides snapshot-in-time, as well as longitudinal analyses of the digital capacities of diverse communities at national, regional, and local levels.

In 2016, 19 scholars from across Western Sydney University participated in Young and Well CRC research projects and activities, including: Peter Bansel, Delphine Bellerose,

Michelle Catanzaro, Philippa Collin, Louise Crabtree, Ann Dadich, Nida Denson, Milissa Dietz, Neil Hall, Rachel Hendery, Justine Humphry, Paul James, Emma Keltie, Girish Lala, Craig McGarty, Tanya Notley, Katrina Sandbach, Teresa Swist and Amanda Third.

2016 YOUNG AND WELL CRC HIGHLIGHTS

Expertly led by project managers, Teresa Swist, Girish Lala and Emma Keltie, all ICS Young and Well CRC major projects were successfully delivered on time and on budget.

Selected highlights from 2016 include:

ENGAGEMENT OF YOUNG PEOPLE AND A WIDE VARIETY OF NATIONAL AND INTERNATIONAL STAKEHOLDERS IN ENGAGED RESEARCH PROJECTS

- The 'Keeping Strong through Mobiles' project, led by Louise Crabtree, conducted two visits to Alice Springs to work with Tangentyere Council on developing technology-based digital data gathering strategies for working with residents of the town camps, and to support a process of mutual research capacity building.
- In the 'Youth Engaged Policy-Making' project, Philippa Collin, Girish Lala and Lara Palombo worked with Australian Youth Affairs Coalition, Youth Affairs Coalition of WA, Youth Affairs Council of Victoria, YouthAction and Urbego, to conduct workshops in four capital cities with 140 participants, including 54 young people.
- The 'RErights' team, led by Amanda Third, kicked off a collaboration with the International Telecommunications Union to conduct international consultations with children to inform the ITU's international cybersafety and digital literacy strategies. The team also initiated a partnership with UNICEF to engage children and young people in generating evidence for UNICEF's flagship annual report, State of the World's Children, which will focus on children's rights in the digital age in 2017.

DEVELOPMENT OF INNOVATIVE RESEARCH

AND ENGAGEMENT TOOLS AND PROCESSES

- The 'Safe and Well Online' project promoted the final of a suite of 'white-label' digital campaigns for 12–18 year olds in early 2016. 'Goalzie' is a goal-setting campaign to promote help-seeking for wellbeing. In June 2016, a report for 'Goalzie' was published, as well as a report for the third campaign 'Something Haunting You' (reframing and promoting help-seeking for young men).
- The 2014 'Children's Rights in the Digital Age' project led to the development of an online consultation platform and RErights.org was launched in January 2016 to enable young people to contribute to an ongoing conversation about their rights in the digital age. By December 2016, 35 Missions were made available on the site, over 400 people had registered, and over 150 young people from 35 countries had participated in the project.
- Amanda Third was invited to author a method guide for the Global Kids Online toolkit. The guide is being used in 14 countries to generate much-needed data about children's online practices in the Global South.

UTILISATION OF RESEARCH BY POLICY AND SECTOR PARTNERS

- Our collaborative and participatory work with the Raising Children Network (RCN) formed the basis of a service content-review and the implementation of recommendations to improve advice to parents via RCN's internationally recognised platform.
- Our ongoing evaluation work on the Alannah and Madeline Foundation's (AMF) eSmart Libraries initiative has led to the adoption of recommendations by AMF and Australian libraries' enhanced implementation of the eSmart framework.

EXPERT ADVICE TO INTERNATIONAL AND NATIONAL GOVERNANCE AND RESEARCH NETWORKS

- The work of Amanda Third, Philippa

Collin, Teresa Swist, Liam Magee, among others, directly informs major national and international organisations and networks.

- Amanda Third and Philippa Collin sit on the Technology and Wellbeing Roundtable and Collin sits on The Smith Family Digital Futures Advisory Group.
- Teresa Swist and Liam Magee are advisors to Save the Children, Bangladesh and are co-founders and steering committee members of the Greater Western Sydney chapter of Random Hacks of Kindness, which has supported ten local organisations to advance their impact through crowd-sourced support for digital innovation.
- Amanda Third is an Expert Advisor to Global Kids Online; the Australian Federal Government's Consultative Working Group on Cybersafety; UNICEF's Youth Engagement in Reporting on the Sustainable Development Goals Initiative; and UNESCO/Google Asia Pacific's Regional Digital Citizenship Framework.
- Amanda Third was invited by the UK Commissioner for Children to co-author (with Sonia Livingstone, a leading scholar in the field internationally) a case for a General Comment to inform the member states' and leading NGOs' interpretation of the Convention on the Rights of the Child for the digital age.

NON-TRADITIONAL OUTPUTS

- 11 project reports were published via the Young and Well CRC's channels and nine scholarly outputs were published in leading international journals and edited volumes in 2016.
- Led by School-based member of ICS Justine Humphry, with the assistance of Kari Pihl and Evan Smith, the 'Making Connections' worked with InfoXchange, Parramatta City Council, Sydney City Council, State Library, YFoundations, Homelessness NSW, Evolve Housing for Youth and Youth off the Streets to create and publish a short video about their participatory process to support the digital connectivity of young people experiencing

homelessness on YouTube in July.

- Michelle Catanzaro, Milissa Deitz, Emma Keltie, Tanya Notley, Katrina Sandbach and Amanda Third presented on 'InvisibleCity: Digital Emotional Mapping' at the Vivid Festival in May.

BUILDING NATIONAL AND INTERNATIONAL NETWORKS

- Amanda Third co-convened (with Sonia Livingstone of Global Kids Online) an *International Association for Media and Communications Research Preconference on Children's Rights in the Digital Age* at the London School of Economics to establish an international network of scholars and practitioners in the field.
- In May 2016, Philippa Collin and Teresa Swist convened a *Young and Well CRC Symposium and Showcase* in May 2016: several presentations by team members outlined projects such as 'Cultivating Digital Capacities', 'RErights: Researching Children's Rights in the Digital Age', 'Invisible City: A Digital Emotional Mapping Platform'.
- Amanda Third co-convened the first *Australian Living Labs Innovation Network Symposium*, hosted at Western Sydney University, which brought together 80 participants to establish the network and a community of practice in Living Labs in Australia.

OUR TEAM

Research Program Leaders

- Associate Professor Amanda Third, Research Program 2 Leader, 'Connected and Creative'
- Dr Philippa Collin, Research Program 2 Leader, 'Safe and Supported'

Project Managers

- Dr Emma Keltie, Project Manager, 'Engaging Creativity'
- Dr Girish Lala, Project Manager, 'Transforming Institutions and Communities'

Postdoctoral Research Fellows

- Dr Teresa Swist, 'Safe and Well Online'

HDR Students

- Matthew Dalziel: 'Information Seeking Behaviours amongst Year 11 Students in Western Sydney Considering Tertiary Study Options'.
- Samantha Ewart: 'Using Transformation Design to Develop an Interactive Music Device to Support Engagement and Wellbeing of Hospitalised Young People'.
- Sera Harris: 'An Analysis of Social Workers' Accounts of Client Support Practices They Offer to Vulnerable Young People through Digital Means in the Field of Mental Health'.
- Michael Hartup: 'Vulnerable Young People and Their Music-Making Practices'.
- Cecilia Hilder: 'Young People's Digital Practices and Australian Youth-Led Activist Groups'.

Interns

- Ashna Hussain: 'Safe and Well Online'
- Diya Mehta: 'Safe and Well Online'
- Anjali Sharma: 'Cultivating Digital Capacities'

Research Officers and Assistants

- Delphine Bellerose: 'Transforming Institutions and Communities'
- Lauren David: 'Engaging Creativity'
- Dr Emma Kearney: 'Cultivating Digital Capacities'
- Jane McCormack: Assistance with planning Western Sydney University's involvement in the next iteration of the Young and Well CRC
- Lilly Moody: 'Engaging Creativity'
- Rebecca Morecroft, 'eSmart Libraries Evaluation'
- Dr Lara Palombo: 'Transforming Institutions and Communities'
- Kari Pihl: 'Transforming Institutions and Communities'
- Georgina Theakstone: 'Engaging Creativity'

Administrative Support

- Melanie Smith

The team wishes to thank the Institute's Executive and Professional Staff for their ongoing support.



Image taken by Ned Rossiter of ICS researcher Brett Neilson during fieldwork in Chile.

ICS Research Staff Activity



KAY ANDERSON

Professor Kay Anderson, in her fractional capacity at ICS, continued publication from the Australian Research Council Discovery Project 'Decolonising the Human: Toward a Postcolonial Ecology', and the Australian Research Council Linkage Project 'Sydney's Chinatown in the Asian Century: From Ethnic Enclave to Global Hub'. From the former she submitted two papers, including one to the *Journal of the Royal Anthropological Institute*. From the Chinatown project, she submitted a chapter to the edited volume 'Trans-Pacific Mobilities: The Chinese and Canada' (UBC Press) and jointly published the report for the project's partner, the City of Sydney. She presented two papers, one an invited keynote, at a symposium titled Diverse Urban Cultures for the Anthropocene at Deakin University in June.



IEN ANG

Distinguished Professor Ien Ang finalised the Australian Research Council Linkage project 'Sydney's Chinatown in the Asian Century: From Ethnic Enclave to Global Hub' with the publication of the report of the same title (co-authored with Alexandra Wong, Kay Anderson and Donald McNeill) presented to the partner

organisation, the City of Sydney. She also led a team of ICS researchers (with David Rowe) in a project successfully tendered with the City of Sydney to map the cultural venues and infrastructure in the Sydney Local Government Area, leading to the report, 'Mapping Culture: Venues and Infrastructure in the City of Sydney'. Her publications in 2016 include the co-edited book (with Yudhisthir Raj Isar and Phillip Mar) *Cultural Diplomacy: Beyond the National Interest?* (previously a special issue of the *International Journal for Cultural Policy*) and two refereed articles for the *International Journal for Cultural Studies*. She presented a number of keynote addresses, including at the University of Hong Kong, Universitas Islam Indonesia (Yogyakarta) and the University of Western Australia. Her engagement activities included delivering a high-level cultural sector briefing on the 'Smart Engagement with Asia' report in Canberra, in collaboration with the Australian Academy of the Humanities. She also presented a plenary speech on 'Smart Engagement with Asia' at the Academy's Annual Symposium in Melbourne.



SARAH BARNS

In 2016, Postdoctoral Research Fellow **Dr Sarah Barns** was actively involved in a number of state and federal government initiatives relating to smart cities and data governance, and engaged as a smart cities adviser to Data61, Australia's data science agency. Her work included a residency at the University College London's City Leadership Institute. Her work was presented at a number of industry events including an invited keynote presentation to the Media Architecture Biennale's Smart Cities and Urban Innovation Symposium presented as part of Vivid Sydney. She published in key journals including *Urban Geography*, *Urban Policy and Research*, and

the *Journal of Urban Cultural Studies* and delivered two industry reports on the role of smart technologies in addressing resilience and sustainability goals across the wider Sydney metropolitan region, one for the Committee for Sydney and another for the NSW Office and Environment and Heritage's Adaptive Communities Node. Dr Barns' work as a digital historian and place-making practitioner was recognised with an Award for Outstanding Project by the National Trust ACT Heritage Awards for interpretation of the Mt Stromlo Director's Residence, and the 2016 launch of Rutherford's Den at the Arts Centre of Christchurch as a new innovative science museum celebrating the role of creativity and experimentation in the sciences.



TONY BENNETT

Professor Tony Bennett's research activities focused on his role as the lead Chief Investigator for three Australian Research Council Discovery projects. He co-ordinated the co-authored book, *Collecting, Ordering, Governing: Anthropology, Museums and Liberal Government*, that was the main outcome of the 'Museum, Field, Metropolis, Colony: Museums and Social Governance' project. He also contributed a review essay to *The History of the Human Sciences*. In addition to co-ordinating the project 'Australian Cultural Fields: National and Transnational Dynamics', he contributed a co-authored chapter for publication in an international collection on visual art tastes and practices and a chapter on the more general theoretical aspects of the project to an international collection. Professor Bennett led an international team in winning Australian Research Council funding for the third project, 'Assembling and Governing Habits', and contributed a commissioned article for an American journal. Professor Bennett

contributed essays on exhibitions to the official publication of the 2017 Documenta 14. He delivered keynote lectures at international meetings in Barcelona, Berlin and Hangzhou where the Chinese translation of his *Outside Literature* was launched. Professor Bennett also co-chaired Crossroads in Cultural Studies, the biennial conference of the international Cultural Studies Association.



DENIS BYRNE

Senior Research Fellow **Dr Denis Byrne**'s main research focus over 2016 was on the built environment of migration, specifically the buildings created by Chinese migrants in Australia and in their 'home villages' in southern China from the mid-nineteenth century. The project 'The China-Australia Heritage Corridor' of which he is lead Chief Investigator was awarded funding by the Australian Research Council in 2016. He published two journal articles on this topic in the course of the year: one in the *Journal of Social Archaeology* and the other in the *Journal of Ethnic and Migration Studies*. Dr Byrne also carried out preliminary fieldwork for the project in the Pearl River Delta area of Guangdong Province, China. His other focus of interest has been the history of coastal reclamations and seawalls and the threat posed to them by anthropogenic sea level rise in the current Anthropocene era. During the year, he made a reconnaissance visit to Japan to inspect coastal reclamations. Reflecting other aspects of his research in recent years, he published an article in the *Journal of Field Archaeology* and a chapter in the edited volume, *Heritage in Action: Making the Past in the Present*.



FIONA CAMERON

In 2016, **Dr Fiona Cameron** was a recipient of the Riksbankens Jubileumsfond (the Bank of Sweden Tercentenary Foundation) grant for the three-year project, 'In Orbit: Distributed Curatorial Agency when Museum Objects and Knowledge Go Online' (with Bodil Axelsson and the Swedish National Historical Museum). She published the co-authored book, *Collecting, Ordering, Governing: Anthropology, Museums and Liberal Government*, completed a chapter in R Braidotti and M Hlavajova's forthcoming book, *Posthuman Glossary*, and completed a draft for her forthcoming sole-authored monograph, *Theorizing Digital Data as Heritages of Late Modernity*. Her research activities for 2016 include conducting archival work at the Auckland Museum and the Alexander Turnbull Library for the Te Ao Hou Marsden grant and conducting work for the editorial boards of the *Museum History Journal* and the *Computer Games Journal*. Dr Cameron was also on the National Review Committee for Fields of Research code '2102 Curatorial Studies'. She was an invited international assessor for the Canadian Research Council and the European Science Foundation, and a member of the program committee for the Crossroads in Cultural Studies Conference.



LIZ CLARK

Research Fellow **Dr Liz Clarke** was Principal Investigator for the 'Flood Management in the Hawkesbury-Nepean Valley' case study as part of the 'Scientific Diversity, Scientific Uncertainty and Risk Mitigation Policy and Planning' Project (RMPP), funded by the Bushfire and Natural Hazards Cooperative Research Centre. For this project, Dr Clarke co-convened stakeholder workshops in Sydney with the Hawkesbury-Nepean Flood Management Taskforce, and then with stakeholders from the broader RMPP project. Dr Clarke conducted fieldwork in the Hawkesbury-Nepean Valley, looking at sense-making and knowledge co-production for natural hazards risk mitigation, as well as fieldwork in Germany and Romania including facilitating stakeholder workshops on transformational change for sustainability. Dr Clarke submitted papers to *Development in Practice* and *Agricultural Systems* journals on innovation systems approaches to climate adaptation in Lao PDR farming systems. She also presented research at conferences, including at the International Transdisciplinary Conference in Lüneburg, Germany. Dr Clarke also co-authored papers at conferences including the National Climate Change Adaptation Research Facility in Adelaide, and the 4th International Agronomy Conference in New Delhi. Her teaching outputs included designing and convening 'Society and Environmental Change', an Undergraduate and Masters course at the Fenner School for Environment and Society at the Australian National University.



PHILIPPA COLLIN

In 2016, **Dr Philippa Collin** completed her five-year term as a Research Program Leader for the Young and Well Cooperative Research Centre. As a chief investigator, she concluded several major research projects including the five-year 'Safe and Well Online' project in collaboration with more than 25 sector partners and over 500 young people. With Amanda Third, she completed the Australian Research Council Linkage Project 'Young People and Wellbeing Research Facility', resulting in the manuscript *Young People and Digital Society: Control Shift* (to be published in 2017). With Amanda Third, Liam Magee, Louise Crabtree and other Western Sydney University staff, she was awarded a Western Sydney University partnership grant (with Google) for the 'Young and Resilient Living Lab Foundation' Project. Dr Collin co-authored five scholarly publications and four industry reports including a co-authored chapter in A McCosker, S Vivienne and A Johns' *Negotiating Digital Citizenship*. In 2016, Dr Collin was nominated by the Vice-Chancellor as one of two Western Sydney University representatives to the NSW Vice-Chancellors' Committee initiative for the NSW Governor General on NSW Futures, and co-authored a related piece for *The Conversation*. She was appointed to the Smith Family Digital Futures Advisory Committee and continued as a member of the cross-sector Technology and Wellbeing Roundtable (co-convened by Telstra Foundation and Reachout.com).



LOUISE CRABTREE

In 2016, **Dr Louise Crabtree** was seconded half-time as a Senior Research Fellow in the Office of the Pro Vice Chancellor, Engagement and Aboriginal and Torres Strait Islander Leadership, at Western Sydney University. In this role, under the guidance of the University's Elders on Campus, and with input from a purpose-built working group, Dr Crabtree performed an audit of Aboriginal and Torres Strait Islander research at Western Sydney University over 2011-2016. She drafted a University-wide Aboriginal and Torres Strait Islander research strategy and work plan, and organised a two-day Aboriginal and Torres Strait Islander research symposium. This symposium attracted 30 papers and 15 posters from undergraduate and postgraduate students, professional staff, academic staff, as well as several presentations from community partners. Dr Crabtree also worked on a range of projects including: 'Keeping Strong through Mobiles: Strengths-Based Approaches to Social and Emotional Health for Aboriginal and Torres Strait Islander Young People Using Mobile Technology' with Amanda Third, Paul James, Emma Keltie, and Rachel Hendery; 'Community Land Trust Research Project Phase 2' with Carolyn Sappideen and Peter Phibbs; 'Intergenerational Living Lab Foundation' with Amanda Third and others; and 'Youth Koori Court Assessment' with Melissa Williams, David Tait and Mythily Meher.



BEN DIBLEY

In 2016, Research Fellow **Dr Ben Dibley** continued his work on the Australian Research Council Discovery project, 'Australian Cultural Fields: National and Transnational Dynamics', led by Tony Bennett, and on the Linkage Project, 'Making Animals Public: The Changing Role of the Australian Broadcasting Corporation in Building Public Value and Interest in Wildlife Documentary', led by Gay Hawkins. In November, he took up a further position as an Engaged Research Fellow and began work with other ICS researchers on a contract research project, 'Understanding the Drivers of Public Trust in Sydney Water'. Dr Dibley was also involved in the development of the successful Australian Research Council Discovery application, 'Governing and Assembling Habits' which will commence in July 2017. In December the multi-authored monograph, to which Dr Dibley was a contributor, *Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government* was published by Duke University Press. This was main output of the Australian Research Council Discovery project, 'Museum, Field, Metropolis, Colony: Practices of Social Governance.' With Stephen Muecke, Dr Dibley also contributed a chapter to the collection, *Engaging Indigenous Economy: Debating Diverse Approaches*.



KATHERINE GIBSON

Research **Professor Katherine Gibson**, who leads the 'Community Economies Strategic Initiative' at ICS, was invited to present lectures at universities and community gatherings in Europe, North America, Scandinavia and China during 2016. She conducted fieldwork in south west China and archival research in the National Library of Australia as part of her Australian Research Council Discovery Project, 'Strengthening Economic Resilience in Monsoon Asia'. Based on research for this project, she published 'After' Area Studies: Place-Based Knowledge for Our Time' in *Environment and Planning D: Society and Space*, co-authored 'Re-Embedding Economies in Ecologies: Resilience Building in More than Human Communities' for *Building Research & Information* and presented the Neil Smith Memorial Lecture at St Andrews University in Scotland entitled, 'Reading for Difference on the Ground and in the Archive'. She continued to work with the 'Mapping Urban Resilience in Riverlands Sydney' research group and participated in writing a preliminary research report on urban heat and community cooling practices entitled *Cooling the Commons*. Her co-authored chapter, 'Commoning as a Post-Capitalist Politics' was published in the book, *Releasing the Commons* edited by A Amin and P Howell. With ICS colleague Stephen Healy and Jenny Cameron from the University of Newcastle, she launched a new Australian Research Council funded Discovery Project on 'Shifting Cultures of Manufacturing in Australia'.



GAY HAWKINS

In 2016, **Professor Gay Hawkins** worked on two major grant applications. An ARC Discovery with colleagues Tony Bennett, Ben Dibley and Greg Noble and a major project with Sydney Water investigating the drivers of trust underpinning drinking water practices. Both these applications were successful and the projects will commence in 2017. The latter project emerged out of Sydney Water's interest in the book Professor Hawkins' published in 2015, *Plastic Water: The Social and Material Life of Bottled Water*. Throughout 2016 Professor Hawkins did a series of joint public events with Kylie Yeend from Sydney Water exploring the rise and impacts of bottled water markets on tap water provision. This relationship led to the development of a very productive research partnership with Sydney Water and the design of the 'Drivers of Trust' project. Throughout the year, Professor Hawkins also worked on her ARC Linkage project 'Making Animals Public', which is being done in partnership with the Australia Broadcasting Corporation. The primary research on this project is now completed, as is the website, and the study is now being written up as a book for Sydney University Press. In June Professor Hawkins was an invited Visiting Scholar at the Centre for Consumer Science at Gothenburg University, Sweden.



STEPHEN HEALY

In 2016, Research Fellow **Dr Stephen Healy** published two refereed journal articles and two book chapters. With colleagues from the 'Community Economies Collective', he published a white paper for the 'Next System' Project. He gave an invited lecture at the Lite House Series at Macquarie University and at the University of Canterbury, as well as presentations at the Association for American Geographers, the Institute of Australian Geographers, and the Crossroads in Cultural Studies conference, and Victoria University. With colleagues Jenny Cameron and Katherine Gibson he obtained an Antipode Foundation Grant to do a research project working with artists, translator, and activists in each location where new translations of their book are being produced: Colombia, Korea and Finland. Their current Australian Research Council project exploring the future of manufacturing in Australia advanced with the successful recruitment of manufacturing-oriented social enterprises, cooperative enterprises involved in value-added food manufacturing, as well as green manufacturers. With colleagues, he has guest edited a special issue of *Organization* framed around themes of post-capitalism and subjectivity. He continued in his role as associated editor for the *Diverse Economies Liveable Worlds* Book Series through the University of Minnesota Press, and as an associate editor for the journal *Rethinking Marxism*.

DICK HOBBS

Professor Dick Hobbs' prime tasks in 2016 related to the publication of his co-authored book, *Policing the Olympics*. He also edited *Mobs, Mischief and Morality* and co-wrote two papers on masculinity, and criminal collaborations which are set for publication in 2017. As an Associate Fellow of the Royal United Services Institute, Professor Hobbs worked on co-ordinating a new hub for UK research. In July, a Festschrift entitled, *Illegal Entrepreneurship, Organized Crime and Social Control: Essays in Honor of Professor Dick Hobbs*, edited by Georgios Antonopoulos was published. Also in July, he received the Outstanding Achievement Award awarded by the British Society of Criminology, and was made an Honorary Member of the Society. Professor Hobbs' media work included documentaries for Channel 9, the BBC and Sky (Hatton Garden Heist), numerous radio and TV news programs regarding crime related issues, and three appearances on BBCs 'Thinking Allowed', discussing ethnographic research. He also spearheaded a panel of experts revisiting the investigation of an infamous double murder from 1996. This BBC series is due to be screened in the summer, and the findings expose a possible miscarriage of justice that may have cost lives.

BOB HODGE

Professor Bob Hodge's major achievement for 2016 was the publication of a book, *Social Semiotics for a Complex World* (Polity Press, Cambridge). It is a landmark book, combining his expertise in two fields, semiotics and complexity theory. In addition, he has pursued two lines of collaborative research. One is an interdisciplinary project in science and semiotics with Mexican biologist Lorena Caballero, leading to a publication, 'The Epigenetic Principle and the Game of Life', in a leading science journal. The other has been to act as mentor and advisor on discourse analysis for an Australian National University team, headed by Mick Dodson and Bill Fogarty, on their Australian Research Council-funded project examining the effects of deficit discourse on Aboriginal education policy and outcomes.



