



HSC SIMULATED EXAM

English Advanced

Paper II

General Instructions:	● Reading time – 5 minutes ● Working time – 2 hours ● Write using a black pen
Total Marks: 60	Section I - 20 Marks ● Attempt Question 1 ● Allow about 40 mins for this section
	Section II - 20 Marks ● Attempt Question 2 ● Allow about 40 mins for this section
	Section III - 20 Marks ● Attempt Question 3 ● Allow about 40 mins for this section

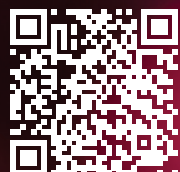


WESTERN SYDNEY
UNIVERSITY



STUDY AT
WESTERN

EXPLORE OUR *PROGRAMS*



DIFFERENT WAYS TO GET INTO UNI

Just because you don't fit the usual entry-mould for uni doesn't mean you can't get in. Maybe you didn't get the ATAR you wanted. Maybe you don't have an ATAR at all. Maybe there were things happening in your life that got in the way of your study.

At Western, there are various pathways into your dream degree. Pathways include:

- Aboriginal and Torres Strait Islander Entry Program
- Schools Recommendation Scheme
- TAFE/Tertiary Education Pathways
- Rural Entry Admission Scheme
- Portfolio and Audition Pathways

westernsydney.edu.au/applicationpathways



SCHOLARSHIPS

Each year, Western offers \$20 million in scholarships for a range of University, government and donor-funded opportunities.

There are over 100 scholarships across a variety of categories:

- Indigenous Scholarships: Dedicated to providing opportunities for Indigenous Australians
- High Potential Scholarships: Recognising excellence, engaged leaders, elite athletes and Western program participants
- Equity Scholarships: To assist students who have experienced disadvantages
- Humanitarian Scholarships: Enabling refugees and asylum seekers to achieve their dreams

westernsydney.edu.au/scholarships

HSC TRUE REWARD

WESTERN'S EARLY OFFER PROGRAM FOR YEAR 12 STUDENTS

Our HSC True Reward program provides an early