PAUL JAMES

Professor Paul James served as Director of the Institute during 2016, focussing on three activities: firstly, supporting research excellence and consolidating the Institute-wide approach to 'engaged research'; secondly, responding to the Five-Year Review of the Institute and supporting the development of a folio of documents describing our intellectual life, administrative structure, and research principles; and, thirdly, setting up the structural conditions for better facilitating research grants. His research concentrated on understanding the conditions of positive urban sustainability and rethinking current interpretative approaches to globalisation. In the background, he worked on an anthology critically assessing the contribution of *Arena* to public debate. *Arena* — a journal on which he has been editor for over three decades. *Arena* was founded in 1963 amidst the turmoil of the Cold War. The volume tracks the journal's contribution to political-cultural analysis over half-a-century until the contemporary period of global warming — hence the title of the volume, *Cold War to Hot Planet*. His engaged research had consequences in a number of directions. Based on the Circles method, the cities of Lyon and Barcelona developed climate adaptation plans; and the cities of Berlin, Johannesburg, Montreal, Guangzhou, Mexico City, and Dakar developed a 'Principles for Better Cities' charter.

GIRISH LALA

Research Fellow **Dr Girish Lala** co-authored one article and two research reports in 2016: 'How activists respond to social structure in offline and online contexts' for the *Journal of Social Issues*, and 'Creating Benefit for All: Young People, Engagement and Public Policy' and 'Messages of support: helping others who have survived traumatic experiences can be good for you' for the Young and Well Cooperative Research Centre.



LIAM MAGEE

In 2016, **Dr Liam Magee** co-convened with Ned Rossiter the Institute's Digital Life Research Program, which undertook workshops on themes of cryptocurrencies, digital health, hardware experimentation, digital scholarship, and data politics. He authored *Interwoven Cities* (2016), which examined theories and practices of urban connectivity in a digital age. He also published one book chapter, three journal articles, four articles for *The Conversation*, papers for five conferences, presented in Lisbon, Bologna, Melbourne and Sydney. Together with Juan Salazar, Paul James and Elizabeth Leane, he was successful as Chief Investigator of the Antarctic Cities Linkage project, and co-led further research projects with Google Australia, City of Sydney, the nbn co and Save the Children Australia. Together with other ICS colleagues, he attended Humboldt University's Investigating Logistics summer school, co-presenting a paper with Ned Rossiter and co-facilitating the school's closing session. With Teresa Swist, other Western University Sydney staff and Parramatta businesses, he has co-ordinated two hackathon events in May and November, working with social enterprises and local organisations in adapting technologies to simplify administration and

communicate with audiences. Together with Teresa Swist, he also undertook fieldwork in Dhaka, exploring communities' use of mobile phones for searching and navigating urban areas.



DONALD MCNEILL

Professor Donald McNeill received the Vice-Chancellor's Excellence Award for Researcher of the Year. He was awarded an ARC Discovery grant on 'Volumetric Urbanism: The Calculated Production of Urban Space', in partnership with Professor Simon Marvin, Director of the University of Sheffield's Urban Institute. He continued to undertake fieldwork for his ARC Future Fellowship, 'Governing Digital Cities', which concludes in 2017, focusing on an international comparison of innovation districts. With the support of ICS, he convened a workshop to mark the conclusion of the Fellowship, with invited guest speakers Shannon Mattern (New School) and Orit Halpern (Concordia). He made several conference presentations and seminars during the year, including at the Association of American Geographers conference, and department seminars at University of British Columbia and Portland State University. He also acted as an assessor on the ARC's College of Experts. He completed his book manuscript, *Global Cities and Urban Theory*, which was published by Sage at the turn of 2017. In mid-year, he was appointed as one of the university's strategic theme champions in Urban Living and Society.



BRETT NEILSON

Professor Brett Neilson served as ICS Research Director in 2016, working to develop and co-ordinate the different elements of the Institute's research program. During the year, he initiated research with Ned Rossiter and Tanya Notley on a new Australian Research Council Discovery project entitled, 'Data Centres and the Governance of Labour and Territory'. With Ned Rossiter he also continued research on an Australian Research Council Discovery Project, 'Logistics as Global Governance'. Also in his capacity as a Partner Investigator on a Humboldt University KOSMOS Summer University grant entitled 'Investigating Logistics', he visited Berlin to deliver invited talks and participate in a summer school. With Ranabir Samaddar of the Calcutta Research Group, he led the Logistics of Asia Workshop at the InterAsia Connections Conference held in Seoul, Korea. He also delivered invited talks at the Swiss Institute in Rome and acted as an organising committee member for the Crossroads in Cultural Studies conference. He completed with ICS Adjunct Sandro Mezzadra a manuscript for Duke University Press entitled *The Politics of Operations: Excavating Contemporary Capitalism*. His earlier book with Sandro Mezzadra was translated into Spanish as *La frontera como método o la multiplicación del trabajo* and published simultaneously by Tinta Limón in Buenos Aires and Traficante de Sueños in Madrid.



GREG NOBLE

Professor Greg Noble focused on three key areas of research during 2016. He continued work on the large Australian Research Council project, 'Australian Cultural Fields: National and Transnational', led by Tony Bennett, which involved several workshops during the year. He also continued working upon data produced from the 'Researching Multiculturalism, Reassessing Multicultural Education' project (with Megan Watkins) and the 'Settling Project' on Lebanese Australians (with Paul Tabar). He was also part of a successful Australian Research Council Discovery bid, with Tony Bennett, Gay Hawkins, Nikolas Rose and Ben Dibley, for their project 'Assembling and Governing Habits'. Professor Noble published five articles in refereed journals, and began work on two special journal issue projects to be published in 2017. He gave many presentations in Australia and overseas, including several by invitation. He was involved in the organisation of several events, including the Data and Cultural Complexity Symposium at ICS, which is developing as an Australian Research Council Linkage proposal. Professor Noble also continued in his governance role as Higher Degree Research (HDR) and Teaching Director, developing the HDR program and overseeing the involvement of the ICS in the Research Masters program at Western Sydney University, and sitting on several University committees, including the Research Studies Committee and Research Studies Executive.



EMMA POWER

In February 2016, Senior Research Fellow **Dr Emma Power** returned from maternity leave to commence work in a part-time capacity on her Australian Research Council DECRA Fellowship entitled, 'Ageing, Home and Housing Security Among Single, Asset-Poor Older Women'. The project is part of a broader program of research examining the interconnection between housing governance and home-making cultures through analysis of the politics of care and housing security; ageing, home and housing security; and pets and urban cultures. Interviews conducted for the new project with older women about their experiences of homelessness and living in social and private rental housing, with community housing providers, and with housing advocates, have motivated a new strand in this work, thinking about how housing performs as an infrastructure of care. Publication activities included a book chapter, journal article and five articles in *The Conversation* exploring housing cultures and governance. Dr Power presented early research outcomes at the Housing Theory Symposium in Hobart, and at the Older Women and Violence: Innovative Policies, Programs and Practices Symposium in Sydney. She was part of a discussion panel for the Tenants Union of NSW 40th Anniversary Forum, participated in the Vice Chancellor's Committee Future Vision: Reimagining NSW Project, and spoke with national media outlets about rental security and governance.



SHANTHI ROBERTSON

Dr Shanthi Robertson continued work on her Australian Research Council DECRA project, 'Staggered Pathways: Temporality, Mobility and Asian Temporary Migrants in Australia' in 2016, and developed work on the mediation of real estate, immigration and education mobilities in collaboration with Dallas Rogers on the 'Global Real Estate Project'. Dr Robertson gave several invited and funded presentations at workshops and symposiums nationally and internationally, including at the National University of Singapore, the University of Western Australia, the University of Toronto, and Queensland University of Technology. Dr Robertson was awarded a Visiting Senior Research Fellowship at the Asia Research Institute (ARI) at the National University of Singapore, where she wrote the proposal for a book based on the DECRA project, gave seminar papers at ARI and Nanyang Technological University's Department of Sociology, and co-convened a two-day workshop with international guests on youth mobilities and immobilities in the Asia-Pacific Region. Dr Robertson was awarded a new collaborative five-year ARC Discovery Grant, with Deakin University and the University of Western Australia, titled 'Understanding the Effects of Transnational Mobility on Youth Transitions'. She published four refereed journal articles and one refereed book chapter in 2016, and co-edited a Special Issue in the *Journal of Ethnic and Migration Studies*.



NED ROSSITER

Professor Ned Rossiter continued his leadership with Liam Magee of the Digital Life research program, where they organised a series of workshops on cryptocurrencies, hardware design, data politics and power. He also co-convened panels on digital infrastructures at the Crossroads in Cultural Studies Conference. Professor Rossiter conducted research on two Australian Research Council Discovery projects: the first with Brett Neilson, Tanya Notley and international partners, 'Data Centres and the Governance of Labour and Territory'; and the second with Brett Neilson, 'Logistics as Global Governance'. He published *Software, Infrastructure, Labor: A Media Theory of Logistical Nightmares* (Routledge, 2016), which Tiziana Terranova describes as 'inaugurating a new branch of media theory'. He also co-authored three book chapters and one article (with Neilson and Notley) in *The Conversation*. Professor Rossiter continued in 2016 as a Member of the Australian Research Council's College of Experts. He was invited to present papers at the Winchester School of Art, Goldsmiths, Humboldt University and Leuphana University. He was a participant in InterAsian Connects V: Seoul. With Brett Neilson and colleagues at Humboldt and Leuphana universities, he co-organised the KOSMOS-funded Summer University, Investigating Logistics. He was invited as a Senior Research Fellow at the Digital Cultures Research Lab, Leuphana University.



DAVID ROWE

Professor David Rowe published six refereed articles and one book chapter in 2016. He gave three invited presentations: at the Sport and the Sociological Imagination Australian Sociological Association Sport Thematic Group Public Panel, Melbourne (February); and at the Department for Health, Fair and Vibrant Society Seminar, University of Bath and the Institute for Sport, Physical Activity and Leisure Seminar, Leeds Beckett University in the UK (both August). Also, internationally, Professor Rowe presented a research paper at the 50th Anniversary Conference of the International Association for Media and Communication Research, University of Leicester, UK (July). In Australia, Professor Rowe presented research papers at the Australian Sociological Association Annual Conference in Melbourne (November) and the Crossroads in Cultural Studies Conference in Sydney (December). In June, he was the invited Sport Panel Moderator at the Ovum OTT TV Summit in Sydney. He was consistently involved in public communication of his research and scholarship in print, broadcast and online media, including *The Sydney Morning Herald*, Australian Broadcasting Corporation, and *The Conversation*. In November Professor Rowe briefly presented his work in Canberra on the occasion of receiving his testamur as an elected Fellow of the Academy of the Social Sciences in Australia.



JUAN FRANCISCO SALAZAR

Associate Professor Juan Francisco Salazar was deputy Research Director and Institute Fellow during 2016, with a joint position in the School of Humanities and Communication Arts. With Paul James, Liam Magee and partner investigators in Hobart, Christchurch (New Zealand) and Punta Arenas (Chile), he was awarded an Australian Research Council Linkage Project titled 'Antarctic Cities and the Global Commons: Rethinking the Gateways'. Associate Professor Salazar was also nominated as University Research Champion (Environmental Sustainability) 2016-2018 with the Office of the Deputy Vice-Chancellor Research and Development. His feature length film *Nightfall on Gaia* was awarded Best Documentary at the Barcelona Planet Film Festival and he was invited to show and discuss his film and research at the European Association of Social Anthropologists Conference in Milan. Associate Professor Salazar completed the manuscript for the edited volume *Anthropologies and Futures: Researching Emerging and Uncertain Worlds* to be published by Bloomsbury in 2017. He also published three refereed articles and chapters and published two articles for *The Conversation* on his ongoing work in Antarctica and Antarctic gateway cities.



KAREN SOLDATIC

Dr Karen Soldatic is an Australian Research Council DECRA Fellow who joined the ICS in May 2016. Karen's DECRA, entitled 'Disability Income Reform and Regional Australia: The Indigenous Experience', draws upon Indigenous and place-based methods, to examine how four regional centres navigate the socio-economic changes with an increasing disability population in a context of national reform. The study focuses on Indigenous Australians with disabilities. The findings will significantly inform regional and national disability policy in the coming years for Indigenous Australians. Throughout 2016, Karen also undertook two research projects in relation to disability inclusive development in Sri Lanka and Indonesia. The Sri Lankan research project, 'Women with Disabilities in War Affected Communities' is in collaboration with Dinesha Samararatne from the Department of Public and International Law, University of Colombo, and the Sri Lankan Law and Society Trust. The Indonesian Project, 'Disability Inclusion in Islamic Education' is in partnership with Dina Afrianty at the Australian Catholic University and Syarif Hidayatullah, State Islamic University Jakarta.



DEBORAH STEVENSON

Professor Deborah Stevenson led the Australian Research Council Linkage Project, 'Recalibrating Culture: Production, Consumption, Policy', involving eight partners, and presented several papers on the project, including at conferences of the European Sociological Association and the Royal Geographical Society. She undertook research for the Australian Cultural Fields Australian Research Council Discovery Project, and chaired a session on the project at the Crossroads in Cultural Studies Conference. She spoke at the University of Bath in her capacity as Honorary Professor, and was Distinguished Visiting Fellow at the Tshwane University of Technology, South Africa where she delivered the Vice-Chancellor's Research and Innovation Public Lecture, and gave a plenary address at the UNESCO Chair Symposium on Cultural Policy and Development. Professor Stevenson was contracted to co-edit the *Routledge Urban Media Companion*, the Chinese and Serbian translations of her book *Cities of Culture: A Global Perspective* were published, she finalised papers for *Geographical Research*, and the *Handbook of Feminisms in Sport, Leisure and Physical Education*, while a joint paper on research examining gender and the creative industries was delivered at the Australian Sociological Association Conference. She was also an editor of the *Journal of Sociology* and an editorial board member of journals including *The International Journal of Cultural Policy*.



MALINI SUR

Dr Malini Sur joined ICS in July 2016. Her research and teaching addresses three main lines of enquiry in anthropology: agrarian borderlands, urban space and the environment in South Asia. Since joining ICS, she has published on these themes in *Comparative Studies in History and Society* and *Transfers*. Dr Sur also delivered a keynote lecture at a conference hosted by the Seagull Foundation for the Arts in Kolkata. She gave a paper at the 'Shifting Significance of Borders in South Asia and the Americas' conference jointly organised by Jadavpur and Cornell University. As a part of her commitment to public anthropology, Dr Sur advises the Seagull Foundation for their Peaceworks program in South Asia, and the Kolkata Cycle Samaj, an urban citizen's group. Dr Sur also presented papers on urban cycling at the Australian Anthropological Association Congress, and the Crossroads in Cultural Studies Conference in Sydney. Her recently completed ethnographic documentary film on bicycling in Indian cities, entitled *Life Cycle*, has been screened at the City Mojo Film Festival (Perth), the 4th Kolkata People's Film Festival (Kolkata), the Centre for Studies in the Social Sciences, Kolkata, and the Australian Anthropological Congress (Sydney). In December 2016, she convened a dialogue on cities and cycling at the Centre for Studies in the Social Sciences, Kolkata.



TERESA SWIST

Dr Teresa Swist continued her participatory design research as part of the Safe and Well Online project with Dr Philippa Collin, exploring the role of online campaigns to support young people's mental health and wellbeing. In February and November of 2016, with Dr Liam Magee, she conducted two fieldwork trips in Dhaka, Bangladesh for the Kolorob project. Led by Save the Children, the focus was to examine the experiences of young people, NGO and community representatives involved in co-designing an open-source platform mapping essential services across two informal settlements. Another project, 'Mapping Culture: Venues and Infrastructure in the City of Sydney', included working with a team to generate a classification framework and maps for investigating the needs and gaps of cultural infrastructure, and how this can inform urban planning, policy-making and community engagement. Dr Swist also co-organised the Random Hacks of Kindness Western Sydney Winter and Summer Hackathons. These events gathered together programmers, change-makers and participants to imagine and develop technical innovations supporting social change relating to community energy, social enterprises, crowdfunding, community radio, libraries and universities. Her articles were published in *Continuum: Journal of Media & Cultural Studies*, *Journal of Youth Studies*, *Higher Education Research & Development* and *The Conversation*.



AMANDA THIRD

In 2016, **Associate Professor Amanda Third** wrapped up her work as Research Program Leader for the Young and Well Cooperative Research Centre's 'Connected and Creative' program. She continued work on the 'eSmart Libraries Evaluation'. She led the 'Cultivating Digital Capacities' project, with funding from Google Australia. She also secured a number of new research consultancies (including a consultation with children for the International Telecommunications Union), supervised six HDR students, and co-authored eight research reports. Associate Professor Third presented 19 conference papers, including four national and international keynote addresses. She was Visiting Fellow at the Panteio University and Columbia University. She continued her involvement in the Technology and Wellbeing Roundtable; the Digitally Connected Network; and as Expert Advisor to Global Kids Online (an initiative of the London School of Economics and UNICEF); and Co-Director of the Australian Living Labs Innovation Network. Together with colleagues from ICS and across the Western Sydney University, Associate Professor Third has been co-developing the 'Young and Resilient Living Lab'. She also completed a draft of her new co-authored manuscript, *Youth in a Digital Society: Shift Control*. Associate Professor Third was appointed to a two-year term as Western Sydney University Research Theme Champion in Health and Wellbeing.



EMMA WATERTON

Associate Professor Emma Waterton continued her work in the field of heritage studies with the coordination of two co-edited collections, *Heritage, Affect and Emotion: Politics, Practices and Infrastructures* (Routledge) and *Heritage in Action: Making the Past in the Present* (Springer), as well as developing her interest in the cultural geographies of memory with the publication of the co-edited volume, *Memory, Place and Identity: Commemoration and Remembrance of War and Conflict* (Routledge). Her focus for 2016 was divided across four research areas. She continued to pursue interests in the emerging field of emotion and affect studies, which found expression in a number of outputs including the launching of the book series, *Critical Studies in Heritage, Emotion and Affect* (with Routledge). She expanded this interest into a second area of work: war memory in the Australian context. Her third focus of research centred on the final stages of the project 'Australian Cultural Fields: National and Transnational Dynamics' (lead by Tony Bennett). Finally, she continued her activities in rural Nepal, in collaboration with the Himalayan Exploration and Archaeological Research Team. This included lending expertise to reconstruction efforts in the village of Langtang, providing funding for the construction of a community centre to shelter displaced victims of the 2015 earthquake, and designing a 'heritage trail' and museum.



MEGAN WATKINS

Associate Professor Megan Watkins focused on three main areas of research during 2016. Firstly, there was ongoing work stemming from the recently completed project, 'Rethinking Multiculturalism, Reassessing Multicultural Education' which has involved the publication of two articles and one book chapter. Associate Professor Watkins also commenced work on a book manuscript with Greg Noble for Bloomsbury based on this corpus of data. The second area of research relates to that of Asian migration and education cultures. She led the editorial team for a 2017 double special issue of the *Journal of Ethnic and Migration Studies*. Time was also devoted to the design of a 2017 Discovery Project relating to this area of research: 'Tiger Mothers and Others: Education Cultures among Asian and Anglo Australians'. The third area of research relates to data and cultural complexity. She led the organisation of a symposium with research partners from a number of federal and state government departments and representatives from Multicultural NSW and the Australian Bureau of Statistics to further the participatory design. Work across these three research areas, together with that around Bourdieu and theories of pedagogy, provided the basis for invited papers, seminars and workshops held in Cambridge, London, Newcastle and Bristol in the UK and Sydney, and Melbourne in Australia.



JESSICA WEIR

Dr Jessica Weir, in her fractional capacity, continued to lead the Bushfire and Natural Hazards Cooperative Research Centre project 'Scientific Diversity, Scientific Uncertainty and Risk Mitigation, Policy and Planning' which considers how scientific knowledge and methods are used by fire and flood risk mitigation practitioners in the Barwon-Otways (Victoria), the Greater Darwin area (Northern Territory), and the Hawkesbury-Nepean Valley (New South Wales). In 2016, Dr Weir co-authored two journal articles from this work: one published in *Geoforum* (with Tim Neale and Tara McGee) and the other in the *Australian Journal of Emergency Management* (with Tim Neale and Steve Dovers). Dr Weir also successfully applied for a new Bushfire and Natural Hazards CRC project 'Hazards, Culture, and Indigenous Communities' which will run from July 2017 to June 2020, and will be co-lead with Timothy Neale from Deakin University. This project was developed in consultation with Aboriginal people and natural-hazard practitioners across southern Australia. From her research expertise in Murray-Darling Basin water issues, Dr Weir published a book chapter in E Vincent and T Neale, editors, *Unstable Relations: Indigenous People and Environmentalism in Contemporary Australia*.



ALEXANDRA WAI-WAH WONG

In her fractional capacity at ICS in 2016, Research Associate **Dr Alexandra Wong** completed a consultancy project commissioned by the City of Sydney. This led to the production of a report entitled, 'Mapping Culture: Venues and Infrastructures in the City of Sydney' with six researchers from ICS and Western Sydney University's School of Social Sciences and Psychology. Dr Wong continued to produce publications from the Australian Research Council Linkage project 'Sydney's Chinatown in the Asian Century' (completed in 2015), including a final report prepared by the project team published in June 2016, a book chapter co-authored with Ien Ang submitted to the edited volume, *New Chinese Migration: Mobility, Home and Aspiration* (Routledge), a journal article published in the *International Journal of Housing Policy*, and a conference paper that was presented at the Crossroads in Cultural Studies Conference at the University of Sydney. Two publications jointly written with Dallas Rogers and Jacqueline Nelson (University Technology Sydney) were also produced in association with the online survey on Sydneysiders' perception on foreign real estate investment (completed in 2015), including a journal article to be published in *Australian Geographer* and a forthcoming book chapter to be published on an essay collection edited by Asia Society Australia.

ICS Research Staff Activity: School-based Members



JAMES ARVANITAKIS

Professor James Arvanitakis was appointed the Dean of the Graduate Research School in January 2016 in a full-time capacity. Despite this administrative position, Professor Arvanitakis continued his engaged research producing an edited collection with David Hornsby (University of the Witwatersrand, South Africa) entitled, *Universities, The Citizen Scholar and the Future of Higher Education* (Palgrave Macmillan). He also published a manuscript entitled, *From Despair to Hope* (Penguin), which was the outcome of a featured talk he presented at the 2016 Sydney Writer's Festival. Professor Arvanitakis increased his media presence with regular segments on ABC 702 and ABCNews24, and launched a podcast titled Sociologic – named 'new and noteworthy' by iTunes. Professor Arvanitakis is currently leading an international project featuring 16 Australian and Indian academics looking at the future of higher education. Professor Arvanitakis continued his close collaboration with the arts community and curated exhibitions in Sydney and China, including fulfilling the role of Chairperson of Diversity Arts Australia, on the Board of the Public Education Foundation, and a Research Fellow with the Centre for Policy Development.

GREGORY BARTON

Professor Gregory Barton is a School-based member.



BRETT BENNETT

Dr Brett Bennett held an appointment as a Visiting Research Fellow in the Centre for Invasion Biology (CIB) in early 2016 while on the Academic Professional Development Program (sabbatical). At the CIB, Dr Bennett worked on an edited book for the University of North Carolina Press focused on the history of biological introduction and two special issues of journals, one for *Itinerario* (Cambridge UP) and the other *Pacific History Review* (U California Press) relating to globalisation and environmentalism. His Kruger National Park study trip was featured in a video: <https://www.youtube.com/watch?v=VgL5GlugIAk>. He continued to work on his Australian Research Council Discovery project on world heritage.



ROBYN BUSHELL

Associate Professor Robyn Bushell is a School-based member of ICS supervising two ICS doctoral candidates (with one submission in 2016). She teaches undergraduate and Masters-level Heritage and Planning in the School of Social Science and Psychology. She is collaborating with UNESCO World Heritage Centre, Paris and the Regional Office in Hanoi to investigate the impacts of exponential growth in visitor numbers

to World Heritage sites within the Mekong Region. In particular, the research will focus on links between heritage tourism and poverty, the first of the UN Sustainable Development Goals. Her publications and research interests sit at the interface of critical heritage studies, community wellbeing/quality of life, heritage management, governance and tourism planning. She works collaboratively with a range of national and international governance bodies and policy makers.



HART COHEN

In 2016, an Australian Research Council funded research project under the direction of **Associate Professor Hart Cohen** and a community-based collaborative film titled, *Ntaria Heroes*, was completed and screened in the community of Ntaria (Hermannsburg). The film was then screened as part of the Honouring Our Songlines Symposium, hosted by Western Sydney University. In the latter half of 2016, Associate Professor Cohen was on an Academic Professional Development Program with two main research interests: the first was the preparation of a manuscript for Routledge publications for a sole-authored book titled, *The Strehlow Archive: Explorations in New and Old Media* (expected in 2017). The second engagement was as a member of a Social Sciences and Humanities Research Council funded project titled, 'Patterns that Connect: Re-curating Edmund Carpenter's Anthropological Media Studies'. This included the presentation of two papers on plenaries and an exhibition of archival materials from the Carpenter Collection at the Toronto School's Then Now and Next Conference, and a number of visits to archives in New York, Ottawa, and Toronto in the service of developing

a number of publications and media arts projects. Associate Professor Cohen was also an adjunct member of Sensorium – a digital media art research centre at York University, Toronto from September to December 2016. He was promoted to full Professor effective January 1 2017.

ANN DADICH

In 2016, Senior Lecturer **Dr Ann Dadich** published nine refereed outputs as well as two research reports. These outputs collectively furthered scholarship on the translation of knowledge to practice, particularly in the context of health services. Consider for instance, her article on effective communication channels to promote evidence-based practices among clinicians. Dr Dadich also orchestrated streams at two prominent academic conferences – namely, the Australian and New Zealand Academy of Management Conference, and the Australian Consortium for Social and Political Research Incorporated's Social Science Methodology Conference. Additionally, Dr Dadich continued to lead a study, funded by the Agency for Clinical Innovation, to understand brilliance in evidence-based palliative care using the innovative methodology of POSH VRE – this approach combines positive organisational scholarship in healthcare with video reflexive ethnography. These scholarly pursuits contributed to her teaching role within the School of Business, where she coordinated and delivered the final-year unit, 'Creating Change and Innovation', as well as supervised doctoral scholars. During 2016, Dr Dadich collaborated with colleagues across the University's different Schools to secure external funds for two studies, both of which will be furthered in the year ahead.

NICHOLE GEORGEOU

Dr Nichole Georgeou is a School-based member.



SHEREE GREGORY

Dr Sheree Gregory joined ICS as a School-based member. In January 2016, she was awarded a Western Sydney University Women's Fellowship on working life in the creative industries, and invited on two occasions to be a representative of her School and the University to the University of Economics, Ho Chi Minh City, on a strategic partnership visit, and to the Quality Forum. In Vietnam, Dr Gregory established an international collaboration project as lead Investigator on work/life balance and well-being in small to medium enterprises. Her research was published in the national industry practitioner magazine *Equity*, of the Media Entertainment and Arts Alliance. Invited keynote and speaking engagements included: Independent Education Union NSW/ACT Women's Conference, Media Entertainment and Arts Alliance Parent's Group, and Engaging the City, Living in the City Series on the 'Entrepreneurial Urban Economy: Family Businesses and their Entrepreneurial Networks in Australia', among others. Dr Gregory had a journal article accepted for publication with *Media International Australia Incorporating Culture and Policy*. Her governance service included the School of Business Research Committee, and Western's interdisciplinary committee for establishing the Bachelor of Entrepreneurship degree.



CHONG HAN

Dr Chong Han is a School-based member.



KATE HUPPATZ

In 2016, **Dr Kate Huppertz** published her co-authored edited collection, *Identity and Belonging*, with international publishing house Palgrave Macmillan. She also co-authored 'An Intersectional Analysis of Women's Experiences of Smoking-related Stigma', in the journal *Qualitative Health Research*. Dr Huppertz continued data collection for three interdisciplinary empirical projects: 'Digital Technology Use for Antenatal Education' (with Possamai-Inesedy, Shmied and Liamputtong), 'What Next? Beyond the Broderick Review into Gender Equity in the Military' (with Dagistanli) and 'Parenting and Academia' (with Napier and Sang). She presented on these projects at a number of international conferences including the American Society of Criminology Meeting, BSA Work, Employment and Society Conference, Centre for Research on Families and Relationships 5th International Conference, and the Association of Industrial Relations Conference. At the end of 2016, Dr Huppertz won the bid to become joint editor-in-chief of the *Journal of Sociology*, beginning in 2017.



JORGE KNIJNIK

Dr Jorge Knijnik published four refereed articles and a book chapter in 2016. He has contributed opinion pieces in several national and international online outlets such as *Historian(s) do Sport* and *The Conversation* and magazines such as *GradLife* and *World Financial Review*. In 2016, he delivered keynote presentations before national and international audiences, including at the University of Georgia in Atlanta and Shanghai University of Sports. Dr Knijnik has started a partnership with Oxford University via the research project 'Ritual, Community and Conflict'.



ABBY MELLICK LOPES

Dr Abby Mellick Lopes continued to work on 'Cooling the Commons' with Katherine Gibson, Louise Crabtree and Helen Armstrong of the Mapping Urban Resilience in riverlands, Sydney (MURRS) research group, and co-authored the 'Cooling the Commons Pilot Research Report'. She established a learning partnership with Sydney Water and collaborated on a successful proposal to explore 'Drivers of Public Trust in Sydney Water' with Gay Hawkins, Zoë Sofoulis and Ben Dibley. She collaborated with the Institute for Sustainable Futures on the project 'Wealth from Waste', which explores the socio-technical dimensions associated with introducing a novel organic waste management system on campus at UTS. Dr Mellick Lopes published a book chapter 'Re-ruralising the urban edge: lessons from Europe, USA & the global south' (with Helen Armstrong) in *Balanced Urban Development: Options and Strategies for Liveable Cities* (Springer) and contributed four chapters to the *Bloomsbury Encyclopaedia of Design*. She co-authored an article 'Practicing sustainability: illuminating "use" in wearing clothes' in the *Cultural Studies Review*, with Alison Gill and Holly Kaye-Smith. Dr Mellick Lopes presented papers at Electronic Visualisation and the Arts Australasia ('EVAA 2016') and at the Crossroads in Cultural Studies Conference. She also presented a paper 'Design as an Ecological Practice' as part of the ICS Seminar Series.



TANYA NOTLEY

Dr Tanya Notley spent the first part of 2016 on maternity leave. In the second half of the year she began work (with Ned Rossiter and Brett Neilson) on the ARC Discovery project, Data Centres and the Governance of Labour and Territory. This included doing fieldwork in Sydney, London and Singapore and writing a book chapter with ICS Adjunct Prof Anna Reading while a Visiting Fellow at Kings College, London. In June, Dr Notley presented a keynote talk (with Amanda Third) on 'Social Labs and Cultivating Digital Capacities' at the Fostering Digital Participation in Regional and Rural Australia Symposia in Brisbane. In July Dr Notley was one of 50 Australian early and mid-career academics selected to take part in the Theo Murphy High Flyers Thinktank at the Australian National University. Dr Notley published one journal article (with Camellia Webb-Gannon) on the use of satellite images in the field of human rights. She also continued work on the Invisible City emotion mapping project (with Milissa Dietz, Michelle Catanzaro, Katrina Sandbach, Emma Keltie and Amanda Third). It involved working with the project team to deliver invited presentations at the Big Anxiety Project (part of Vivid Festival) and the Young and Well Online Innovation Symposium as well as conference presentations at the International Association for Media and Communication Research Conference in Leicester and the International Communication Association Conference in Fukuoka.



ALANA LENTINI

Associate Professor Alana Lentini is a School-based member.

KAREN MALONE

Professor Karen Malone is a School-based member.



ANNA CRISTINA PERTIERRA

In 2016, **Dr Anna Cristina Pertierra** continued her research on media and consumer culture in Asia and Latin America, with a particular focus on the media and consumption practices of the urban poor in the Philippines. She published a peer-reviewed article on this topic in *Media and Communication*, entitled 'Re-Locating the spaces of Television Studies'. She also published a chapter drawing from previous research in Cuba, 'Global Dimensions of Domestic Practices: Cooking Technologies in Cuba', in the edited collection *Cooking Technology: Transformations in Culinary Practice* in Mexico and Latin America. Dr Pertierra's main writing activity in 2016, however, was a book manuscript, *Media Anthropology for the Digital Age*, to be published in 2017 by Polity Press. Dr Pertierra is also an Associate Investigator on the Australian Research Council project, 'Australian Cultural Fields: National and Transnational Dynamics'. Her contribution to the project has largely related to the development and interpretation of data from household interviews. In 2016, Dr Pertierra organised the 8th Annual Postgraduate Conference: Interventions and Intersections at Western Sydney University alongside her role as a Senior Lecturer in Cultural and Social Analysis at the School of Humanities and Communication Arts. At the end of 2016 she was appointed as the School's Director, International.



FELICITY PICKEN

Dr Felicity Picken is a School-based member.



DALLAS ROGERS

In 2016, **Dr Dallas Rogers** completed fieldwork for the 'Global Real Estate' project and moved onto publishing and promoting the findings from the study. This included the publication of a monograph titled, *The Geopolitics of Real Estate: Reconfiguring Property, Capital and Rights* (published by Rowman and Littlefield). Dr Rogers was invited to discuss the book in Vancouver, Hong Kong, Singapore, Sydney, Melbourne and Wollongong. He was actively engaged in the public and policy debate about housing affordability and foreign investment, and published 11 articles in *The Conversation* and was regularly interviewed by radio and print media on these topics.

MARGARET SOMMERVILLE

Professor Margaret Sommerville is a School-based member.



STEPHEN TOMSEN

In 2016, **Professor Stephen Tomsen** continued his research on young Australian men and violence, particularly with reference to disengagement and bystander intervention in relation to gendered, racial and sexual harassment. He conducted research interviews with injecting drug-users who presented as clients at the medically supervised injecting centre in Kings Cross, and published the final results of his national study of homicide and nightlife. In December, his edited collection (with Stubbs) entitled, *Australian Violence: Crime, Criminal Justice and Beyond* was launched at the Australian and New Zealand Criminology Conference in Hobart with Professor Sandra Walklate (University of Liverpool) as the invited speaker. He also presented his research results with three (two international, one national) invited conference presentations.

MARGARET VICKERS

Professor Margaret Vickers is a School-based member.



JESSICA WHYTE

Australian Research Council DECRA fellow
Dr Jessica Whyte commenced work on her fellowship project, 'The Invention of Collateral Damage and the Changing Moral Economy of War'. Her book chapter, 'Always on Top: The Responsibility to Protect and the Persistence of Colonialism' was published in the collection *Postcolonial World* (Routledge.) Her review essay on Miguel Vatter's book *The Republic of the Living* was published in the major international journal *Contemporary Political Theory*, and her essay 'Legitimacy and the Shadows of Universalism', was published in *Global Discourse*. During June, she was a research fellow at the Onati International Institute for the Sociology of Law. She was also invited to present a major plenary address at the international conference Legacies of the Tri-Continental: Imperialism, Law, Resistance, at the University of Coimbra, Portugal, and to present her work at numerous conferences in Australia, including the annual conferences of the Australasian Society for Continental Philosophy Conference, the Australian Political Studies Association, and the Historical Materialism Conference. She also gave invited seminar papers at the Australian National University, the University of Queensland, the University of New South Wales Law School, and RMIT university. Finally, she worked on her forthcoming book *Governing Homo Economicus: Human Rights and the Rise of Neoliberalism* (Verso, 2018).

Research Projects

RESEARCH PROJECTS UNDERTAKEN BY ICS RESEARCHERS DURING 2016



‘A NATION OF “GOOD SPORTS””? CULTURAL CITIZENSHIP AND SPORT IN CONTEMPORARY AUSTRALIA

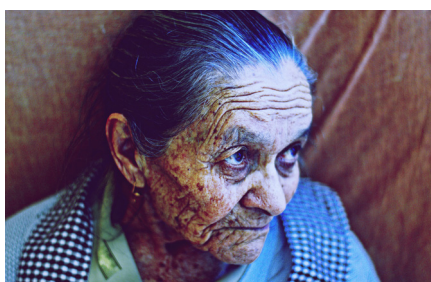
Researcher: Professor David Rowe (ICS)

Funding: Australian Research Council
Discovery Project

Period: 2013-2016

Sport is regarded, officially and popularly, as both characterising and uniting Australians. But sport's relationship to national culture is changing in response to shifts in both sporting participation and embodied/mediated spectatorship, and in the nation itself. This project reconsiders Australia's oft-remarked sporting 'obsession' in this dynamic context and its implications for cultural citizenship in the construction of (trans)national identities and affinities. It will advance conceptual and empirical understanding of the constituents of national sports culture and contribute to academic, policy and public debates surrounding Australia's sport and media systems, and the uses and meanings of sport among Australia's diverse citizenry.

Photo credit: Vibha Bhattarai Upadhyay.



AGEING, HOME AND HOUSING SECURITY AMONG SINGLE, ASSET-POOR OLDER WOMEN

Researcher: Dr Emma Power (ICS)

Funding: Australian Research Council,
Discovery Early Career Researcher Award

Period: 2015-2019

This project aims to investigate the stability of single older women's senses of home, security and belonging as they negotiate asset and income insecurity. It examines: how national and housing provider scale housing policy and governance frameworks shape the ways that older women experience and make decisions about the home; and how the home is affected by housing mobility. Using a housing pathways approach, the project aims to develop knowledge of how housing markets and supply affect, and are shaped by, homemaking cultures and practices. The project aims to address a research gap about the ways in which asset-poor older Australians maintain stable housing pathways and senses of home, security and belonging as they age.



ANTARCTIC CITIES AND THE GLOBAL COMMONS: RETHINKING THE GATEWAYS

Researchers: Associate Professor Juan Salazar (ICS/HCA), Professor Paul James (ICS), Associate Professor Elizabeth Leane (University of Tasmania), Dr Liam Magee (ICS), Mr Tim Short (Hobart City Council), Dr Daniela Liggett (University of Canterbury), Mr Elías Barticevic (Chilean Antarctic Institute), Professor Dr Claudia Estrada Goic (University of Magallanes)

Funding: Australian Research Council Linkage Project

Partners: Hobart City Council; Department of State Growth; University of Canterbury, Christchurch; Christchurch City Council; Chilean Antarctic Institute; University of Magallanes.

Period: 2016-2019

This project aims to investigate how the Antarctic 'gateway cities' of Hobart, Australia; Christchurch, New Zealand; and Punta Arenas, Chile might reimagine and intensify their relations to the continent and each other. As pressures on Antarctica increase, these 'gateway cities' will become critical to its future. This research is expected to create a robust custodial network of partner organisations that helps these cities care for Antarctica.

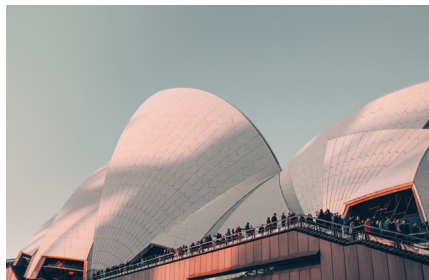


‘ANTI-RACISM APPS’: MODELS, APPROACHES AND USES OF MOBILE MEDIA FOR EDUCATION AGAINST RACISM

Researchers: Associate Professor Alana Lentin (ICS/HCA) and Dr Justine Humphry (ICS/HCA)

Period: June 2015 – May 2016 (continuing)

This project will examine the way in which mobile media platforms and apps are entangled in specific understandings and approaches to racism. A number of ‘anti-racism apps’ in Australia, the US, France, the UK and Canada are the focus of the research. Using cultural research methodologies such as platform and interface analysis and interviews with developers and users we will critically analyse and assess the user models, approaches to racism and use of mobile media for education and governance to inform future developments in anti-racism interventions and services.



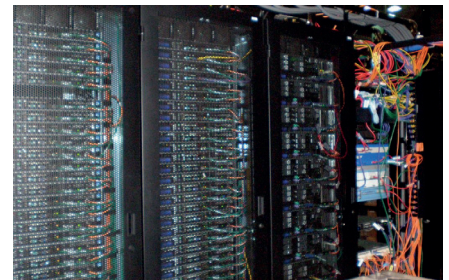
AUSTRALIAN CULTURAL FIELDS: NATIONAL AND TRANSNATIONAL DYNAMICS

Researchers: Professor Tony Bennett (ICS), Professor David Rowe (ICS), Professor Greg Noble (ICS), Professor Tim Rowse (ICS), Professor Deborah Stevenson (ICS), Associate Professor Emma Waterton (ICS), Professor Fred Myers (New York University), Professor Modesto Gayo (Universidad Diego Portales, Chile), and Professors Graeme Turner and David Carter (both from the University of Queensland)

Funding: Australian Research Council Discovery Project

Period: 2014-2017

Australian Cultural Fields examines the forces changing the production and consumption of contemporary Australian culture. It will assess the influence of transnationalism, the transformations caused by digital media, migration and multiculturalism, and the shifting presence of Indigenous culture, on the relations between culture and nation. It will be the first study to examine the relations between transnational forces, new information technologies, and migrant and Indigenous cultures in the contemporary Australian context. Internationally, it will be the first large-scale study to interrogate the relations between the fields of cultural production and consumption.



DATA CENTRES AND THE GOVERNANCE OF LABOUR AND TERRITORY

Researchers: Professor Brett Neilson (ICS), Professor Ned Rossiter (ICS/HCA), Dr Tanya Notley (ICS/HCA), Professor Laikwan Pang (Chinese University of Hong Kong), Professor Stefano Harney (Singapore Management University), Associate Professor Sandro Mezzadra (University of Bologna and ICS Adjunct Fellow), Professor Anna Reading (King's College London and ICS Adjunct Professor), Junior Professor Florian Sprenger (Goethe University Frankfurt)

Funding: Australian Research Council Discovery Project

Period: 2016-2018

Focusing on data centres in Singapore, Hong Kong and Sydney, this project aims to advance understandings of how these facilities are transforming ways of living and working in the Asia Pacific. Without data centres the world stops; these infrastructures are the core components of a rapidly expanding but rarely discussed digital storage and management industry that has become critical to global economy and society. The intended outcome of the project is a broadening of debates and research practices relevant to policymaking on the digital economy. The expected benefit is increased public knowledge about the social and cultural effects of data-driven economic change and, in particular, the growing importance of private data infrastructures.



CULTIVATING DIGITAL CAPACITIES

Researchers: Associate Professor Amanda Third (ICS), Professor Paul James (ICS), Dr Philippa Collin (ICS), Dr Liam Magee (ICS), Dr Tanya Notley (ICS/HCA), Dr Justine Humphry (ICS/HCA), Dr Louise Crabtree (ICS), Samantha Yorke (Google)

Funding: Google Australia

Period: 2015-2016

This project aims to measure digital capacity across four domains: economic, ecological, political, and cultural. It will identify enabling practices that help people connect using digital means, as well as barriers to participation in the digital world. The development of the Index will draw upon qualitative case studies of Australian families from diverse backgrounds, along with a quantitative survey of 2,000 participants.



GOVERNING DIGITAL CITIES

Researcher: Professor Donald McNeill (ICS)

Funding: Australian Research Council, Future Fellowship Grant

Period: 2012-2017

This project has three strands. First, it will examine the nature of the digital economy in several cities worldwide, with a focus on attempts to emulate the success of Silicon Valley. Case studies will include London's Silicon Roundabout, Barcelona's 22@, Hong Kong's Cyberport, and New York's digital road-map. Second, it will chart the growing interest of firms such as IBM, Microsoft, Intel, and Cisco in urban governance and service provision, and how they envision and construct urban futures. Third, it will provide a major empirical examination of Australia's digital economy, conducting fieldwork in Sydney, Melbourne, Perth, Brisbane and Adelaide, exploring technology parks, venture capital, start-up ecologies and incubators, and the readiness of government to engage with high technology sectors.



MAKING ANIMALS PUBLIC: THE CHANGING ROLE OF THE AUSTRALIAN BROADCASTING CORPORATION IN BUILDING PUBLIC VALUE AND INTEREST IN WILDLIFE DOCUMENTARY

Researchers: Professor Gay Hawkins (ICS), Mary Jane Stannus (Head of Content Services, ABC)

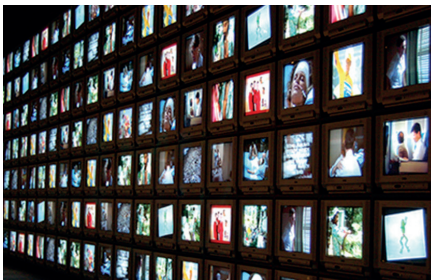
Funding: Australian Research Council Linkage Project

Partner: Australian Broadcasting Corporation

Period: 2014-2017

The aim of this project is to critically evaluate the ABC's changing role in building public value and engagement with animals through the genre of wildlife documentary. For many years wildlife documentary has been seen as quintessential public service content. There is no question that the ABC's Natural History Unit, set up in 1973, played a key role in making animals educational, entertaining and often national. Through an innovative collaboration between media scholars and the ABC this study investigates exactly how the ABC has built public awareness of animals' environmental and cultural significance and the national benefit of this; how this has been affected by changed production models; and how the ABC should manage the intellectual property (IP) of its extensive wildlife archive for the public good in a converged environment.

Photo credit: 'Nankeen Kestrel, Portrait in Soft Light', by David Jenkins, Flickr Creative Commons License, 2.0.



PHOTOS OF THE PAST: THE NEGOTIATION OF IDENTITY AND BELONGING AT AUSTRALIAN TOURISM SITES

Researcher: Associate Professor Emma Waterton (ICS)

Funding: Australian Research Council, Discovery Early Career Researcher Award

Period: 2012-2016

This project aims to provide a comparative analysis of the way Australia's past is constructed and remembered at heritage tourism sites. Over the course of three years, the project will examine how messages presented at six different heritage tourism sites are used to underpin present day constructions of national belonging. For this, the researcher, Associate Professor Emma Waterton, will focus upon understanding how such messages affect memory and notions of identity by focusing upon visitor responses to atmosphere, mood and meaning. Methodologically, the project will involve the ubiquitous touristic practice of photography, which will allow the research to move beyond notions of representation and consider how processes of 'taking photos' can be used to access sensory experiences, recover memories and imbue touristic sites with meaning.

Photo credit: 'Better than Widescreen?' by Glenn Brown, Flickr Creative Commons License, 2.0.



RECALIBRATING CULTURE: PRODUCTION, CONSUMPTION, POLICY

Researchers: Professor Deborah Stevenson (ICS), Professor David Rowe (ICS),

Funding: Australian Research Council Linkage Project

Period: 2013-2016

Partners/collaborators: Auburn City Council, Fairfield City Council, Liverpool City Council, Parramatta City Council, Penrith City Council, The Council of the City of Sydney and Information and Cultural Exchange

This project documents and analyses changing modes of cultural production and consumption in Australia through a case study of the cultural economy of its most dynamic urban area, Greater Western Sydney. It advances theoretical-conceptual understanding and empirical knowledge of networks of contemporary cultural employment and activity, exposing and exploring interactions among key agents within diverse, growing cultural practitioner communities. In adding value to 'broad-brush' national cultural statistics, Recalibrating Culture will develop and validate a new cultural policy approach to Australian cultural development that, for the first time, effectively aligns with rapidly changing conditions and practices of the 'new' cultural economy.



RECONFIGURING THE ENTERPRISE: SHIFTING MANUFACTURING CULTURE IN AUSTRALIA

Researchers: Professor Katherine Gibson (ICS), Dr Stephen Healy (ICS), Associate Professor Jenny Cameron (University of Newcastle)

Funding: Australian Research Council, Discovery Project

Period: 2016-2018

This project aims to explore the future for manufacturing in Australia in the context of sustainability. Concerned with the wider societal and planetary impacts of conducting business-as-usual, some innovative Australian manufacturers are reorienting their business towards social and environmental sustainability. The complexities involved in pursuing genuine sustainability call for shifts in the culture of manufacturing. This project plans to use qualitative research to explore the inner workings of 12 firms that are integrating different forms of sustainability into their core operations. It plans to develop business metrics and critical incident cases to unravel the negotiations involved in addressing social and environmental sustainability. In so doing, it expects to contribute to debates about the nature of enterprise in the 21st century.



SCIENTIFIC DIVERSITY, SCIENTIFIC UNCERTAINTY AND RISK MITIGATION POLICY AND PLANNING

Researchers: Dr Jessica Weir (ICS), Dr Liz Clarke (ICS), Dr Timothy Neale (ICS), Associate Professor Michael Eburn (Australian National University), Professor Stephen Dovers (Australian National University), Dr Josh Wodak (University of New South Wales), Professor John Handmer (RMIT University), Dr Christine Hansen (Australian National University), Associate Professor Tara McGee (University of Alberta, Canada)

Funding: Bushfire and Natural Hazards Cooperative Research Centre

Partner: Fenner School of Environment and Society, The Australian National University

Period: 2014-2017

This project is focussing on how a better understanding of the role of science in decision-making will help industry articulate and defend decisions to the community, media, inquiries and elsewhere, and, better frame information and advice on how scientists and professionals communicate. The project has four components: exploring how people have different understandings of the science of flood and bushfire risk; a focus on flood and bushfire mitigation activities in urban, peri-urban and rural locales in southeast Australia; considering bushfire and flood risk across the spectrum of Prevent, Prepare, Respond and Recover, with an emphasis on mitigation activities; and informing bushfire and flood mitigation practice, policy and planning, and engaging with the experiences of practitioners.

Photo credit: Tim Neale.



STAGGERED PATHWAYS: TEMPORALITY, MOBILITY AND ASIAN TEMPORARY MIGRANTS IN AUSTRALIA

Researcher: Dr Shanthi Robertson (ICS)

Funding: Australian Research Council, Discovery Early Career Researcher Award

Period: 2015-2018

Migrant mobilities between Australia and Asia are becoming more temporary and less linear. This project investigates the lived experience and the governance of 'temporally fluid' migration flows from Asia to Australia; explores migrants' senses of belonging over time at local, national and transnational scales; and develops methods and theories to analyse and visualise complex migrant journeys across borders, regions, visa statuses and labour markets. The use of time and temporality as framing concepts of the research will advance knowledge on how migration policy and migrants' decisions and experiences influence each other, and how belonging and transnationalism are being transformed by new types of mobility in the Asia-Pacific region.



STRENGTHENING ECONOMIC RESILIENCE IN MONSOON ASIA

Researchers: Professor Katherine Gibson (ICS), Dr Lisa Law (James Cook University), Associate Professor Darlene Occeña Gutierrez (University of the Philippines Diliman), Professor Nay Win Oo (Ministry of Education, Myanmar), Dr Ann Hill (ICS, Research Project Manager)

Funding: Australian Research Council, Discovery Project

Period: 2015-2018

Sharing, reciprocity and resource pooling are at the frontline of recovery and relief when economic crisis or disaster hits Monsoon Asia. This research aims to shed light on cases where these economic practices have been innovatively harnessed to diversify livelihoods and build economic resilience. Working with contemporary Asian scholars, practitioners in the disaster field and a data set gleaned from multiple sources, including mid-20th century tropical geography texts, the project aims to bring to the fore a regional landscape of diverse economic practices across Monsoon Asia. A cross-regional online knowledge community is expected to be formed to explore how this asset base might be mobilised towards more effective local development and disaster response.

Photo credit: Ann Hill.



THE SKIN OF COMMERCE: THE ROLE OF PLASTIC PACKAGING IN THE CONSTRUCTION OF FOOD SECURITY, WASTE AND CONSUMER ACTIVISM IN AUSTRALIA

Researchers: Professor Gay Hawkins (ICS), Dr Andrea Westermann (University of Zurich), Dr Catherine Phillips (ICS)

Funding: Australian Research Council Discovery Project

Period: 2013-2017

This project investigates the history and impacts of plastic on food production, markets and waste streams and evaluates innovative industry strategies to reduce the over reliance on plastic. If we live in an overpackaged world how might this mundane material and serious waste burden be challenged while still ensuring food supply? Three key issues will be investigated: the interactions between the plastics and food industries in Australia; consumer activism about plastic waste; and new market practices that reduce plastic packaging.

'Bottled Water', by Daniel Orth, Flickr, Creative Commons License, 2.0.



VIOLENCE AND DISENGAGEMENT FROM VIOLENCE IN YOUNG MEN'S LIVES

Researchers: Professor Stephen Tomsen (ICS/SSAP), Professor David Gadd (University of Manchester)

Funding: Australian Research Council, Discovery Project

Period: 2012-2016

This project will study the significance of victimisation, perpetration and the watching of violence and images of violence, among young Australian men. It will explore the underlying links with masculine identity and have practical applications for developing an understanding of the unknown aspects of disengagement from involvements in violence.



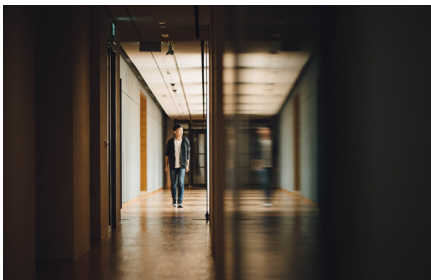
YOUNG AND WELL COOPERATIVE RESEARCH CENTRE

Researchers: Associate Professor Amanda Third (ICS), Dr Philippa Collin (ICS), Professor Bob Hodge (ICS)

Funding: Commonwealth Department of Industry, Innovation and Science

Period: 2011-2016

The Young and Well Cooperative Research Centre (Young and Well CRC) will conduct research to understand the role of online and networked media for improving the mental health and wellbeing of young people aged 12 to 25. The Young and Well CRC brings together young people with researchers, practitioners and innovators from more than 70 organisations, from across the not-for-profit, academic, government and corporate sectors to conduct research which helps us better understand how technologies can be used to ensure that all young Australians are safe, happy healthy and resilient.



YOUNG AND RESILIENT LIVING LABS FOUNDATION PROJECT

Researchers: Associate Professor Amanda Third (ICS), Dr Teresa Swist (ICS), Dr Philippa Collin (ICS), Dr Girish Lala (ICS), Dr Emma Keltie (ICS)

Funding: Google, Western Sydney University Partnership Grant

Period: 2016-2017

This project will trial and test a community research and engagement process via the delivery of one Young and Resilient Living Lab Foundation Project in Greater Western Sydney between 1 July 2016 and 30 June 2017. The research team will work with stakeholders from across community, government, corporate and research entities to identify a key challenge facing the Greater Western Sydney community in relation to using technology to support young people's mental health and wellbeing. The project will investigate the relationship between risk and resilience online and offline, develop an accompanying evidence base and appropriate knowledge translation resources, and prototype an intervention.



YOUNG PEOPLE, TECHNOLOGY AND WELL-BEING RESEARCH FACILITY

Researchers: Associate Professor Amanda Third (ICS), Dr Philippa Collin (ICS), Professor Jane Burns (University of Sydney), Associate Professor Lucas Walsh (Monash University), Dr Rosalyn Black (Monash University)

Funding: Australian Research Council Linkage Project

Period: 2010-2013 (ongoing)

Large numbers of initiatives now mobilise technology to support the well-being of young Australians. However, amongst communities undertaking this work, there is currently significant duplication and insufficient sharing research and best practice models. A Research Facility that consolidates existing research, and guides new research and initiatives will improve service delivery to young Australians by: reducing duplication between organizations working with young people; providing an accessible interface with research that can help address, the community's concerns about the role of technology in young people's lives, and inform future policy and programs; and model effective cross-sector knowledge brokering to Australian industry.



COOPERATIVE RESEARCH CENTRE (CRC)

'Research Program One: Safe and Supportive' — Young and Well Research Cooperative Research Centre (2011-2016). Dr Philippa Collin (ICS).

'Research Program Two: Connected and Creative' — Young and Well Research Cooperative Research Centre (2011-2016). Associate Professor Amanda Third (ICS).

'Scientific Diversity, Scientific Uncertainty and Risk Mitigation Policy and Planning' — Bushfire and Natural Hazards CRC (2014-2017). Dr Jessica Weir (ICS).

RESEARCH ADMINISTERED BY OTHER RESEARCH INSTITUTIONS



ESMART LIBRARIES EVALUATION

Researcher: Associate Professor Amanda Third (ICS)

Funding: Young and Well CRC, The Alannah and Madeline Foundation

Period: 2014-2015. Extended in 2016.

eSmart Libraries is a free purpose-built system designed to equip libraries and connect library users with the skills they need for smart, safe and responsible use of technology.



THE CRISIS IN INTERNATIONAL HERITAGE CONSERVATION IN AN AGE OF SHIFTING GLOBAL POWER

Researchers: ICS Investigator, Dr Brett Bennett (ICS/HCA)

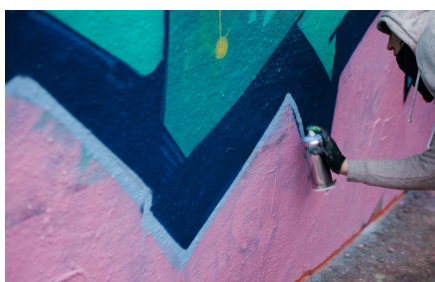
Funding: Australian Research Council, Discovery Project (via Deakin University)

Period: 2014-2016.

This project responds to the current crisis in international heritage conservation at a time of shifting global power. The flagship of heritage conservation, the world heritage system, faces multiple pressures and agendas that endanger sites and politicise decision-making at all levels, from local to global. This project focuses on four iconic sites, Abu Simbel, Angkor, Bagan and Sumatran Rainforests, and the world heritage system itself, to reveal how pressures have grown and shifted since World War II, how they operate at multiple scales and what new expertise might be introduced. It will produce for UNESCO and publications that include recommendations for solving challenges that threaten international heritage conservation today.

Credit to ICS researcher Denis Byrne.

GRANTS AWARDED IN 2016 FOR PROJECTS TO COMMENCE IN 2017



ASSEMBLING AND GOVERNING HABITS

Researchers: Professor Tony Bennett (ICS), Professor Gay Hawkins (ICS) Professor Greg Noble (ICS), Professor Nikolas Rose

Funding: Australian Research Council Discovery Project

Period: 2017-2019

This project aims to examine how modern Western disciplines conceived of habits, and how these conceptions informed the techniques of mundane governance which managed habits. As cities face increasing pressures, the challenges of governing everyday habits prompt urgent questions about how habits are understood and managed. This project will study the governance of 'city habits' from the late 19th century to the present. The project will apply and deepen its description of habit through case studies focused on contemporary Sydney. Its findings are expected to benefit city planners and policy makers by informing the organisation and regulation of habits.



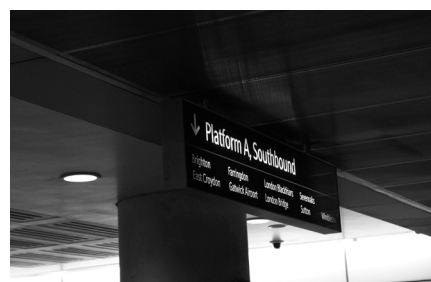
THE CHINA-AUSTRALIA HERITAGE CORRIDOR

Researchers: Dr Denis Byrne (ICS), Professor Ien Ang (ICS), Dr Michael Williams, Dr Alexandra Wong (ICS)

Funding: Australian Research Council Discovery Project

Period: 2017-2019

This project aims to show how buildings and places created by Chinese migrants in Australia and home places in China testify, beyond the narrative of arrival and settlement, to Australian connections with China and the Chinese diaspora. Using the 'heritage corridor' concept, it aims to develop a transnational approach to migration heritage and will provide tools and concepts for broadly documenting, analysing and interpreting Australia's migration heritage. The project aims to help a more cosmopolitan 21st century Australia capitalise on its legacy of regional linkages through Chinese migration.



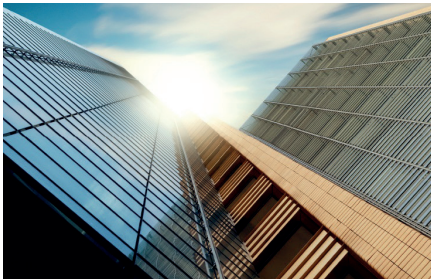
UNDERSTANDING THE EFFECTS OF TRANSNATIONAL MOBILITY ON YOUTH TRANSITIONS

Researchers: ICS Investigator, Shanthi Robertson (ICS)

Funding: Australian Research Council Discovery Project (via Deakin University)

Period: 2017-2019

This project aims to examine transnational mobility amongst young people and to understand its effects on their economic opportunities, social and familial ties, capacity for citizenship and transitions to adulthood. Young people increasingly migrate abroad for work and education, and Australia is a significant hub for sending and receiving. Migration and education policies encourage this mobility, which is expected to provide youth with enhanced competitive skills. Outcomes of this project include a significant dataset and online research database on how youth from various cultural backgrounds manage mobility and develop economic, social and civic benefits for themselves and the broader community.



VOLUMETRIC URBANISM

Researchers: Professor Donald McNeill (ICS),
Professor Simon Marin

Funding: Australian Research Council,
Discovery Project

Period: 2017-2021

This project aims to explain how global built environment and development firms 'push the envelope' of urban space. In cities worldwide, governments are faced with the problem and possibilities of 'volume': stacking and moving people within booming central business districts, especially around mass public transport nodes. This project will examine the prototypes, calculative devices and mediating technologies that are used to redefine cities and maximise development values. It will analyse the justifications for high volume urban development projects, and assess how transnational business and design models shape city redevelopment. This project expects to provide insights into interpreting complex urban megaprojects in Australia and internationally.

CONSULTANCIES

'CAPS Bus Shelter Design Review' – Dr Sarah Barns (ICS)

'Cultural Base: Social Platform on Cultural Heritage and European Identities' – Professor Tony Bennett (ICS)

'Cultural Venues and Infrastructure Mapping' – Professor Ien Ang (ICS), Professor David Rowe (ICS), Dr Liam Magee (ICS)

'Gen NBN' – Dr Liam Magee (ICS), Professor Brett Neilson (ICS), Professor Paul James (ICS), Associate Professor Amanda Third (ICS), Dr Glenn Stone (SCEM)

'Policy Transfer, Land Berlin' – Professor Paul James (ICS)

'Project Rockit Online - Program Evaluation' – Associate Professor Amanda Third (ICS)

'Study of Women with Disability in War Affected Communities in Sri Lanka' – Dr Karen Soldatic (ICS)

Publications 2016

KAY ANDERSON

Chapter:

- Anderson, K 2016, 'Chinatown unbound' In L Wong (ed) *Trans-Pacific Mobilities: The Chinese and Canada*, UBC Press, Vancouver.

Report:

- Wong, A, Anderson, K, Ang, I & McNeill, D 2016, *Sydney's Chinatown in the Asian century: from ethnic enclave to global hub*, Western Sydney University, Penrith.

IEN ANG

Edited Collection:

- Minh, PQ, S u, NV, Ang I & Hawkins, G (eds), *Globalization, modernity and urban change in Asian cities*, Knowledge Publishing House, Hanoi.

Refereed Articles:

- Ang, I 2016, 'Stuart Hall and the tension between academic and intellectual work', *International Journal of Cultural Studies*, vol. 19, no. 1, pp. 29-41.
- Ang, I 2016, 'At home in Asia?: Sydney's Chinatown and Australia's "Asian century"', *International Journal of Cultural Studies*, vol. 19, no. 3, pp. 257-269.

Book Chapter:

- Ang, I 2016, 'Engaged research for the 21st Century: navigating complexity', in PQ Minh, NV Suu, I Ang & G Hawkins (eds), *Globalization, Modernity and Urban Change in Asian Cities*, Knowledge Publishing House, Hanoi, pp. 11-26.

Reports:

- Wong, A, Anderson, K, Ang, I & McNeill, D 2016, *Sydney's Chinatown in the Asian century: from ethnic enclave to global hub*, Western Sydney University, Penrith.
- Ang, I, Rowe, D, Magee, L, Wong, A, Swist, T, Rouillard, D & Polio, A 2016, *Mapping culture: venues and infrastructure in the City of Sydney*, Western Sydney University,

Penrith.

SARAH BARNES

Refereed Article:

- Barnes, S 2016, 'Mine your data: open data, digital strategies and entrepreneurial governance by code', *Urban Geography*, vol. 37, no. 4, pp. 554-571.

TONY BENNETT

Refereed Articles:

- Rowe, D, Noble, G, Bennett, T & Kelly, M 2016, 'Transforming cultures? From Creative Nation to Creative Australia', *Media International Australia*, vol. 158, no. 1, pp. 6-16.
- Bennett, T 2016, 'The Stuart Hall conjuncture', *Cultural Studies Review*, vol. 22, no. 1, pp. 282-286.
- Bennett, T. 2016. 'Mind the gap: toward a political history of habit,' *The Comparatist*, vol. 40, pp. 28-55.

Chapters:

- Bennett, T 2016, 'Adjusting field theory: the dynamics of settler-colonial art fields', in L Hanquinet & M Savage (eds), *Routledge International Handbook of the Sociology of Art and Culture*, pp. 247-261.
- Bennett, T 2016, 'Revisiting Outside Literature' in *Chinese Translation of Outside Literature*, The People's Publishing House, Beijing, pp. 5-9.
- Bennett, T 2016, 'Capitalising culture: the political career of a governmental actor', in L Adkins, C Brosnan & S Threadgold (eds), *Bourdieuian Prospects*, Routledge, London, pp. 91-111.

Other Publications:

- Bennett, T & Gayo-Cal, M 2016, 'For the love (or not) of art in Australia', *The Occasional Papers*, Institute for Culture and Society, vol. 7, no. 3, pp. 1-21.

DENIS BYRNE

Refereed Articles:

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- Byrne, D 2016, 'Heritage corridors: transnational flows and the built environment of migration', *Journal of Ethnic and Migration Studies*, vol. 42, no. 14, pp. 2360-2378.
- Byrne, B 2016, 'The problem with looting: an alternative view of antiquities trafficking in Southeast Asia', *Journal of Field Archaeology*, vol. 41, no. 3, pp. 344-354

Chapter:

- Byrne, D 2016, 'Encountering migration heritage in a national park', in H Silverman, E Waterton & S Watson (eds), *Heritage in action: making the past in the present*, Cham, Springer, pp. 91-103.

FIONA CAMERON

LIZ CLARK

Refereed Article:

- Bagnol, B, Clarke, EA, Li, M, Maulage, W, Lumbwe, H, McConchie, R, de Bruyn, J & Alders, R 2016, 'Transdisciplinary project communication and dissemination experiences in Tanzania and Zambia through a One Health Lens', *Frontiers in Public Health*, vol. 4, pp. 2-7.

Report:

- Clarke, EA, Jackson, T, Keoka, K & Phimphachanvongsod, V 2016, *Study of farmer experiences and approaches with dry direct seeding in Savannakhet*, Australian Centre for International Agricultural Research.

PHILIPPA COLLIN

Refereed Articles:

- Swist, T, Hodge, B & Collin, P 2016, “‘Cultural making’: how complexity and power relations are modulated in transdisciplinary research”, *Continuum: Journal of Media & Cultural Studies*, vol. 30, no. 4, pp. 489-501.
- Orłowski, S, Matthews, B, Bidargaddi, N, Jones, G, Lawn, S, Venning, A & Collin, P 2016, ‘Mental health technologies: designing with consumers’, *JMIR Human Factors*, vol. 3, no. 1, e4.
- Collin, P & Swist, T 2016, ‘From products to publics? The potential of participatory design for research on youth, safety and well-being’, *Journal of Youth Studies*, vol. 19, no. 3, pp. 305-318.

Chapters:

- Third, A & Collin, P 2016, ‘Rethinking (children’s and young people’s) citizenship through dialogues on digital practice’, in A McCosker, S Vivienne & A Johns (eds), *Negotiating digital citizenship: control, contest and culture*, Rowman & Littlefield International, London.
- Collin, P 2016, ‘Digital media’, in K Huppatz, M Hawkins & A Matthews (eds), *Identity and belonging*, Palgrave Macmillan, Hampshire.

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- Spears, BA, Taddeo, CM, Collin, P, Swist, T, Razzell, M, Borbone, V & Drennan, J 2016, *Safe and well online: learnings from four social marketing campaigns for youth wellbeing*, Young and Well Cooperative Research Centre, Melbourne.
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Kavanagh, P, Drennan, J, Razzell, M & Borbone, V 2016, *Something haunting you? Reframing and promoting help-seeking for young men: the co-creation and evaluation of a social marketing campaign*, Young and Well Cooperative Research Centre, Melbourne.

- Collin, P, Lala, G, Palombo, L, Maci, G, Marrades, R & Vromen, A 2016, *Creating benefit for all: young people, engagement and public policy*, Young and Well Cooperative Research Centre, Melbourne.

BEN DIBLEY

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- Muecke, S & Dibley, B 2016, ‘Five theses for reinstituting economics: anthropological lessons from Broome’, in W Sanders (ed.), *Engaging Indigenous economy: debating diverse approaches*, ANU Press, Canberra, pp. 143-152.

KATHERINE GIBSON

Refereed Articles:

- Gibson-Graham, JK 2016, “‘After’ area studies? Place-based knowledge for our time”, *Environment and Planning D: Society and Space*, vol. 34, no. 5, pp. 799-806.
- Gibson-Graham, JK, Hill, A & Law, L 2016, ‘Re-embedding economies in ecologies: resilience building in more than human communities’, *Building Research & Information*, vol. 44, no. 7, pp. 703-716.
- McKinnon, K, Carnegie, M, Gibson, K, & Rowland, C 2016, ‘Gender equality and economic empowerment in the Solomon Islands and Fiji: a place-based approach’, *Gender, Place and Culture*, vol. 23, no. 10, pp. 1376-1391.

Chapters:

- Gibson-Graham, JK, Cameron J & Healy, S 2016, ‘Commoning as postcapitalist politics’, in A Amin & P Howell (eds), *Releasing the commons: rethinking the futures of the commons*, Routledge, London, pp. 192-212.

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- Gibson, K 2016, ‘The world as one household’, in R Bittner & E Krasny (eds), *In reserve: the household!: historic models and contemporary positions from the Bauhaus*, Spector Books, Leipzig.

- Gibson-Graham, JK 2016, ‘Optimism, place and the possibility of transformative politics’ in W Harcourt (ed.), *The Palgrave handbook of gender and development: critical engagements in feminist theory and practice*, Palgrave Macmillan, New York, pp. 359-363.

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- Gibson-Graham, JK 2016, ‘Diverse economies: performative practices for “other worlds”’, in A Pike, A Rodriguez-Pose & J Tomaney (eds), *Local and regional development: critical concepts in geography*, Routledge, London.

Other Article:

- Gibson-Graham, JK 2016, ‘How to common’, Forward to (un)-usual business, Utrecht Meent Het #2.

Report:

- Mellick Lopes, A, Gibson, K, Crabtree, L & Armstrong, H 2016, *Cooling the commons*, Western Sydney University, Penrith.

GAY HAWKINS

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- Minh, PQ, S u, NV, Ang I & Hawkins, G (eds),

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STEPHEN HEALY

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- Healy, S 2016, 'Saint Francis in climate-changing times: form of life, the highest poverty, and postcapitalist politics', *Rethinking Marxism, Special Issue: Marxism and Spirituality*, vol. 28, no. 3-4, pp. 367-384.
- Dombroski, K, Mckinnon, K & Healy, S 2016, 'Beyond the birth wars: diverse assemblages of care', *New Zealand Geographer*, vol. 72, no. 3, pp. 230-239.

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Report:

- Gibson-Graham, JK & Community Economies Collective, 'Cultivating

community economies: tools for building a liveable world', in *New Systems: Possibilities and Proposals*, volume 5.

DICK HOBBS

Book:

- Hobbs, D, Armstrong, G & Giulianotti, R 2016, *Policing the 2012 London Olympics: legacy and social exclusion*, Routledge, New York.

BOB HODGE

Book:

- Hodge, B 2016, *Social semiotics for a complex world: analysing language and social meaning*, Polity, Cambridge.

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- Caffery, J, Coronado, G & Hodge, B 2016, 'Multilingual language policy and mother tongue education in Timor-Leste: a multiscalar approach', *Language Policy*, vol. 15, no. 4, pp. 561-580
- Swist, T, Hodge, B & Collin, P 2016, "'Cultural making": how complexity and power relations are modulated in transdisciplinary research', *Continuum: Journal of Media & Cultural Studies*, vol. 30, no. 4, pp. 489-501.
- Caballero, L, Hodge, B, & Hernandez, S 2016, 'Conway's "game of life" and the epigenetic principle', *Frontiers in Cellular and Infection Microbiology*, vol. 6, doi: 10.3389/fcimb.2016.00057.

PAUL JAMES

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Refereed Article:

- James, P 2016, 'Changing forms of economy and class', *Arena Journal*, no. 45/46, pp. 74-100.

Chapters:

- James, P & Steger, MB, 2016, 'Globalization and global consciousness: levels of connectivity', in R Robertson & D Buhari (eds), *Global culture: consciousness and connectivity*, Ashgate, Farnham, pp. 21-39.
- James, P 2016, 'Urban change in global perspective: principles for re-making our cities', in PQ Minh, NV Su, I Ang & G Hawkins (eds), *Globalization, modernity and urban change in Asian cities*, Knowledge Publishing House, Hanoi. [Also in Vietnamese translation]

- James, P 2016, 'Overcoming the new Tordesillas divide', in E Kath (ed.), *Australian Latin American Relations, New Links in Changing Global Landscape*, Palgrave-McMillan, New York.

Other Articles:

- James, P 2016, 'Yes, fascist', *Arena Magazine*, no. 145, pp. 21-22.
- James, P 2016, 'Exit Europe, stage right', *Arena Magazine*, no. 143, pp. 14-16.

Reports:

- James, P 2016, *PrepCity: cities in dialogue responding to Habitat III*, Senate Department for Urban Development and the Environment, Berlin, and the Metropolis Regional Secretary Europe, Berlin, 42 pp.
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GIRISH LALA

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- Hartley, L K, Lala, G, Donaghue, N & McGarty, C 2016, 'How activists respond to social structure in offline and online contexts', *Journal of Social Issues*, vol. 72, no. 2, pp. 376-398.

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- Thomas, EF, McGarty, C & Lala, G 2016, *Messages of support: helping others who have survived traumatic experiences can be good for you*, Young and Well Cooperative Research Centre, Melbourne.

LIAM MAGEE

Book:

- Magee, L 2016, *Interwoven cities*, Palgrave Macmillan, Basingstoke.

Refereed Articles:

- Magee, L, Handmer, J, Neale, T & Ladds, M 2016, 'Locating the intangible: integrating a sense of place into cost estimations of natural disasters', *Geoforum*, vol. 77, December, pp. 61-72.
- Laidlaw, J & Magee, L 2016, 'Towards urban food sovereignty: the trials and tribulations of community-based aquaponics enterprises in Milwaukee and Melbourne', *Local Environment*, vol. 21, no. 5, pp. 573-590.

Report:

- Ang, I, Rowe, D, Magee, L, Wong, A, Swist, T, Rouillard, D & Polio, A 2016, *Mapping culture: venues and infrastructure in the City of Sydney*, Western Sydney University, Penrith.

Other Publications:

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- Ghahremanlou, L, Magee, L & Thom, J A 2016, 'Using ontology design patterns to represent sustainability indicator sets', in M Dragoni, M Poveda-Villalon, & E Jimenez-Ruiz (eds), *OWL: Experiences and Directions - Reasoner Evaluation: 13th International Workshop, OWLED 2016 and 5th International Workshop, ORE 2016, November 20, 2016, Bologna, Italy*, pp. 70-81.

DONALD MCNEILL

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- McNeill, D 2016, 'Governing a city of unicorns: technology capital and the urban politics of San Francisco', *Urban Geography*, vol. 37, no. 4, pp. 494-513.

Chapter:

- McNeill, D 2016, 'IBM and the visual formation of smart cities', in S Marvin, A Luque-Ayala, & C McFarlane (eds), *Smart urbanism: utopian vision or false dawn?*, Abingdon, Routledge.

Report:

- Wong, A, Anderson, K J, Ang, I, & McNeill, D 2016, *Sydney's Chinatown in the Asian century: from ethnic enclave to global hub*, Western Sydney University, Penrith.

BRETT NEILSON

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- Mezzadra, S & Neilson, B 2016, 'Nella fabbrica della modernità: il capitale, lo stato e l'impero', *Scienza e politica* XXVIII, 55, pp. 73-91.

GREG NOBLE

Refereed Articles:

- Wise, A & Noble, G 2016, 'Convivialities: an orientation', *Journal of Intercultural Studies*, vol. 37, no. 5, pp. 423-431.
- Rowe, D, Noble, G, Bennett, T & Kelly, M 2016, 'Transforming cultures? from creative nation to creative Australia', *Media*

International Australia, vol. 158, no. 1, pp. 6-16

- Watkins, M, Lean, G & Noble, G 2016, 'Multicultural education: the state of play from an Australian perspective', *Race Ethnicity and Education*, vol. 19, no. 1, pp. 46-66
- Watkins, M & Noble, G 2016, 'Thinking beyond recognition: multiculturalism, cultural intelligence and the professional capacities of teachers', in 'Recognitions', special issue of *Review of Education, Pedagogy & Cultural Studies*, vol. 38, no. 1, pp. 42-57
- Noble, G 2016, 'Afterword: from anxiety to hope', *Patterns of Prejudice*, vol. 50, no. 2, pp. 207-211.

Other Publication:

- Noble, G 2016, 'The changing nature of Australia's cultural diversity', in H Barcham & M Watkins (eds), *Cultural intelligence for a complex world: cross sector symposium report*, Western Sydney University, Penrith, pp. 13-20.

EMMA POWER

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Chapter:

- Power, E 2016, 'Households and neighbourhoods', in M Hawkins, K Huppatz & A Matthews (eds), *Identity and belonging*, Palgrave Macmillan, Hampshire.

SHANTHI ROBERTSON

Refereed Articles:

- Robertson, S 2016, 'Friendship networks and encounters in student-migrants' negotiations of translocal subjectivity', *Urban Studies*, DOI: 10.1177/0042098016659617.

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- Robertson, S 2016, 'Intertwined mobilities of education, tourism and labour: the consequences of 417 and 485 visas in Australia', in M Dickie, D Gozdecka & S Reich (eds), *Unintended consequences*, ANU Press, Canberra, pp. 53-80.

NED ROSSITER

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Chapters:

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- Zehle, S & Rossiter, N 2016, 'Mediations of labor: algorithmic architectures, logistical media and the rise of black box politics', in R Maxwell (ed.), *The Routledge companion to labor and media*, Routledge, New York, pp. 40-50.

DAVID ROWE

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JUAN FRANCISCO SALAZAR

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Other publication:

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KAREN SOLDATIC

Edited Collections:

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DEBORAH STEVENSON

MALINI SUR

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Other publication:

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TERESA SWIST

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AMANDA THIRD

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EMMA WATERTON

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MEGAN WATKINS

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JESSICA WEIR

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ALEXANDRA WAI-WAH WONG

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JAMES ARVANITAKIS

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GREGORY BARTON

BRETT BENNETT

ROBYN BUSHELL

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HART COHEN

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ANN DADICH

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NICHOLE GEORGEOU

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SHEREE GREGORY

Other Publications:

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CHONG HAN

JUSTINE HUMPHRY

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KATE HUPPATZ

Edited Collection:

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Chapters:

- Hawkins, M, Huppertz, K & Matthews, A 2016, 'Introduction', in M Hawkins, K Huppertz & A Matthews (eds), *Identity and belonging*, Palgrave Macmillan, Hampshire.
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JORGE KNIJNIK

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ALANA LENTIN

Refereed Articles:

- Lentin, A & Humphry, J 2016, 'Antiracism apps: framing understandings and approaches to antiracism education and intervention', *Information, Communication & Society*, doi: 10.1080/1369118X.2016.1240824, pp. 1-15.
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KAREN MALONE

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ABBY MELLICK-LOPES

Refereed Article:

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Reports:

- Mellick Lopes, A, Gibson, K, Crabtree, L & Armstrong, H 2016, *Cooling the commons*, Western Sydney University, Penrith.

TANYA NOTLEY

Refereed Article:

- Notley, T & Webb-Gannon, C 2016, 'Visual evidence from above: assessing the value of earth observation satellites for supporting human rights', *FibreCulture Journal*, no. 27.

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ANNA CRISTINA PERTIERRA

Refereed Article:

- Pertierra, A C 2016, 'Re-locating the spaces of television studies', *Media and Communication*, vol. 4, no. 3, pp. 123-130.

Chapter:

- Pertierra, A C 2016 'Global dimensions of domestic practices: kitchen technologies

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Other Publication:

- 2016, Roundtable discussion, 'Copy and share: visions of the practice and circulation of cultural goods in Cuba's non-institutional environments', *Alcance: Revista Cubana de Información y Comunicación* 10 [written in Spanish].

FELICITY PICKEN

Refereed Article:

- Picken, F 2016, 'Making heritage of modernity: provoking Atlantis as a catalyst for change', *Journal of Heritage Tourism*, vol. 11, no. 1, pp. 58-70.

DALLAS ROGERS

Book:

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Refereed Articles:

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MARGARET SOMERVILLE

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STEPHEN TOMSEN

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JESSICA WHYTE

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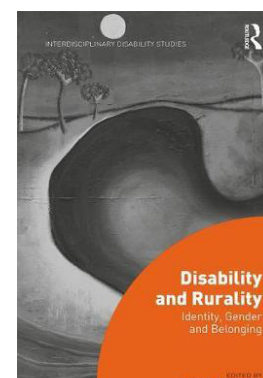
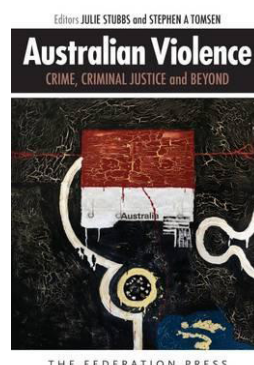
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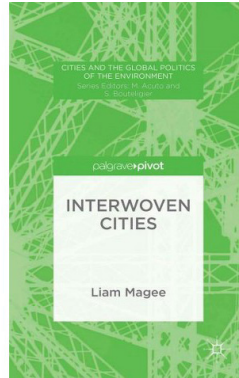
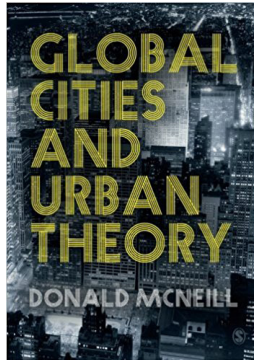
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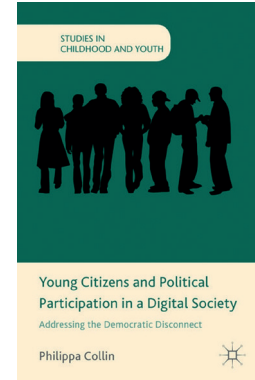
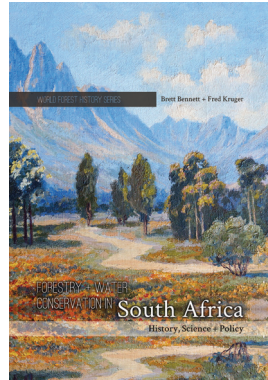
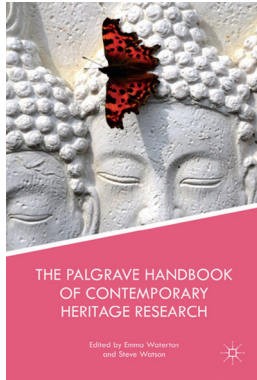
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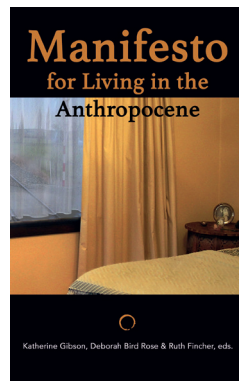
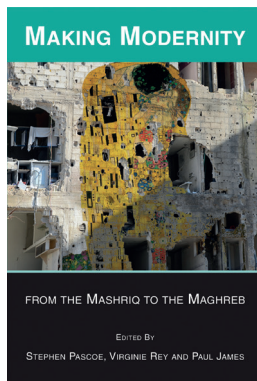
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Image taken by Ned Rossiter at the Migration Summer School in Berlin, Germany.

Key Engagement Activities

Engagement at Western Sydney University is understood as a partnership for mutual benefit between the University and its communities, be they regional, national or global. ICS engages with its communities through a vast and multifaceted array of research, teaching, advisory and service interactions, and these connections are a vibrant and valued element of Institute life. Here is a small selection of ICS's 2016 engagements:

- ≥ Dr Liam Magee, Dr Teresa Swist and Western Sydney University partnered with Save the Children Australia's Kolorob project to assist in the creation of the Kolorob app. The Kolorob app is aimed at empowering users to navigate their cities and to make informed choices in accessing essential services. The app incorporates an interactive map showcasing over 600 of the services available in the area, detailed information about these services, a feedback system, comparison tool and job portal to help users navigate Bangladesh's crowded capital, Dhaka. Since its community launch in early September, and its availability on Google Playstore, the Kolorob app has gone on to win the title of 'Champion' in the 'Inclusion and Empowerment' category of the National Mobile Application Award 2016 in Bangladesh. Along with Urbanisation Adviser David Sweeting (for Save the Children Australia), Dr Magee and Dr Swist have been technical advisors to the project. They also visited Dhaka in February 2016 to interview users and developers of the app.
- ≥ Dr Karen Soldatic attended the Expert Meeting on Indigenous Persons with Disabilities in Geneva, Switzerland from 7-8 July. The meeting aimed to explore the synergies between the key international human rights instruments relevant for Indigenous persons with disabilities, in particular the UN Declaration on the Rights of Indigenous Peoples, the ILO Convention 169 and the UN Convention on the Rights of Persons with Disabilities, in order to strengthen the promotion and protection of the rights of this population group, both individually and collectively. The resulting knowledge generation and network has the potential to support the UN's work to better understand the intersectionality between the disability and indigenous sectors. The main findings of the meeting informed an Expert Mechanism on the Rights of Indigenous Peoples panel discussion on 12 July.
- ≥ The 'RErights' team, led by Associate Professor Amanda Third, initiated a collaboration with the International Telecommunications Union to conduct international consultations with children to inform the ITU's international cybersafety and digital literacy strategies. The team also initiated a partnership with UNICEF to engage children and young people in generating evidence for UNICEF's flagship annual report, State of the World's Children, which will focus on children's rights in the digital age in 2017.
- ≥ A landmark survey from the Institute for Culture and Society has uncovered significant divides in the cultural tastes of Australians, with class, level of education, age, and ethnic heritage the key drivers behind Australians' cultural preferences. The Australian Research Council-funded study, 'Australian Cultural Fields', surveyed over 1,200 Australians about their cultural activities. This is the first study to examine the relations between transnational forces, new information technologies, and migrant and indigenous cultures in the contemporary Australian context. In a paper published by the Institute's Occasional Papers, Professors Tony Bennett and Modesto Gayo discuss the findings relating to the visual arts.
- ≥ Dr Karen Soldatic, in collaboration with Dr Dina Afrianty from the Institute for Religion, Politics, and Society at Australian Catholic University (ACU), have been working with The Syarif Hidayatullah State Islamic University (UIN Jakarta), to undertake research and research training and capacity development, with UIN researchers in the area of disability and diversity inclusion. The aim of the project is to increase the participation of persons with disability within the Indonesian education system through providing local academics with opportunities to build inclusive pedagogy and research methodologies which can then be included within curriculum design and delivery. An international conference, in partnership with ACU and ICS is scheduled for late 2017 in Jakarta.
- ≥ Professor Katherine Gibson and Dr Stephen Healy are members of the Community Economies Collective (CEC) and wider Community Economies Research Network (CERN) which comprises of students, academics, policy makers, community researchers and activists from around the

world. These are collaborative networks who share an interest in theorising, discussing, representing and ultimately enacting new visions of economy. By making multiple forms of economic life viable options for action, these diverse, engaged scholarly and activist efforts aim to open the economy to ethical debate and provide a space within which to explore different economic practices and pathways. One of Professor Katherine Gibson's many presentations throughout the year included a keynote lecture at a conference entitled *Sortir du Capitalisme? Vers L'attribution Économique des Communautés* (Beyond Capitalism? Toward Economic Self-determination of Communities) organised at Concordia University, Montreal, Canada. The conference was followed by a workshop on with representatives of 20 community economy initiatives from across the province of Quebec. Professor Gibson and ICS graduate Ethan Miller facilitated the workshop with a focus on using the tools set out in *Take Back the Economy: An Ethical Guide for Transforming our Communities* to help strengthen the activities and interconnections between the initiatives.

- Associate Professor Juan Francisco Salazar's feature-length film, *Nightfall on GAIa* – a speculative ethnographic film shot in the Antarctic Peninsula and based on research undertaken in the region since 2012 – was awarded 'Best Documentary' at the Barcelona Planet Film Festival. Associate Professor Salazar was also invited to show and discuss his film and research at the European Association of Social Anthropologists Conference in Milan. The film has previously premiered and screened in film festivals in Bogota, Colombia, Copenhagen, Denmark and Sydney.
- Dr Liam Magee and Dr Teresa Swist are among organisers of the Random Hacks of Kindness (RHoK) Parramatta group – the newest addition to RHoK Australia, and part of a global community of technologists and change-makers who are 'hacking for good'. Twice a year, the group runs hackathons that bring together volunteer developers and tech-savvy do-gooders to work with

charities, community groups and social enterprises.

- Dr Malini Sur conducted visual and ethnographic research in cycle repair shops, and worked with two bicycle advocacy groups in Kolkata, India. This research informed Dr Sur's film, *Life Cycle* which was screened by The Centre for Studies in the Social Sciences in India and at the 2016 Australian Anthropological Society Conference in Sydney.
- The Circles of Sustainability Initiative, continued working with the City of Berlin and a number of other cities to develop a method for translating the Sustainable Development Goals into urban practice. Forums were held in Berlin, and Quito. In May 2016, representatives and experts from Berlin and twelve other global metropolises, Brussels (Belgium), Buenos Aires (Argentina), Guangzhou (China), Hyderabad (India), Johannesburg (South Africa), Montreal (Canada), Nairobi (Kenya), Mexico City (Mexico), Rosario (Argentina), Quito (Ecuador), Sydney (Australia) and New York (USA) joined together to announce the 'Principles for Better Cities', based on the Circles method. Beyond those, there were many other collaborations. One project continued across 2016 with the International Real Estate Federation and UN-Habitat to add a qualitative dimension to their Prosperity Index. The project was presented at the Habitat III Summit in Quito, Ecuador, in October. UN-Habitat's agreement to use the Circles method was formally launched at the MIPIM (Le Marché International des Professionnels de l'Immobilier).

Key Conferences and Presentations

In 2016, ICS researchers presented keynote lectures at academic events both nationally and internationally. Some of these include:

DATE	CONFERENCE AND SPEAKER
10 January	Katherine Gibson gave an invited presentation on 'Commoning as a Postcapitalist Politics' in the Economies Beyond Markets Seminar Series of the Department of Geography at Goethe University, Germany.
13-15 January	Greg Noble was a keynote speaker at the Race, Religion and Migration: Spaces, Practices, Representations Conference at Newcastle University, UK. Noble's keynote presentation was entitled, 'Out from Under the Hoodie: Counter-narratives of Political Engagement Amongst Young Arab Australians'.
20 January	Greg Noble presented on 'The Moral Career of the Migrant' at the Multiculturalism, Place and Education Seminar at the Newcastle University, UK.
28 January	Greg Noble and Megan Watkins co-presented on 'We Are All Cosmopolitans Now?: Complexity, Cultural Intelligence and Reflexive Civility' at the School for Policy Study's Seminar Series at the University of Bristol, UK.
10 February	David Rowe delivered an invited presentation on 'Sport and the Sociological Imagination' at the Australian Sociological Association's Sport Thematic Group Public Panel at Victoria University in Melbourne, Australia.
23 February	Timothy Neale was an invited panellist of the Biopolitics: An Interdisciplinary Roundtable, hosted at the University of Wollongong, Australia.
25 February	Gay Hawkins was an invited panellist on 'The Future of Water' panel as part of the City of Sydney's Art and About Festival, hosted at the University of Sydney, Australia.
8-9 March	Deborah Stevenson delivered a keynote address on 'Cultural Planning: A Framework for Local Governments' at the UNESCO Chair Symposium on the Interface Between Cultural Policy and Development in Pretoria, South Africa.
9 March	Tony Bennett was an invited panellist on the National Gallery of Australia's 'Conversations on Tom Roberts' event in Canberra, Australia.
5 April	Katherine Gibson gave an invited lecture on 'Taking Back the Economy! Building Community Economies' to the Interdisciplinary Marxisms Working Group at the University of Michigan, United States.
9 April	Katherine Gibson presented a keynote presentation on 'Take Back the Economy! Building Community Economies' at the Beyond Capitalism! Community Conference, hosted by Concordia University, Montreal, Canada.
22 April	Katherine Gibson gave an invited lecture on 'Feminist Perspectives on Rethinking Economies and Economic Activism' at the University of Tampere, Finland.
23 April	Katherine Gibson delivered an invited lecture on 'Take Back the Economy! Building Community Economies'. The lecture was sponsored by the Society for Regional and Environmental Research, the Finnish Society for Political Economy Research, the Solidarity Economy Network and Development Studies Department at University of Helsinki, Finland.
May	Amanda Third and Tanya Notley (with Emma Keltie, Milissa Deitz, Michelle Catanzaro and Katrina Sandbach) gave an invited presentation on 'InvisibleCity: Digital Emotional Mapping' at Vivid Sydney, Australia.
2-4 May	Paul James delivered a keynote address entitled 'What does it Mean to Treat Cities as Actors?' at the PrepCity Forum in Berlin, Germany.
18 May	Gay Hawkins gave an invited presentation on 'Everyday Ethics: The Case of Bottled Water' at the Sydney Environment Institute at the University of Sydney, Australia.
1-2 June	Paul James delivered a keynote presentation at the German Habitat Forum in Berlin, Germany.
1-2 June	Sarah Barns delivered a keynote presentation on 'Cities in the Age of the Platform: Getting the Deal Right on the City Data' at the Media Architecture Biennale's Smart Cities and Urban Innovation Symposium presented as part of Vivid Sydney at the University of New South Wales, Sydney, Australia.
3 June	Amanda Third delivered an invited presentation on 'Rethinking Digital Citizenship' at the Quantified Self in the Age of Radical Transparency Symposium at Deakin University, Melbourne, Australia.
4-5 June	Amanda Third and Tanya Notley gave a co-authored keynote presentation on 'Cultivating Digital Capacities: Resilience, Connectedness, Relationships' at the Social Living Lab for Digital Participation Workshop at the State Library of Queensland, Australia.
8-9 June	Kay Anderson delivered a keynote address at the Diverse Urban Cultures for the Anthropocene Symposium, hosted by Deakin University in Melbourne, Australia.
20-22 June	Paul James presented a keynote presentation on 'The Method that Lies Beneath the No Regrets Charter: Principles for Climate Change Adaptation' at the Climate Change Adaptation: Strategies, Actions and Challenges Workshop in Liverpool, England.
29 June	Ned Rossiter gave an invited presentation on 'Infrastructural imperialism: From Logistical Labour to Logistical State' at the Unpacking Organization: Cybernetics, Logistics and the Labour of Circulation Workshop at Leuphana Universität Lüneburg, Sweden.

DATE	CONFERENCE AND SPEAKER
29–30 June	Ien Ang was the keynote speaker of the Conference on Asian Cultures in Dialogue: Politics and the Arts, hosted by The University of Hong Kong. Ang's keynote was entitled, 'Claiming Chinatown: Public Art and the Politics of Urban Culture'.
13–14 July	Tony Bennett gave an invited presentation at The Survey and the State Research Workshop on 'From "Cultural Arithmetic" to Cultural Capital: Episodes in the Governmentalisation of Culture' at Monash University, Melbourne, Australia.
20–22 July	Tanya Notley was selected to participate in the Australian Academy of Science's annual Think Tank for early and mid-career researchers in Canberra, Australia.
20–23 July	Juan Francisco Salazar presented his documentary film 'Nightfall on Gaia' as a keynote event of the 14th European Association of Social Anthropologists Biennial Conference in Milan, Italy.
27 July	Stephen Tomsen delivered an invited seminar on 'Nightlife Ethnography and Alcohol-Related Assaults: Australian Violence Then and Now' at Western Sydney University's School of Law's Research Seminar Series.
28–29 July	Louise Crabtree was an invited participant on the 'Making NSW's Major Growth and Renewal Areas Affordable Places to Live' panel at the NSW Federation of Housing Associations' 2016 Affordable Housing Conference in Sydney.
3 August	David Rowe gave an invited presentation on 'Negotiating the Nation: Sport, Diversity and Mobility' at the Institute for Sport, Physical Activity and Leisure's Seminar Series, Leeds Beckett University, UK.
8–9 August	Shanthi Robertson gave an invited paper at the University of Toronto, Canada for a workshop on Im/mobility and Care Work: Social Reproduction and Migrant Families.
19 August	Sheree Gregory gave an invited talk on 'Current and Emerging Workplace issues for Women: Equality, Work and Life', at the Independent Education Union's Women, Work and the Wider World 2016 Women's Conference at the Mercure in Sydney, Australia.
21 August	Karen Soldatic gave a public lecture at the Syarif Hidayatullah State Islamic University Jakarta in Indonesia.
24 August	Shanthi Robertson delivered a keynote presentation at the Western Australia Migration Update Conference, themed Employment and Migration: Innovation, Exploitation and Settlement. The conference was hosted by the Migration, Mobilities and Belonging Initiatives of the Faculty of Arts at the University of Western Australia, Australia.
25 August	David Rowe presented on 'Compact with Impact: The Tabloidisation of Research and Research in the Tabloids?' at the Department for Health, Fair and Vibrant Society's Seminar Series at the University of Bath, UK.
8–10 September	Deborah Stevenson presented an invited paper entitled, 'Recalibrating Cultural Labour: Practice, Geography, Identity' at the European Sociological Association Conference on the Sociology of the Arts in Porto, Portugal.
7 September	Tony Bennett gave an invited presentation on 'Mind the Gap: Towards a Political History of Habit' at the Seminar Series of the Department of English at the University of Sydney, Sydney, Australia.
19–30 September	Ned Rossiter gave an invited presentation on 'Logistical Media and the Politics of Disappearance' at the Investigating Logistics: Kosmos Summer University hosted by Humboldt University, Germany.
19–30 September	Brett Neilson gave an invited presentation on 'Logistics Between Political Order and Subjectivity' at the Investigating Logistics: Kosmos Summer University hosted by Humboldt University, Germany.
23–25 September	Tony Bennett gave a keynote presentation entitled 'Authorities of Freedom: the Paradoxes of Aesthetics' at The Power of Utopia: The Political Turn of Contemporary Aesthetics, 5th International Marxist Aesthetics Forum in Hangzhou China.
30 September–2 October	Tony Bennett presented a keynote address on 'Governing through cultures' at the EU Cultural Base: Social Platform on Cultural Heritage and European Identities Project Workshop in Barcelona, Spain.
10 October	Tony Bennett delivered a keynote address on 'Mutable Immutable Mobiles' at the Thing Symposium convened by the House of World Cultures in Berlin, Germany.
12 October	Stephen Healy presented an invited Erskine Lecture on 'Politics or post-politics: positioning the US solidarity economy' at the Department of Geography at Canterbury University, New Zealand.
17–20 October	Paul James gave a keynote address on 'Cities as Actors: Relating the PrepCity Process' at Habitat III, the United Nations Conference on Housing and Sustainable Urban Development in Quito, Ecuador.
18 October	Ien Ang delivered a keynote presentation entitled, 'Asian Communications in the Global Era' at the 3rd International Conference on Communication, Culture and Media Studies at the Universitas Islam Indonesia in Indonesia.
19 October	Ien Ang gave a public lecture on 'Engaged Research for the 21st Century' at Gadjah Mada University in Yogyakarta, Indonesia.
19 October	Ned Rossiter delivered a public lecture on 'Sovereign Media and the Ruins of a Logistical Future' at Goldsmiths University of London, UK.

DATE	CONFERENCE AND SPEAKER
27 October	Louise Crabtree was an invited panellist of the 'More than Bricks' panel, as part of Western Sydney's Community Forum, hosted at the Deloitte and Sydney Business Chamber in Sydney.
3 November	Stephen Healy gave an invited presentation on 'The US solidarity Economy: Post-Politics or Politics in Place?' at the Lighthouse Lecture Series at Macquarie University in Sydney, Australia.
4 November	Ien Ang was an invited speaker of the A4 Centre for Contemporary Asian Art 20th Anniversary Symposium, hosted at the University of Sydney, Australia.
10–12 November	Malini Sur delivered a keynote address entitled, 'The 1960s: Thinking Beyond Borders' at The Idea of Nationalism Conference, hosted by the Seagull Foundation for the Arts, Kolkata, India.
15 November	Greg Noble was an invited panellist of Macquarie University's Multilingual Sydney: Human Sciences Perspectives on Urban Diversities Conference in Sydney, Australia. The panel was themed, 'Multilingual Sydney: A Research Focus'.
17–18 November	Ien Ang was a plenary speaker at the 47th Annual Symposium of the Australian Academy of the Humanities, hosted at the State Library Victoria, Australia. Ang presented on 'Smart Engagement with Asia: Leveraging Language, Research and Culture'.
24–25 November	Ien Ang was a plenary speaker at the International Conference on China in Australia: Critical Issues/Perspectives in a Globalised World, hosted by the University of Western Australia, Australia. Ang's presentation was entitled, 'Sydney's Chinatown in the Asian Century'.
1 December	Anna Pertierra presented an invited paper on 'Histories of Media Anthropology' to the Faculty of Communication, De La Salle University Manila, Philippines.
3 December	Anna Pertierra presented an invited paper on 'Histories of Media Anthropology' to the Department of Anthropology and Sociology, Ateneo de Manila University, Philippines.
1–3 December	Gay Hawkins presented an invited paper (with Ben Dibley) on 'Animal Media' at the Speculative Ethology International Collaborative Workshop, hosted by the Centre for Culture and Technology at Curtin University, Western Australia, Australia.



Image taken at the 11th Crossroads in Cultural Studies Conference, co-hosted by the Institute for Culture and Society at Western Sydney University, and the Department of Gender and Cultural Studies at the University of Sydney in December 2016.

Events Organised by ICS

DATE	EVENT
9 March	Redefining and Re-imagining Urban Planning: Open and Evolvable Processes, held at Parramatta City Campus. Speakers: Giulia Maci (Urbego) and Ramon Marrades Sempere (Urbego).
16 March	Planning and Housing Supply: What Are the Optimal Policy Settings for Delivering a Stable Supply of Affordable Homes? Speakers: Professor Nick Gallent (University College London) and Professor Rebecca L.H. Chiu (University of Hong Kong). Co-hosted by The University of Sydney, School of Social Sciences and Psychology and the Institute for Culture and Society (ICS). Held at Western Sydney University Parramatta City Campus.
17 May	Cryptocurrencies Workshop. Organisers: Dr Liam Magee, Professor Ned Rossiter and Jack Parkin. Held at Western Sydney University Parramatta Campus.
28 May	Antarctica in/and the Anthropocene: International Symposium. Organised by Cristián Simonetti (Pontificia Universidad Católica de Chile) and Associate Professor Juan Francisco Salazar (ICS). Chairs: Associate Professor Juan Francisco Salazar (ICS), Assistant Professor Jessica O'Reilly (Indiana University). Speakers: Mike Sparrow (World Climate Research Programme, World Meteorological Organisation), Assistant Professor Jessica O'Reilly (Indiana University), Marcelo Leppe (Instituto Antártico Chileno), Professor Denzil Miller (Antarctic Tasmania), Professor Sanjay Chaturvedi (Panjab University, India), Dr Alejandra Mancilla (University of Oslo), Edgardo Vega (Instituto Antártico Chileno), Dr Lize-Marié van der Watt (Umeå University, Sweden), Monika Schillat (Universidad Nacional de Tierra del Fuego, Argentina) and Elias Barticevic (Instituto Antártico Chileno). Held at the Centro de Extension UC (Catholic University) on Alameda 390.
27 June	Living Digital Data, hosted by ICS's Digital Life Research Program and Western Sydney University's Digital Humanities Research Group. Guest speaker: Professor Deborah Lupton (University of Canberra). Held at Western Sydney University Parramatta Campus.
24 August	Felons Are Also Our Families: Undocumented Youth Activists, Solidarity and Disavowed Citizenship in the USA Seminar. Speaker: Ala Sirriyeh. Held at Western Sydney University Parramatta Campus.
30 August	Engaging the City Workshop. Hosted by the Urban Research Program and ICS. Organising Committee: Dr Louise Crabtree (ICS), Dr Andrew Gorman-Murray, Dr Stephen Healy, Dr Cameron McAuliffe (WSU). Speakers: Dr Sarah Barns (ICS), Dr Sheree Gregory (ICS), Barney Gardner, Dr Dallas Rogers (ICS), Associate Professor Michael Darcy (WSU), Dr Jenna Condie (WSU) and Clare Lewis. Held at Western Sydney University Parramatta Campus.
2 September	Data and Cultural Complexity Symposium, co-hosted by ICS and Multicultural NSW. Organising Committee: Professor Paul James (ICS), Professor Ien Ang (ICS), Professor Greg Noble (ICS), Associate Professor Megan Watkins (ICS), Dr Louise Crabtree and Dr Shanthi Robertson. Held at Western Sydney University Parramatta Campus.
19 September	Curating Memories of Langtang: A Preliminary Workshop. Organised by Associate Professor Emma Waterton (ICS), Dr Denis Byrne (ICS) and Dr Hayley Saul (WSU). Held at Western Sydney University Parramatta Campus.
11 October	Australian Living Labs Innovation Network Symposium. Organiser: Associate Professor Amanda Third. Held at Western Sydney University Parramatta Campus.
13 October	'Meshed': Democratising the Internet of Things, organised by ICS's Digital Life Research Program and Western Sydney University's Digital Humanities Research Group. Speakers: Andrew Maggio and Catherine Caruana-McManus (Meshed). Held at Western Sydney University Parramatta Campus.
26 October	Cities in the Data Economy: What Are the New Rules of Engagement? Held in conjunction with Research Week. Presenters: Professor Donald McNeill (ICS), Dr Sarah Barns (ICS). held at Parramatta Campus.
26 October	Housing and Schooling in Alice Springs: Lessons from Strengths-based Research. Speakers: Dr Louise Crabtree (ICS), Vanessa Davis (Tangentyere Council), Denise Foster (Tangentyere Council), Dr Rachel Hendery (WSU). Held at Parramatta Campus.
22 September	Youth Mobilities and Im/mobilities in the Asia-Pacific Region, co-organised by ICS and the Asia Research Institute, National University of Singapore (NUS). Convenors: Professor Brenda S.A. Yeoh (NUS), Dr Shanthi Robertson (ICS), Dr Cheng Yi-En (NUS). Held at National University of Singapore.
11 November	The Time of Materials, held at Western Sydney University Parramatta Campus. Organiser: Professor Gay Hawkins (ICS). Discussants and presenters: Assistant Professor Josh Reno (Binghamton University), Elana Resnick (University of Michigan), Professor Gay Hawkins (ICS), Professor Tony Bennett (ICS), Cristián Simonetti (Pontificia Universidad Católica de Chile), Dr Tim Neale (ICS/Deakin University), Dr Ben Dibley (ICS), Associate Professor Juan Francisco Salazar (ICS), Dr Andrea Westermann (University of Zurich), Dr Guy Keulemans (University of New South Wales), Dr Denis Byrne (ICS), Dr Astrida Neimanis (University of Sydney).
17-18 November	Disability Inclusion in Islamic Education in Indonesia Workshop, co-organised by Dr Dina Afrianty (Australian Catholic University) and Dr Karen Soldatic (ICS). Invited visitors: Arief Subhan, Luh Putu Suta Haryanthi (Syarif Hidayatullah State Islamic University Jakarta), Ms Rosamaria, Ms. Mardiyanti. Held at ICS.
6 December	Hardware Workshop, organised by Dr Liam Magee (ICS) and Professor Ned Rossiter (ICS). Participants: Daniel Hassan, Paul Mylecharane (Monash University), Dr Jason Ensor (WSU), Dr Rachel Hendery (WSU), Andrew Leahy (WSU), Andreas Kuswara (WSU), Dr Liam Magee (ICS), Teresa Swist (ICS). Held at Collaboratory, Parramatta.

DATE	EVENT
7 December	Digital Scholars, Legacy Institutions: The Changing Landscape of Scholarly Practice, hosted by the ICS Digital Life Research Program. Presenter: Professor Jessie Daniels (Hunter College, New York). Held at Western Sydney University Parramatta Campus.
8 December	Data Politics and Power Workshop, hosted by the ICS Digital Life Research Program. Presenter: Professor Evelyn Ruppert (Goldsmiths, University of London). Held at Western Sydney University Parramatta Campus.
13 December	Research Student Pre-Conference, hosted by ICS. Keynote: Professor Ghassan Hage (University of Melbourne). Presenters: Professor Brett Neilson (ICS), Dr Martina Tazzioli (Swansea University), Dr Malini Sur (ICS), Associate Professor Amanda Third (ICS), Professor Chris Healy (University of Melbourne), Associate Professor Panizza Allmark (Edith Cowan University), Professor Susanna Paasonen (University of Turku), Dr Katrina Schlunke (University of Sydney), Dr Astrida Neimanis (University of Sydney), Dr Jennifer Mae Hamilton (University of Sydney), Professor Katherine Gibson (ICS), Dr Stephen Healy (ICS), Ken Wissoker (Duke University Press), Dr Anthea Taylor (University of Sydney), Dr Georgie McClean (Screen Australia), Dr Nathaniel Bavinton (City of Newcastle), Professor Meaghan Morris (University of Sydney), Dr Justine Humphry (ICS), Dr Philippa Collin (ICS), Dr Rachel Hendery (WSU), Dr Teresa Swist (ICS), Dr Victoria Cann (University of East Anglia, UK), Associate Professor Ruth Barcan (University of Sydney), Professor Gay Hawkins (ICS), Associate Professor Kane Race (University of Sydney), Professor Ien Ang (ICS), Professor Audrey Yue (University of Melbourne) and Kado Muir. Held at Western Sydney University Parramatta Campus.
14-17 December	Crossroads in Cultural Studies Conference, co-hosted by ICS and the University of Sydney. Conference Steering Committee: Professor Catherine Driscoll (University of Sydney), Professor Tony Bennett (ICS), Associate Professor Tess Lea (University of Sydney), Professor Brett Neilson (ICS), Professor Elspeth Probyn (University of Sydney), Dr Guy Redden (University of Sydney) and Dr Shanthi Robertson (ICS). Keynote speakers: Professor Ghassan Hage (University of Melbourne), Professor Audra Simpson (Columbia University), Professor Kamala Visweswaran (University of California San Diego). Held at the University of Sydney.

Media Engagements: Opinion Pieces

REACH	ICS DELEGATE	TITLE	PUBLICATION
International	David Rowe	'The game is changing, baby: Chris Gayle and sexism in cricket', 5 January. This article was republished by the NZ Herald, 6 January.	The Conversation
National	Ien Ang and Phillip Mar	'Australia's arts community has a big diversity problem – that's our loss', 21 January.	The Conversation
National	Alana Lentin	'Sydney Festival review: All the Sex I've Ever Had', 22 January.	The Conversation
National	Justine Humphry	'How do we stop people falling through the gaps in a digitally connected city?', 15 February.	The Conversation
National	Dallas Rogers	'An uneasy marriage: planners, public and the mark struggle to work well together', 17 February.	The Conversation
National	Teresa Swist, Liam Magee and Rachel Hendery	'Besides feverish excitement, hackathons really can spur innovation', 3 March. This article was republished by Australasian Science and Flush Arcade.	The Conversation
National	Dallas Rogers	'Speaking with: Lucy Turnbull on the Greater Sydney Commission', 9 March.	The Conversation
National	Kirsten Seale	'Suburbanising the centre: the Baird government's anti-urban agenda for Sydney' 8 April.	The Conversation
National	Dallas Rogers	'Speaking with' podcast, 9 April.	The Conversation
International	Kearrin Sims	'Is Laos' ASEAN chairmanship a threat to Southeast Asian regionalism?', 15 April. The article was republished by Berita Daily.	The Diplomat
National	Stephen Tomsen and Kev Dertadian	'Not everyone who takes painkillers for fun is an addict; some have just found a different way to cope', 19 April.	The Conversation
National	Emma Waterton	'In remembering Anzac Day, what do we forget?', 20 April.	The Conversation
National	Emma Power	'Hidden housemates: when possums go bump in the night', 20 April.	The Conversation
National	Philippa Collin	'Many young people aren't enrolled to vote – but are we asking them the wrong question?', 16 May and was later interviewed by ABC Hobart about this piece.	The Conversation
National	James Arvanitakis	'Western Sydney and the 2016 election: the battle for ... the best cliché?', 16 May. This article was republished by the St Marys Star, Blacktown Sun, Northern News, Parramatta Sun and Hills News.	The Conversation
National	Emma Power	'With the rise of apartment living, what's a nation of pet owners to do?', 21 May. This piece was republished by Property Observer and Australian Business Daily.	The Conversation
National	Dallas Rogers	'"30-minute city"? Not in my backyard! Smart Cities Plan must let people have their say', 24 May.	The Conversation
National	Sarah Barns	'What might Jane Jacobs say about smart cities?', 28 May.	The Conversation
International	David Rowe	'Muhammad Ali rewrote the rule book for athletes as celebrities and activists', 5 June. The piece was republished nationally and internationally by Jakarta Globe, ABC Religion and Ethics, ABC Capricornia, ABC New England, ABC Tropical Queensland, ABC radio Broken Hill, Northern News (Rouse Hill), Hills News, Parramatta Sun, Blacktown Sun, St Marys Star, NZ Herald, The Indian Subcontinent and Express Tribune. David was also interviewed by 2ser radio on this topic, 7 June.	The Conversation
International	Teresa Swist and Liam Magee	'Signals from the noise of urban innovation in the world's "second-least-liveable" city', 11 June. This piece was republished by Business Daily and Econotimes.	The Conversation
International	Alana Lentin	'Austerity and war against multiculturalism', 21 June.	OpenDemocracyUK
National	Alana Lentin	'Brexit demonstrates the Left's failure on race issues', 1 July.	Sajjeling
National	Alana Lentin and Justine Humphry	'How apps and other online tools are challenging racist attacks', 13 July. Alana was interviewed by Radio National Drive on 14 July, discussing this topic.	The Conversation
National	Louise Crabtree and Emma Power	'Reimagining NSW: four ways to boost community well-being and why it matters', 1 August.	The Conversation
National	Philippa Collin	'Reimagining NSW: how good governance strengthens democracy', 2 August.	The Conversation
International	Stephen Healy	'From resentment to possibility: how enjoyment shapes the political imagination in Election 2016', 10 August.	Truthout
National	Emma Power	'As pet owners suffer rental insecurity, perhaps landlords should think again', 16 August. The article was republished by The Sydney Morning Herald and CityMetric.	The Conversation

REACH	ICS DELEGATE	TITLE	PUBLICATION
National	Keith Parry	'Eddie Betts and racism in sport: it's not enough to just not join in', 23 August. The article was republished by St Marys Star, Blacktown Sun, Northern News, Parramatta Sun, Hills News and Penrith City Gazette.	The Conversation
National	Brett Neilson, Ned Rossiter and Tanya Notley	'Where's your data? It's not actually in the cloud, it's sitting in a data centre', 31 August. The article was republished by ABC News, Property Observer, Tech Financials (South Africa), St Marys Star, Blacktown Sun, Northern News, Hills News, Parramatta Sun, Penrith City Gazette and Rouse Hill Courier.	The Conversation
National	Dallas Rogers	'Speaking with Juan Francisco Salazar about colonising Antarctica and Mars', 7 September.	The Conversation
National	Dallas Rogers	'Australia's housing affordability problem explained in five historical steps', 13 September.	The Conversation
National	Jorge Knijnik	'"Grotesque spectacle"? Rio has a long way to go to become more accessible', 19 September.	The Conversation
National	Dallas Rogers	'Speaking with' podcast, 28 September. This podcast was republished by Australian News Daily Bulletin.	The Conversation
National	Juan Francisco Salazar, Liam Magee and Paul James	'Five cities that could change the future of Antarctica', 5 October.	The Conversation
National	Dallas Rogers	'Speaking with' podcast, 12 October. This podcast was republished by Australian News Daily Bulletin.	The Conversation
International	Teresa Swist and Liam Magee	'Design in the "hybrid city": DIY meets platform urbanism in Dhaka's informal settlements', 20 October. This article was republished by Australian News Daily Bulletin, Property Observer and The Wire (India).	The Conversation
International	Jorge Knijnik	'Rio 2016: human rights and sustainability after the Olympics party', 8 November.	The World Financial Review
International	Dallas Rogers, Emma Power and Louise Crabtree	'Sydney needs higher affordable housing targets', 24 November. This article was republished in Domain, The Fifth Estate and International Business Times.	The Conversation
National	Sarah Barns	'Sydney's grey makeover: how the city became a downsizer's wonderland', 28 November. Sarah was also interviewed by ABC 702 Sydney on this topic.	The Sydney Morning Herald
National	Dallas Rogers	'Changes for off-the-plan foreign buyers rely on a broken supply argument', 29 November. The article was republished as a column in the St George and Sutherland Shire Leader and republished by Illawarra Mercury and News Weekly, Merimbula.	The Conversation
National	Keith Parry	'The price is not right: how much is too much for a beer at sporting events?', 16 December. Throughout the month of December Keith was interviewed by ABC Radio Perth, 6PR (Perth), ABC Radio Goulburn Murray and ABC Radio Melbourne ((also broadcast from ABC Ballarat, ABC Central Victoria, ABC Gippsland, ABC Goulburn Murray, ABC Mildura - Swan Hill, ABC Shepparton, ABC South Western Victoria, ABC Western Victoria, Radio National (Melbourne)). The research received wide coverage including ABC Radio Hobart (also broadcast from ABC Northern Tasmania (Launceston), Radio National (Hobart)), The New Daily, The Daily Bulletin, Triple J (broadcast nationally), news.com.au, Singapore Star, ABC News online, ABC Radio Adelaide (also broadcast from ABC Broken Hill, ABC Eyre Peninsula and West Coast, ABC North and West SA, ABC Riverland SA, ABC South East SA, Radio National (Adelaide)), ABC News Radio, Adelaide Advertiser, Gold Coast Bulletin, Yahoo!7 Finance, Business Insider Australia, Dotoemirates.com, Sports Business Journal, Food and Beverage Magazine, The Courier Mail, Herald Sun, The Daily Telegraph, Perth Now.	The Conversation

Media Engagements: Expert Commentary

REACH	ICS DELEGATE	TITLE	PUBLICATION
National	James Arvanitakis	A regular on ABC News 24.	ABC News 24.
National	David Rowe	'Backlash over Chris Gale incident', 6 January.	2ser radio
National	Keith Parry	'Sharks and Bombers offer glimpse of what could have been ... and what was', 15 January.	The Age
International	David Rowe	Interviewed about the extent of corruption in sport and match-fixing, 18 January.	Channel NewsAsia
National	David Rowe	Interviewed about the extent of corruption in sport and match-fixing, 19 January.	702 ABC Sydney and 2ser Radio
National	David Rowe	Interviewed for their program on sport and democracy, 1 February.	Radio National
National	Emma Waterton and Hayley Saul	'Doing ethnographic research in the Himalayas when an earthquake strikes', 2 February.	The Conversation
National	Ian Ang	Interviewed about cultural diversity in the Australian arts community, 2 February, and how can we increase cultural diversity in the Australian arts, 3 February.	2ser Radio
National	Ian Ang	'Is it time to get rid of SBS?', 10 February.	Crikey
State	Philippa Collin and Teresa Swist	Interviewed about the launch of the Goalzie app, 11 February.	The Westies
National	Juan Francisco Salazar	What the Antarctic teaches us about the science of space exploration', 15 February.	The Conversation
State	Alana Lentin	'Tinder has a race problem nobody wants to talk about', 15 February.	Sydney Morning Herald
National	Justine Humphry	Interviewed about vulnerable people falling into the digital gap, 18 February.	Radio Adelaide
National	Gay Hawkins	'Learning about water: Sydney bar opens without the grog', 20 February. She was also interviewed by FIVEaa Afternoons on 23 February.	ABC Saturday AM
National	Alana Lentin	'Going beyond the cacophony of blackface and "racism in public"', 23 February.	New Matilda
National	Dallas Rogers	'Foreign investment fears as Chinese cashing in on weak Australian dollar', 26 February.	Daily Telegraph and news.com.au
State	Louise Crabtree	'A bridge between public and private housing', 1 March.	South Sydney Herald
	Paul James	'Moving Powerhouse the first step towards addressing investment imbalance', 2 March.	Western Sydney University News
National	Paul James	Interviewed about the proposal to move the Powerhouse Museum to Western Sydney, 3 March.	Daily Telegraph
State	Louise Crabtree	Interviewed about housing affordability and housing alternatives in Sydney, 2 March.	Radio SkidRow 88.9
State	Paul James	'Negative gearing and the Australian ethos', 3 March.	ABC Newcastle
International	Dick Hobbs	'Access all areas: the push to show outreach efforts pay off', 3 March.	Times Higher Education
International	Amanda Third	'Should you stalk your child's smartphone?', 6 March. The article was also republished by stuff.co.nz.	Canberra Times, Sunday Age and Sun Herald
National	Greg Noble	'Feeling at home: SBS Arabic goes 24-hour', 6 March.	Sajjeling
National	David Rowe	'Soccer fans angry that SBS "sold its soul" to Optus', 17 March.	New Daily
National	Phillip Mar and Professor Ian Ang	'25 quotes about the arts that deserve a standing ovation', 18 March.	ArtsHub
National	Paul James	'Fears moves to set minimum size for apartments could leave city centres only for the rich', 27 March. The article was republished across other News Limited sites in Australia.	Daily Telegraph
State	Paul James	'New building promised 'to be Parramatta what the Opera House is to the city'', 30 March.	Sydney Morning Herald
National	David Rowe	'How Australia became the dumb country', 4 April. The article was republished by The Daily Telegraph.	Courier Mail

REACH	ICS DELEGATE	TITLE	PUBLICATION
National	Dallas Rogers	'High speed rail to push housing unaffordability out to the regions', 12 April.	Domain
State	Paul James	'Inner west, east and city residents four times more likely to visit the Powerhouse Museum', 15 April.	Sydney Morning Herald
State	Dallas Rogers	Interviewed about high speed rail and affordable housing, 16 April.	4BC News Talk 1116AM
National	James Arvanitakis	'Former University Teacher of the Year Prof James Arvanitakis says doctorates need dragging into 21st century', 19 April. The article was republished by News.com.au and The Daily Telegraph.	Advertiser
International	David Rowe	'British cycling technical director resigns over sexism, discrimination accusations', 25 April. The story was also reported internationally by Audio Boom.	ABC's The World Today
Regional	Neroli Colvin	Interviewed about the different ways regional communities face and embrace a changing cultural mix as regional communities and schools continue to evolve, 28 April.	Regional Voices radio program
State	David Rowe	'Despite Shane Sutton allegations, women athletes are gaining in race for equality', 1 May.	Sydney Morning Herald
National	Dallas Rogers	'The six culprits blamed for the housing affordability crisis', 3 May.	Domain
International	Katherine Gibson	Featured on this Finnish website, 5 May.	YLE Uutiset
State	David Rowe	Interviewed by about loyalty in sport, 13 May.	ABC Radio Adelaide
National	Keith Parry	Interviewed about the importance of food in the Australian sporting experience by Queensland Times, Gympie Times, Sunshine Coast Daily, Caboolture News, Gattin Star, The Reporter and Penrith Press, 17 May.	Queensland Times, and others
National	Philippa Collin	Interviewed about young people voting in the upcoming election, 17 and 18 May.	ABC Radio National Drive and 2ser radio
State	David Rowe	Interviewed about positive testing of Beijing athletes, 18 May.	6PR Morning
State	Gay Hawkins	'News from the front desk: Issue 292 – on why we need to bring back bubblers', 19 May.	The Fifth Estate
International	David Rowe	'Flag ban infuriates Catalans', 20 May	Financial Times
National	Dallas Rogers	'Fast rail impacts affordability', 20 May.	Real Estate Talk
National	James Arvanitakis	'STEAM rather than STEM new engine in education: Vivid 2016', 20 May.	Australian Financial Review
National	James Arvanitakis	'Western Sydney returns to election battlefield in fight to convince "real Australia"', 21 May.	Guardian
State	Stephen Tomsen	'Sydney must share the shame of gay-hate crimes' and 'Police to review 88 possible gay-hate deaths', 22 May.	Sydney Morning Herald
Local	Stephen Tomsen	'Top Blokes Foundation puts the national spotlight on the social health of young men', 23 May.	Illawarra Mercury
National	Amanda Third	'Secrets of the West revealed: residents map the region's best - and worst', 23 May.	Daily Telegraph, ABC Radio 702, Penrith Press and Radio 2GB
National	Philippa Collin	Interviewed by on how young people participate in political discussions in the digital society, 27 May.	Radio National, 'Life Matters'
State	Amanda Third	Interviewed about the Young and Well CRC's work on young people, technology and mental health, 28 May.	FBI Radio
State	Stephen Tomsen	'Sydney's gay hate bias review: "I feel in my heart someone didn't push him"', 5 June.	Sydney Morning Herald
National	Emma Power	'City professionals are sending their dogs on the adventures they're too busy for', 6 June. This story was republished by The Age and Canberra Times.	Sydney Morning Herald
National	Shanthi Robertson	'Election 2016: 10 things Vote Compass reveals about voters', 9 June.	ABC News
National	Dallas Rogers	'The great social experiment - public housing', 18 June and related article 'Design, policy and stigma: lessons from Australia's golden age of public housing', 22 June.	ABC Radio National

REACH	ICS DELEGATE	TITLE	PUBLICATION
International	Alana Lentin	Interviewed about the assassination of Jo Cox, the far right and racism in Britain and Australia, 20 June.	RTRFM 92.1
National	Philippa Collin	'Scrapping the system' (what, if anything, could be done can be done to reinvigorate the political system and re-engage the voting public?), 23 June. It was also broadcast on ABC Wide Bay.	ABC Radio National
State	Ann Dadich	'Program breaks the rules to help struggling families', 25 June.	The Sydney Morning Herald
State	Paul James	Interviewed about Brexit, 27 June. The interview was also broadcast on ABC Upper Hunter.	ABC Newcastle and ABC Upper Hunter
Local	Dallas Rogers	'Big changes in public housing could reduce wait time but boost private market', 28 June.	Mt Druitt St Marys Standard
National	Philippa Collin	Interviewed about Australian politics, 30 June.	ABC Radio National
International	David Rowe	'Football: l'Asie peut-elle (un jour) dépasser l'Europe?' (Football: Can Asia (one day) overtake Europe?), 30 June.	Paris-based magazine Asialyst
National	Dallas Rogers	'Developers win the battle against Sydney NIMBYs', 5 July.	Domain
National	David Rowe	Interviewed on Olympic flag bearers by The Ticket Greyhound racing, flag bearers and human rights at mega events, 10 July.	ABC NewsRadio
International	Karen Malone	Research undertaken by Karen on the positive impacts on outdoor learning for children received extensive international coverage, 13-14 July.	E.g., BBC News, United News of India, Drive and the Adelaide Advertiser.
National	Emma Power	'How to deal with pets in strata buildings', 12 July.	Your Strata Property
International	David Rowe	'The persistence of sexism in sport', 14 July.	Play the Game (Denmark)
National	Dallas Rogers	'City of Sydney looks to the sky in largest development in three decades', 20 July.	City Hub
International	David Rowe	'Winston Peters: Olympic charter compromised by greed', 22 July.	New Zealand Herald
National	James Arvanitakis	'Nine myths that shouldn't stop you working in the arts', 25 July.	ArtsHub
National	James Arvanitakis	'Education the ultimate tool for social justice', 28 July.	Australia Plus
State	Jorge Knijnik	Interviewed by on the Rio Olympics, in particular the Opening Ceremony and current issues in Brazil, 4 August.	ABC South East NSW
International	Dick Hobbs	Interviewed about his work in criminology and his career, 4 August.	Times Higher Education
National	Jorge Knijnik	Interviewed about the Rio Olympics, 14 August.	3CR community radio and SBS Portuguese
National	Gay Hawkins	Interviewed about human waste, 15 and 16 August.	ABC Radio National
National	Emma Power	Interviewed about Sydney's affordability crisis and the implications it has for people who are renting, 18 August.	2UE Radio
National	David Rowe	'The worrying rise of the armchair expert, 21 August. The piece was republished by Cairns Post.	Courier Mail
International	David Rowe	'Who's watching the watchmen? Masal Bugdud, Crab Football and the networked fourth estate', 22 August.	UK-based website Look What it Means
National	James Arvanitakis	'Sydney: we need to talk about our postcode prejudice', 23 August.	Guardian
International	Gay Hawkins	'Here's another reason to be worried about bottled water', 23 August. A section of the interview was republished by Health Medicine Network.	Huffington Post
National	Emma Power	Interviewed about the rules regarding pets in rental properties, 24 August. The interview was broadcast from 12 additional stations.	ABC 702 Sydney
National	Emma Power	Emma's research on renters and pet ownership was discussed by Kieran Clair, Australian Property Investor Magazine, in an interview on Brisbane radio station 4BC, 27 August. Following this, the interview was syndicated across many other channels nationally.	Australian Property Investor Magazine

REACH	ICS DELEGATE	TITLE	PUBLICATION
State	Tanya Notley	Interviewed by about data storage and 'the cloud', 1 September.	702 ABC Sydney
National	Juan Francisco Salazar	'Speaking with Juan Francisco Salazar about colonising Antarctica and Mars', 7 September.	The Conversation
National	Dallas Rogers	Interviewed about 'the great Australian dream' and the housing affordability crisis, 9 September.	2ser Radio
National	Brett Neilson	Interviewed about the infrastructure of the internet, 12 September.	ABC Radio National
National	Tony Bennett	'One-quarter of Australians do not visit art museums, survey finds', 13 September.	Sydney Morning Herald, and a number of others
National	James Arvanitakis	Interviewed by on tattoo artists receiving increasing customer requests to remove Southern Cross tattoos, 23 September.	Triple J 'Hack'
National	Dallas Rogers	'Sydney urban sprawl nearing limits with only 340,000 house lots left', 24 September.	Domain
National	Stephen Tomsen	'Police admit blunders in gay-hate murder hunt', 27 September.	SBS
National	Megan Watkins	'I nagged my children and now I've been vindicated', 29 September.	Sydney Morning Herald, and others
National	David Rowe	Interviewed about why sports fandom runs so deep, 3 October.	Triple J 'Hack'
National	Stephen Tomsen	'The unsolved gay hate crimes of recent Australian history', 4 October.	ABC Radio National
State	Tony Bennett	Interviewed about the Australian Cultural Fields project's findings into who attends art galleries and what they like to see, 5 October.	Radio Adelaide's The Wire
International	Dallas Rogers	'Vancouver's housing boom sets off human-rights alarm at UN', 7 October.	Globe and Mail (Canada)
National	Juan Francisco Salazar	'La vida en Marte comienza por la Antártida', 9 October.	SBS Languages (Spanish)
National	Stephen Tomsen	'Deep water whitewash', 16 October.	The Stirrer
State	James Arvanitakis	Interviewed about the social construction of poverty, 18 October	936 ABC Hobart
National	James Arvanitakis	Discussed the year 1986 recalling topics including Chernobyl, the space shuttle and HIV, 24 October.	ABC Radio National
State	James Arvanitakis	Interviewed about the national basic wage, 3 November.	936 ABC Hobart
International	Justine Humphry	Interviewed about digital access for the homeless, 7 November.	Physorg (USA), Publi, (Canada)
National	Dan Musil	'Communities struggle with big job losses', 9 November.	ABC Radio National Life Matters
State	Paul James	Interviewed about the impact of Donald Trump's election win, 10 November.	ABC Newcastle
Local	Emma Power	Interviewed about pet ownership and housing security, 11 November.	Illawarra Mercury
International	Alana Lentin	Interviewed about Europe and multiculturalism, 21 November.	TBS eFM Primetime
National	Ian Ang	'Beyond the racist hyphen', 23 November.	ArtsHub
National	Dallas Rogers	'Apartment glut looms in major Aussie cities', 24 November.	Straits Times
National	Liam Magee and Dr Teresa Swist	Interviewed about their work on technology, 26 November.	Daily Observer
National	Dallas Rogers and Louise Crabtree	Interviewed about the challenges surrounding home ownership for Indigenous Australians, 30 November. The program was broadcast across Australia.	NITV Sydney's The Point program
International	Emma Waterton and Hayley Saul	The researchers' visit to Langtang, Nepal and their work towards building a commemorative museum was featured, 2 December.	Nepali Times
International	Katherine Gibson	Katherine's project 'Urban Food Economies: Re-thinking Value for "More-than-Capitalist" Futures' was mentioned as one of the projects granted money from The Seed Box, Sweden's largest research program in the environmental humanities, 5 December.	Scienmag

REACH	ICS DELEGATE	TITLE	PUBLICATION
National	Ian Ang	'The white arts', 6 December.	ABC Radio National
Local	Keith Parry	'Eels aiming for an electric year', 7 December.	Parramatta Advertiser
Local	Emma Waterton and Hayley Saul	'Picking up the cultural pieces: museum to commemorate quake-stricken village', 8 December.	Penrith Press
Local	Philippa Collin	Interviewed about Goalzie, a mobile game app developed by the researchers at ICS in collaboration with over 65 teenagers, that challenges young people to make positive changes in their lives, 8 December.	Western Sydney Business Access
Local	Amanda Third	Interviewed about an emotional heat map of Western Sydney that her team is developing, 8 December.	Western Sydney Business Access
International	Emma Power	'You can now woo future landlords with your pet's resume', 8 December. The article was republished in wow.com.	Huffington Post
State	Emma Waterton and Hayley Saul	The researchers' visit to Langtang, Nepal and their work towards building a commemorative museum was mentioned, 13 December.	Daily Telegraph
State	Juan Francisco Salazar	Interviewed about the success of the Antarctic Treaty system, 13 December.	Radio Adelaide
National	Megan Watkin	'Nurture, not nature, leads to migrant school success', 17 December.	Australian

RESEARCH TRAINING



Higher Degree Research Director's Report



The Institute for Culture and Society continues to provide a vibrant research culture for Higher Degree Research (HDR) students and a strong HDR training program, producing excellent outcomes in terms of thesis submission, publications and other student achievements. The past year, however, has continued to throw up significant challenges to ICS in both the HDR and teaching areas.

Nine doctoral students graduated in 2016, and two Master of Research students also completed (ICS had the first Master of Research thesis submission – Kate Naidu). Four students joined the Institute as doctoral students, along with three new Masters students.

The new Master of Research degree allowed ICS to extend the audience for its Research Fields unit. Unfortunately, the two electives to be run in the second half could not garner enough enrolments, as the numbers for the degree in the first year were lower than expected. Consequently, much of the year continued to be spent reflecting on the impact of the new degree. The reduction in University

funding for doctoral research has also meant that the ICS recruitment plan, developed the previous year, has had to undergo further revision, shifting its focus from recruitment to funding issues.

The range of HDR events at ICS continued to develop as a both rigorous and enjoyable training program. The program included a series of workshops for students focusing on methodological, theoretical and professional issues, showcasing the skills of both ICS and visiting researchers such as Shanthi Robertson, Anna Perterra and Dick Hobbs. The highlight of the year was the Research Students Pre-conference event hosted by ICS as part of the International Association for Cultural Studies Crossroads in Cultural Studies conference in December (run by the Department of Gender and Cultural Studies at the University of Sydney University with ICS). The preconference involved an inspiring keynote delivered by Professor Ghassan Hage, and three sessions of five parallel workshops run by local and international scholars covering a variety of topics: theory, careers, writing and methodology. The event was an enormous success – despite the heat – and testimony to ICS' capacity to organise outstanding HDR events.

As well as Cultural Crossroads, ICS students were funded to attend around 25 events in Australia and around the world, including: the Association of American Geographers conference, the Migration and Inequality research café, the Investigating Logistics Kosmos Summer University at Humboldt University (Berlin), the Advanced Cultural Studies Institute of Sweden annual conference at Linköping University (along with a parallel event at the University of Amsterdam) and the Australian Sociological Association (TASA) conference. Many other intellectual and social events – such as the work-in-progress Stepping Stones events and the peer-based Writing Circle – were organised by the HDR representative and liaison officer – Tsvetelina Hristova and Jasbeer Mamalipurath – who have done a fine job of representing and organising their peers.

During the year, HDR students demonstrated an impressive array of scholarship, in refereed journals, books, and professional and media

publications. A highlight was Ozgur Sahin winning the 2016 TASA Jerzy Zubrzycki Postgraduate Conference Scholarship for her paper, 'Gender and Civic Engagement: The Bagcilar Municipality Women's Council in Istanbul'. ICS graduates Alejandro Miranda Nieto and Sherene Idriss were awarded contracts for books based on their theses, while Kev Dertadian and Kearrin Sims were offered full-time Lecturer positions at Western Sydney University and James Cook University respectively. Deborah Wall was awarded the 'Social Justice and Multicultural Award' by Adhika, the association of Filipino Community Press in Australia.

Despite the achievements, the ICS continues to face a number of issues in the HDR and teaching areas: alongside recruitment and funding of doctoral students and the ICS teaching into the University's programs, timely completion and the support for students off-scholarship continued to be key issues in 2016. The incoming HDR Director – Associate Professor Megan Watkins – will inherit a strong HDR program but also a challenging University environment in 2017.

Greg Noble
HDR Director

List of 2016 HDR Graduates

GIVEN NAMES	SURNAME	THESIS TITLE	PRINCIPAL SUPERVISOR
Alejandro	Miranda Nieto	Migration, Identities and Amateur Music Making in Mexico	David Rowe
Louise Frances	Ryan	Transcending Boundaries: "The Arts of Islam Exhibition"	Tony Bennett
Kearrin Luke	Sims	In the Shadow of a Rising China: China's Regionalism in South East Asia's Least Developed Countries	Ien Ang
Erika Kathleen	Smith	Creating Imagined Community: How the Kokoda Track has Been Used in the Making of "Australian National Identity"	David Rowe
Deborah Ruiz	Wall	Development, Governance and Indigenous People: Foregrounding the LNG Precinct Case in the Kimberley	George Morgan
Frances Louise	Williamson	Falling through the Cracks? Local NESB Students at Western Sydney University	Megan Watkins
George Christopher	Dertadian	Prescription Drug (Ab)Use: Discursive Constructions of the User/Addict	Stephen Tomsen
Andrea	Del Bono	Identities Outside the Box: Italianness and Chineseness in Contemporary Sydney	Ien Ang
Valeria Mikhailovna	Pashkova	Hannah Arendt's Political Thought	Anna Yeatman

Complete 2016 HDR List

GIVEN NAMES	SURNAME	THESIS TITLE	PRINCIPAL SUPERVISOR
Ilia	Antenucci	Capitalist Accumulation, Neo-Colonialism and Global War: The Role of Private Military and Security Companies (PMSCs)	Brett Neilson
Utsab	Bhattarai	Effects of climate change on mountain tourism and the consequences for its sustainability: a case study of Khumbu (the Everest) region in eastern Nepal	Robyn Bushell
Megan Anne	Clement-Couzner	Imagining Equitable Futures: Feminist Economic Activism Across the Diverse Economy	Katherine Gibson
Cecelia Maria	Cmielewski	Identity and Utopia: Arts Policy in the Co-Production of Multicultural Australia	Gregory Noble
Alexandra Anne	Coleman	Perspiring Dreams: the Experiences of Working-Class Students from Western Sydney at the University of Sydney and the University of Western Sydney	George Morgan
Neroli	Colvin	Rethinking Multiculturalism/Reassessing Multicultural Education	Megan Watkins
Giulia	Dal Maso	Young Chinese Knowledge Workers Employed by Transnational Companies	Brett Neilson
Matt Victor	Dalziel	Using Digital Technologies to Encourage Vulnerable Young People Living in Western Sydney to Make the Transition to Tertiary Study	Megan Watkins
Luigi	Di Martino	Public Diplomacy and Social Media: Examining the Practices of Australia and Italy	Ilen Ang
Nigel David	Eades	Resilience of Asylum Seekers and the Impact of Community	Paul James
Kecia Lee	Fong	Globalizing Conservation	Donald McNeill
Sera	Harris	Using Creativity as a Tool for Change and Connection in Vulnerable Young People's Lives	Amanda Third
Matthew	Hart	Forever Reblogging this: The Benefits of Using Tumblr for Vulnerable Young People Seeking Intimacy and Community Online	Amanda Third
Michael Everitt	Hartup	Comparative Study of Vulnerable Youth and On-line Creativity	Amanda Third
Cecilia Elizabeth	Hilder	Young People's Digital Subactivism Practices with Australian Youth-Led Activist Organisations	Philippa Third
Thi Thu Ha	Hoang	Identities of Vietnamese Youth under the Impact of Media Fandom	Ilen Ang
Tsvetelina Hristova	Hristova	Transformation of Professional Work Through Digital Mobility of Labour; the Case of Teleradiology	Brett Neilson
Sky	Hugman	Cross-Sector Knowledge Brokering	Amanda Third
James Bo Gyu	Jang	Smart phones, care and elderly wellbeing in South Korea	Anna Pertierra
Clinton Douglas	Johnston	Complicating Nation? Examining Federally funded touring exhibition in an assemblage framework	Deborah Stevenson
Ece	Kaya	Impacts of Urban Transformation on Cultural Heritage: A Cultural Tourism Route in Australia	Robyn Bushell
Christiane Ursula	Kuhling	Indian Tourists' Photographs - on Materiality, Image Content and Travel Practice	Denis Byrne
Mithilesh	Kumar	State and the Working Class in the Making of the Global Metropolis of Delhi	Brett Neilson
Jenny Ching Yee	Li	Public Libraries and the Reconfiguration of the Public Sphere	Donald McNeill
Isaac	Lyne	Social Enterprise - Practice and Theory	Katherine Gibson
Jasbeer Musthafa	Mamalipurath	Muhammad's Message in Digital Era-study of the Consumption of Online Islamic Evangelism in Australia	Shanthi Robertson
Sebastian	Martin Valdez	Communication Rights and Media Policies in Argentina: an Ethnographic Approach	Juan Salazar
Joanne Tania	McNeill	Embedding Social Innovation Outcomes in Local and Regional Development Policy: A Case for Social Procurement	Katherine Gibson
Nicole	Moore	Understanding Contemporary Indigenous Policy Development: A Case Study of Aboriginal Housing Policy in NSW	Louise Crabtree
Luke	Munn	Algorithmic Intimacy: How the Digital is Re-encoding our Inner Life.	Edward Rossiter
Daniel George	Musil	Workers, Co-operatives, Greenies & Spaces for Deliberation in the Latrobe Valley	Katherine Gibson

GIVEN NAMES	SURNAME	THESIS TITLE	PRINCIPAL SUPERVISOR
Mauricio	Novoa	Change in the Global Public Sphere; Redefining Knowledge Ecology for Industrial Design Artifact and Expertise in Education and Industry	Juan Salazar
Tayanah	O'Donnell	Law, Property and Place. Interpreting Responses to Coastal Climate Change Adaptation in Two New South Wales Localities	Donald McNeill
Jack Sebastian Charles	Parkin	Regulation and Anarchy in Post-Political Digital Infrastructure	Donald McNeill
Keith David	Parry	The Cult Hero in Professional Sport	David Rowe
Pryor Aldous Arquiza	Placino	Alternative and Community-Based Waste Recovery Systems; Political Ecology of Philippine Waste Geographies	Katherine Dorothea
Andrea	Pollio	Urban Cultures of the Hacker-City	Donald
Cali	Prince	Emerging Opportunities in the Field of Creative Engagement between Artists, Communities and Governments	James
Harriette Rose	Richards	Fashioning Melancholia: The New Zealand Aesthetic	Amanda Jane
Shanna Lee	Robinson	Experimental Travel and Anti-Touristic Encounters	Robyn Bushell
Sajal	Roy	The Escalation of Extreme Weather Events and the Impact on Gender Relations: The Case of the Sundabans Forest	Liam Magee
Hermann	Ruiz Salgado	Challenges and Possibilities of Transitional Justice Narrative	Katherine Gibson
Oznur	Sahin	Istanbul Waterfronts: Spaces for Urban Imagery and City-zenship	Deborah Stevenson
David Alan	Spillman	Exploring Collaborative Competence	Louise Crabtree
Timothy Erik	Strom	Mapping Google Maps: Critiquing an Ideological Vision of the World	Paul James
Karen	Sy de Jesus	The Others We Call Immigrants.	Ien Ang
Alejandra	Villanueva Contreras	Identify and Indentification Processes in Second Generations of Latino-American Youth in Australia	Gregory Noble



Orange fields denote submitted theses under examination



Blue fields denote completed theses approved to graduate in April or September 2017

2016 HDR Publications

A selection of the publications produced by ICS HDR students in 2016:

- Antenucci, I 2016, 'Security and the city: post-colonial accumulation, securitization, and urban development in Kolkata', in IK Mitra, R Samaddar, & S Sen (eds), *Accumulation in post-colonial capitalism*, pp. 75-92.
- Barraket, J, Douglas, H, Eversole, R, Mason, C, McNeill, J & Morgan, B 2016, 'Social enterprise in Australia: concepts and classifications', ICSEM Working Papers, no. 30.
- Das, AK & Roy, S 2016, 'Sexual harassment of the adolescent girls of the Holy Cross College, Dhaka, Bangladesh', *The International Journal of Humanities & Social Studies*, June.
- Hartup, M 2016, 'The researcher as the ex-musician: considering researcher status in the interview setting', *Global Media Journal - Australian Edition*, vol. 10, no. 1.
- Khieng S & Lyne, I 2016, 'L'entreprise sociale au Cambodge: Typologie et institutionnalisation', *Revue Internationale de l'Economie Sociale*, no. 342, pp. 36-53.
- Idriss, S 2016, 'Racialisation in the creative industries and the Arab-Australian multicultural artist', *Journal of Intercultural Studies*, vol. 37, no. 4, pp. 406-420.
- McNeill, J 2016, 'Review of M Parker, G Cheney, V Fournier & C Land (eds), 2014, The Routledge companion to alternative organization', *Organization*, vol. 23, no. 2, pp. 305-307.
- Morgan, B, McNeill, J & Blomfield, I 2016, 'Where are the community enterprise lawyers? Towards an effective ecosystem of legal support for small-scale sustainable economy initiatives in Australia', *UNSW Law Research Paper No. 2016-50*.
- Hall, N & Harris, S 2016, *The online street art walk: using digital technology to support community engagement with young street artists: a report on the Katoomba Street Art Walk*, Young and Well Cooperative Research Centre, Victoria.
- Parry, KD, Hall, T & Baxter, A 2016, 'Who ate all the pies? The importance of food in the Australian sporting experience', *Sport in Society: Cultures, Commerce, Media, Politics*, DOI:10.1080/17430437.2016.1173916.
- Pashkova, V 2016, 'Truthfulness in a post-truth society', The Hannah Arendt Center.
- Pollio, A 2016, 'Technologies of austerity urbanism: the "smart city" agenda in Italy (2011-2013)', *Urban Geography*, vol. 37, no. 4, pp. 514-534.
- Pollio, A 2016, 'Smart cities as hacker cities. Organicist urbanism and welfare restructuring in crisis-ridden Italy', *Nóesis. Revista de Ciencias Sociales y Humanidades*, vol. 25, no. 49, no. 1, pp. 31-44.
- Pollio, A 2016, 'Debunking neoliberal economics: what if growth could only happen outside the market? Stiglitz and Greenwald on development and innovation', *Journal of International Development*, vol. 28, no. 1, pp. 150-151.
- Prince, C 2016, 'The "butterfly effect" in collaborative creativity: turning the light on transformation', *The International Journal of Social, Political and Community Agendas in the Arts*, vol. 11, no. 3, pp. 23-40.
- Richards, HR 2016, 'Book review: Fashion in popular culture: literature, media and contemporary studies', *Media International Australia*, vol. 159, no. 1, pp. 132.
- Richards, HR 2016, 'Writing melancholia: light and dark in the sartorial aesthetics of antipodean literature', *The Australasian Journal of Popular Culture*, vol. 5, no. 2-3.
- Roy, S & Das, AK 2016, 'Unheard narratives of Sexual and Reproductive Health Rights (SRHR) of adolescent girls of the Holy Cross College, Dhaka, Bangladesh', *Journal of Humanities and Social Sciences*, vol. 21, no. 2, pp. 1-8.
- Ryan, L 2016, 'Re-branding Tasmania: MONA and the altering of local reputation and identity', *Tourist Studies*, vol. 16, no. 4, pp. 422-455.
- Sims, K 2016, 'Is Laos' ASEAN chairmanship a threat to Southeast Asian regionalism?', *The Diplomat*.
- Sims, K 2016, 'Uneven geographies of transnational capitalism in Laos', in J Sprague (ed.), *Globalization and transnational capitalism in Asia and Oceania*, Routledge, UK, pp. 199-213.
- Sims, K & Winter, T 2016, 'In the slipstream of development: world heritage and development-induced displacement in Laos', in C Long & S Labadi (eds), *Urban heritage, development and sustainability*, Routledge, UK, pp. 23-36.

HDR Events

2016 HDR WORKSHOP PROGRAM

- Feb 25-Jun 2
Research Fields – ICS [Rethinking Society and Culture] Research Masters/HDR workshops: Greg Noble et al.
- March 15
Writing workshop/circle 1: 'How not to analyse', Megan Watkins
- March 31
ICS HDR orientation, Greg Noble
- May 26
Ordering Chaos: Working with Qualitative Data, Shanthi Robertson
- June 14
Framing the Research Project, Bob Hodge
Confirmation of Candidature, Greg Noble
The Ethics process, WSU Ethics officers
- June 16
Ethnographic Interviews, Anna Perterra
- June 30
3MT competition
- July 12
Doing Discourse Analysis, Bob Hodge
- July 28
Stepping Stones on Steroids
- August 16
Bringing Back the Senses, Sarah Barns
- August 25
Doing Global Research, Brett Neilson,
- October 27
Ethnographic Research, Dick Hobbs (Essex)
- November 25-6
Qualitative Research, David Silverman (Goldsmiths)
- December 13
Crossroads HDR pre-conference HDR Day (Parramatta)

INTERNATIONAL EXCHANGES

ICS supports several schemes of International exchange which are designed to allow HDR candidates to visit an overseas research institution with which ICS holds established relations. In 2016, two ICS students visited the Advanced Cultural Studies Institute of Sweden at Linköping University (based in Norrköping) under HDR exchange program.

2016 EVENTS ATTENDED BY HDR STUDENTS

- Cecelia Hildier attended Queensland University of Technology's 2016 Digital Methods Summer School in Brisbane, Queensland, 15-19 February.
- Andrea Pollio and Daniel Musil attended the Association of American Geographers Annual Conference in San Francisco, USA, 29 March-2 April.
- Erika Smith attended the International Intercultural and Interdisciplinary Conference in Kobe, Japan, 7-10 April.
- Joanne McNeill attended the Platform Cooperativism – How to make the 'Uber' Economy Work for People Public Seminar in Melbourne, Victoria, 7 June.
- Harriette Richards attended the Popular Culture Association of Australia and New Zealand's 7th Annual Conference in Sydney, New South Wales, 29 June-1 July.
- Sajal Roy attended the Australian Women's and Gender Studies Association Conference in Brisbane, Queensland, 29 June-2 July.
- Luigi Di Martino attended the Australia and New Zealand Communication Association Inc's Creating Space in the Fifth Estate Conference in Newcastle, New South Wales, 6-8 July.
- Timothy Strom attended the Rethinking Power in Communicative Capitalism Conference in Lisbon, Portugal, 8-10 September.
- Kate Naidu attended the Australian Society of Indonesian Language Educators Conference in Adelaide, South Australia, 30 September-2 October.
- Luigi Di Martino attended the Association of Internet Researchers Conference in Berlin, Germany, 5-8 October.
- Luigi Di Martino attended the Association of Internet Researcher's Doctoral Colloquium at University of Southern California, Los Angeles, US, 14 October.
- Luke Munn attended the Art, Energy and Future Conference in Dunedin, New Zealand, 14-15 October.
- Cali Prince attended the Contemporary Ethnography Across the Disciplines Conference in Cape Town, South Africa, 15-18 November.
- Tsvetelina Hristova and Pryor Placino participated in the Higher Degree Research Exchange Program between ICS and the Advanced Cultural Studies Institute of Sweden at Linköping University, Sweden, 21 November-3 December.
- Jasbeer Mamalipurath attended the Australian Association for the Study of Religion Conference in Melbourne, Victoria, 25-27 November.
- Oznur Sahin and Michael Hartup attended The Australian Sociological Association's 2016 Conference in Melbourne, Victoria, 28 November-1 December.
- Alex Coleman attended the 1st International Conference on Contemporary and Historical Approaches to Emotions in Wollongong, New South Wales, 5-7 December.
- Marina Khan and George (Kev) Dertadian attended the Migration and Inequality Research Café in Auckland, New Zealand, 8-9 December.

Image taken by Ned Rossiter during fieldwork
in Chile.

GOVERNANCE AND OPERATIONS

Institute Manager's Report



Over the year, the professional staff team continued to develop the ICS administrative, governance, financial and communications environment. We completed and implemented the ICS Staff Handbook and ICS Procedures Manual, which together set out the nature of required work-flows and the steps involved in managing the complicated processes of research management. We facilitated the vital annual operational planning process, helping produce the 2016 Administrative Structure and Research Plans and drafting and implementing a 2016 Accommodation Plan and a 2016 Strategic Communication Plan.

In June, Helen Barcham delivered a poster presentation on the development of the ICS Staff Handbook and Procedures Manual at the University's professional staff conference, and shared the procedures the professional staff administrative team have developed with administrative support staff across the University. In December, the team received a nomination from the Director for a Vice-Chancellor's Excellence Awards for Professional Service.

Business Development and Partnerships Officer, Helen Barcham once again coordinated the compilation of the ICS Annual Report and subsequent 2015 Annual Review, both to fulfil the Institute's reporting responsibilities and to help promote our research.

There were two significant changes in professional staff in November and December 2016, as ICS farewelled Research Officer Dr Liesel Senn and Senior Research Officer Dr Kristy Davidson. Lilly Moody became Research Officer for the last two months of the year.

Activities that professional staff undertook included:

- Providing secretariat support for the Advisory Board and Caucus; Executive Management, Engagement, HDR & Teaching and Research Committees; and the Staffing, Work Planning, Communications, IT & Data Management and Conference Sub-Committees.
- Co-ordinating administrative processes associated with the appointment of School-based researchers.
- Supporting ICS staff and School-based researchers in their applications for ARC grants and other funding.
- Making arrangements for staff, students, visiting Adjuncts and scholars including travel, accommodation, reimbursements, meeting logistics and IT, library and workstation access
- Providing financial support for research projects and the TEMS travel and credit card reconciliation system, ably carried out

by Cheryl D'Cruz.

- Producing communications and promotional materials for the Institute, the ICS HDR and Teaching Program, and other events and activities, including maintenance of the ICS Facebook and Twitter accounts; the ICS website and production of a fortnightly ICS e-Bulletin.
- Organising a weekly term-time seminar series.
- Co-ordinating a successful series of HDR Student workshops and other activities, overseen by Tulika Dubey.

In addition to managing 'internal' seminar and workshop activities, the professional staff administrative team made significant contributions to the successful organisation of a number of major events over the year. The team, in particular Liesel Senn, Lilly Moody, Christy Nguy, Simone Casey, Helen Barcham and Emily-Kate Ringle-Harris, made a tremendous effort to ensure the success of the international 'Crossroads in Cultural Studies' Conference, which was co-hosted by ICS and the University of Sydney on their campus in December and preceded by a pre-Conference workshop for 175 HDR Students on Western's Parramatta South campus.

Terence Fairclough
ICS Institute Manager

ICS Committee List

INSTITUTE CAUCUS

Terms of Reference

The Institute Caucus is an all-of-Institute group that discusses major planning questions and provides critical advice to the Executive on strategic directions.

Also invited:

- Pro-Vice Chancellor R&I
- Dean of Graduate Research School
- Research Services Coordinator (Library)
- Business Development Manager, REDI

Meetings — quarterly

Chair — Institute Director or delegate(s)

Structure of Membership

- Membership—all of Institute
- All academic staff
- All School-based members
- All Institute admin. staff
- All Institute HDR students

Members

All
Deborah Sweeney
James Arvanitakis
Susan Robbins
Tim Horan

ICS EXECUTIVE MANAGEMENT COMMITTEE

Terms of Reference

The Executive makes decisions on all strategic matters concerning the core activities of the Institute. The Executive will forward matters to other Committees for consideration as required.

Meetings — monthly

Chair — Director of the Institute

Structure of Membership

Membership — based on the management structure of the Institute with two additional Institute academic nominees and the PVC-R&I.

- Director (Chair)
- Former ICS Director
- Director of Research
- Director of HDR/Teaching
- Director of Engagement
- Nominee: Early/mid-career
- Nominee: Professorial
- Institute Manager
- Senior Research Officer
- Senior Admin Officer (minutes)
- Pro-Vice Chancellor R&I

Members

Paul James
Ien Ang
Brett Neilson
Greg Noble
Louise Crabtree
Shanthi Robertson
Katherine Gibson
Terry Fairclough
Kristy Davidson
Tulika Dubey
Deborah Sweeney

RESEARCH COMMITTEE

Terms of Reference

The Research Committee deals with strategic objectives and directions of the Institute's research as well as makes decisions on issues pertaining to prioritising grant support.

Meetings—monthly for two hours.

Chair—Research Director

Structure of Membership

Membership—based on the research structure of the Institute.

- Research Director (Chair)
- Research Deputy Director and Nominee: School-based
- Nominee: Professorial
- Nominee: Early/mid-career
- Nominee: School-based
- 1. Cities and Economies
- 2. Digital Life
- 3. Diversity and Globalisation
- 4. Environment and Heritage
- Chair: IT & Data Man.
- Senior Research Officer
- Research Officer (minutes)
- Pro-Vice Chancellor R&I

Members

Brett Neilson
Ned Rossiter
Juan Salazar
Tony Bennett
Amanda Third
Stephen Healy
Liam Magee
Megan Watkins
Denis Byrne
Kristy Davidson
Liesel Senn/Lilly Moody
Deborah Sweeney

HDR AND TEACHING COMMITTEE

Terms of Reference

The HDR and Teaching Committee manages operational issues related to HDR candidates and teaching.

Meetings — once per month

Chair — Director of HDR/T

Structure of Membership

- ≥ HDR/T Director (Chair)
- ≥ HDR/T Deputy Director and
- ≥ Nominee: Professorial
- ≥ Nominee: Early/mid-career
- ≥ Nominee: Early/mid-career
- ≥ Nominee: School-based and Convenor of Doctorate of Cultural Research
- ≥ HDR Rep(s)
- ≥ Administrator (minutes)

Members

Greg Noble
Katherine Gibson
Shanthi Robertson
Teresa Swist
Megan Watkins
Tsvetelina Hristova
Jasbeer Mamalipurath
Tulika Dubey

ENGAGEMENT COMMITTEE

Terms of Reference

The Engagement Committee makes recommendations on the direction and priorities of the Institute's engagement.

Structure of Membership

Meetings—monthly

Chair—Director of Engagement

Structure of Membership

- ≥ Chairs of the subcommittees for Communications, the Conference and the Seminar Series Working Group, and nominees. Engagement Director (Chair)
- ≥ Engagement Deputy Director
- ≥ Chair: Communications
- ≥ Chair: Conferences
- ≥ Nominee: Professorial
- ≥ Nominee: Early/mid-career
- ≥ Nominee: School-based
- ≥ Senior Research Officer
- ≥ Business Development and Partnerships Officer (minutes)

Members

Louise Crabtree
David Rowe
Gay Hawkins
Donald McNeill
Karen Soldatic
Kristy Davidson
Helen Barcham

OPERATIONAL SUB-COMMITTEE

EXECUTIVE SUB-COMMITTEE

Terms of Reference

The Operational Sub-committee of the Executive manages and puts into practice the policy and planning framework set by the Executive.

Meetings — fortnightly or more if required.

Chair — Director of the Institute.

Structure of Membership

Membership — based on the management structure of the Institute.

- ≥ Director (Chair)
- ≥ Director of Research
- ≥ Deputy Director of Research
- ≥ Institute Manager

Members

Paul James
Brett Neilson
Juan Salazar
Terry Fairclough

WORK PLAN COMMITTEE

EXECUTIVE SUB-COMMITTEE

Terms of Reference

The Work Plan Committee is a requirement of the 2014 EBA, and considers questions relating to Academic workload.

Meetings — at least twice a year.

Chair — Director of the Institute

Structure of Membership

- ≥ Chair
- ≥ Institute Manager (Observer)
- ≥ Voted member
- ≥ Voted member
- ≥ Nominee: Early/mid-Career
- ≥ Nominee: School-based
- ≥ Nominee: Administrator (Observer) and alternate minute-taker
- ≥ Nominee: Administrator (Observer) and alternate minute-taker

Members

Paul James
Terry Fairclough
Ien Ang
Kay Anderson
Emma Waterton
Emma Power
Cheryl D'Cruz
Christy Nguy

STAFFING SUB-COMMITTEE

EXECUTIVE SUB-COMMITTEE

Terms of Reference

The Staffing Sub-Committee considers staffing issues and provides advice to the Executive.

Meetings — as required

Chair — Director of the Institute

Structure of Membership

- ≥ Chair
- ≥ Institute Manager
- ≥ Nominee: Professorial
- ≥ Nominee: Professorial
- ≥ Nominee: Early/mid-Career
- ≥ Nominee: School-based
- ≥ Professional Staff Member
- ≥ Professional Staff Member (alternative minute-takers)

Members

Paul James
Terry Fairclough
Ien Ang
Kay Anderson
Emma Waterton
Emma Power
Christy Nguy
Cheryl D'Cruz

IT AND DATA MANAGEMENT SUB-COMMITTEE

RESEARCH SUB-COMMITTEE

Terms of Reference

The IT and Data Management Sub-Committee considers matters relating to the IT and data management requirements of the Institute Chair

Structure of Membership

- ≥ Nominee: Professorial
- ≥ Nominee: Early/Mid-career
- ≥ Nominee: School-based
- ≥ Nominee: HDR student
- ≥ Senior Research Officer
- ≥ Research Officer (minutes)

Members

Liam Magee
Ned Rossiter
Sarah Barns
Juan Salazar
Kristy Davidson
Liesel Senn

COMMUNICATIONS SUB-COMMITTEE

ENGAGEMENT SUB-COMMITTEE

Terms of Reference

The Communications Sub-committee deals with matters relating to the communications strategy of ICS, both internal and external.

Meetings — bi-monthly

Chair — David Rowe Chair

Structure of Membership

- Director of Engagement
- Nominee: Early/Mid-career
- Communications Officer (minutes)
- Business Development and Partnerships Officer
- (As Invited)
- Western Senior Media Officer
- Western Digital/Social Media

Members

David Rowe
Louise Crabtree
Timothy Neale
Emily-Kate Ringle-Harris
Helen Barcham
Mark Smith
Nicole Swanson

CONFERENCE SUB-COMMITTEE

ENGAGEMENT SUB-COMMITTEE

Terms of Reference

The Conference Sub-committee organizes the Institute's Knowledge/ Culture conference, Seminar Series and oversees all other Institute conferences and forums.

2016 Crossroads in Cultural Studies
Conference with University of Sydney

Organising Group/Pre-Crossroads in
Cultural Studies Conference HDR Workshop
Organising Group

2016 Seminar Series Organising Group Chair

Structure of Membership

- Professorial nominee
- School-based nominee
- Early/mid-career nominee
- Early/mid-career nominee
- Senior Research Officer
- Research Officer
- Communications Officer (minutes)
- Events Officer (minutes)

Members

Gay Hawkins
Paul James
Juan Salazar
Stephen Healy
Jessica Weir
Kristy Davidson
Liesel Senn
Tony Bennett
Brett Neilson
Shanthi Robertson
Greg Noble
Lilly Moody
Ben Dibley
Tsvetelina Hristova
Emily-Kate Ringle-Harris
Christy Nguy

ICS Staff List

RESEARCH STAFF

Professor Paul James (ICS Director)

Professor Brett Neilson (Research Director)

Professor Greg Noble (Higher Degree by Research Director)

Dr Louise Crabtree (Engagement Director)

Professor Kay Anderson (Professor)

Distinguished Professor Ien Ang (Professor)

Dr Sarah Barns (Engaged Research Fellow)

Professor Tony Bennett (Professor)

Dr Denis Byrne (Senior Research Fellow)

Dr Fiona Cameron (Senior Research Fellow)

Dr Liz Clarke (Research Fellow)

Dr Philippa Collin (Senior Research Fellow)

Dr Ben Dibley (Engaged Research Fellow)

Professor Katherine Gibson (Professor)

Professor Gay Hawkins (Professor)

Dr Stephen Healy (Senior Research Fellow)

Professor Dick Hobbs (Professor; joint appointment with School of Social Sciences and Psychology)

Professor Bob Hodge (Emeritus Professor)

Dr Girish Lala (Research Fellow)

Dr Liam Magee (Senior Research Fellow)

Professor Donald McNeill (Professor)

Dr Timothy Neale (Postdoctoral Research Fellow)

Dr Emma Power (Discovery Early Career Research Award Fellow)

Dr Shanthi Robertson (Senior Research Fellow)

Professor Ned Rossiter (Professor, joint fractional appointment with School of

Humanities and Communication Arts)

Professor David Rowe (Professor)

Associate Professor Juan Francisco Salazar (Associate Professor, joint fractional appointment with School of Humanities and Communication Arts)

Dr Karen Soldatic (Institute Fellow)

Professor Deborah Stevenson (Professor)

Dr Malini Sur (Senior Research Fellow)

Dr Teresa Swist (Postdoctoral Research Fellow, Young and Well CRC/Engaged Research Fellow)

Associate Professor Amanda Third (Associate Professor)

Associate Professor Emma Waterton (Discovery Early Career Research Award Fellow)

Associate Professor Megan Watkins (Associate Professor, joint fractional appointment with School of Education)

Dr Jessica Weir (Senior Research Fellow)

Dr Alexandra Wai-Wah Wong (Engaged Research Fellow)

ICS SCHOOL-BASED MEMBERS

Professor James Arvanitakis (School of Humanities and Communication Arts)

Professor Gregory Barton (School of Humanities and Communication Arts)

Dr Brett Bennett (School of Humanities and Communication Arts)

Associate Professor Robyn Bushell (School of Social Sciences and Psychology)

Associate Professor Hart Cohen (School of Humanities and Communication Arts)

Dr Ann Dadich (School of Business)

Dr Nichole Georgeou (School of Social

Sciences and Psychology)

Dr Sheree Gregory (School of Business)

Dr Chong Han (School of Humanities and Communication Arts)

Dr Justine Humphry (School of Humanities and Communication Arts)

Dr Kate Huppatz (School of Social Sciences and Psychology)

Dr Jorge Knijnik (School of Education)

Associate Professor Alana Lentin (School of Humanities and Communication Arts)

Professor Karen Malone (School of Education)

Dr Abby Mellick-Lopes (School of Humanities and Communication Arts)

Dr Tanya Notley (School of Humanities and Communication Arts)

Dr Anna Cristina Pertierra (School of Humanities and Communication Arts)

Dr Felicity Picken (School of Social Sciences and Psychology)

Dr Dallas Rogers (School of Social Sciences and Psychology)

Professor Margaret Sommerville (School of Education)

Professor Stephen Tomsen (School of Social Sciences and Psychology)

Professor Margaret Vickers (School of Business)

Dr Jessica Whyte (School of Humanities and Communication Arts)

ICS ASSOCIATES

Dr Gabriela Coronado

Professor Yudhishtir Raj Isar

Associate Professor Sandro Mezzadra

Professor Anna Reading

Professor Tim Rowse

Dr Kirsten Seale

Dr Kearnin Sims

Dr Zoë Sofoulis

Professor Paul Tabar

Dr Yasmin Tambiah

Dr Michael Williams

Dr Juan Carlos Zavala

ICS PROFESSIONAL ADMINISTRATIVE STAFF

Helen Barcham, Partnerships and Business Development Officer

Simone Casey, Administrative Assistant (Reception)

Cheryl D'Cruz, Administrative Officer (Travel and Finance)

Tulika Dubey, Senior Administrative Officer

Terence Fairclough, Institute Manager

Christy Nguy, Administrative Officer (Events)

Emily-Kate Ringle-Harris, Communications Officer

Melanie Smith, Young and Well CRC Administrative Officer

ICS RESEARCH SUPPORT STAFF

Delphine Bellerose, Research Officer ('Transforming Institutions and Communities', led by Amanda Third)

Dr Vibha Bhattarai Upadhyay, Research Officer ('A Nation of Good Sports'? Cultural Citizenship and Sport in Contemporary Australia, led by David Rowe)

Lauren David, Young and Well CRC Research Officer

Dr Kristy Davidson, ICS Senior Research

Officer

Dr Ann Hill, Research Project Manager ('Strengthening Economic Resilience in Monsoon Asia', led by Katherine Gibson)

Emma Kearney, Research Officer ('Digital Capacity Index', led by Amanda Third)

Dr Michelle Kelly, Research Officer ('Australian Cultural Fields' led by Tony Bennett)

Emma Keltie, Research Officer ('Engaging Creativity Through Technology', led by Amanda Third)

Jane McCormack, Young and Well CRC Research Officer

Joanne McNeill, Senior Research Officer ('Reconfiguring the Enterprise', led by Katherine Gibson)

Dr Phillip Mar, Research Associate ('Diversity of Cultural Expression', led by Ien Ang)

Lilly Moody, Research Officer ('Engaging Creativity Through Technology' project, led by Amanda Third)

Dr Lara Palombo, Young and Well CRC Research Officer

Kari Pihl, Research Assistant ('Transforming Institutions and Communities', led by Amanda Third)

Dr Catherine Phillips, Research Fellow ('The Skin of Commerce', led by Gay Hawkins)

Dr Liesel Senn, ICS Research Officer

Dr Genevieve Steiner, Research Associate ('Brilliance in Evidence-Based Care', led by Ann Dadich)

Dr Yasmin Tambiah, Senior Research Officer ('Asia Literacy: Language and Beyond', led by Ien Ang)

Georgina Theakstone, Research Officer ('Engaging Creativity Through Technology', led by Amanda Third)

ICS POSTGRADUATE STAFF

Tsvetelina Hristova, Postgraduate Student Representative on ICS HDR Committee

Jasbeer Mamalipurath, Postgraduate Liaison Officer

CASUAL RESEARCH SUPPORT STAFF WORKING ON PROJECTS

Alejandra Villanueva

Alexandra Coleman

Alexandra Wai-Wah Wong

Andrea Del Bono

Andrea Pollio

Angela Maguire

Anjali Sharma

Bettina Roesler

Bree Blakeman

Cali Prince

Cecelia Cmielewski

Cecelia Hilder

Daniel Hassan

Ece Kaya

Emily Burns

Emma Kearney

Emma Keltie

Evan Smith

Frances Williamson

George (Kev) Dertadian

Georgina Theakstone

Giula Dal Maso

Harriette Richards

Harriet Westcott

Holi Birman

Jacqueline Mann

James Asakura-Ward
Jane McCormack
Jasbeer Mamalipurath
Jasmin Hammond
Kalea Saunders
Kate Naidu
Kathleen MacDonald
Kathleen Phillips
Kim McNamara
Kurtis Crisafulli
Lauren David
Lexine Solomon
Lilly Moody
Lone Bertelsen
Maia Giordano
Mathew Bruce Wall-Smith
May Willard
Melanie Smith
Melinda Jewell
Michael Hodgins
Nadienne Roffey
Oznur Sahin
Phillip Mar
Rachel Qian Huang
Renie Fernandes
Sarah Gall
Sebastian Martin Valdez
Sera Harris
Tegan Bergan
Tim Strom
Vibha Bhattarai Upadhyay



Image taken by Denis Byrne of Megima Island
in Japan's Seto Inland Sea.

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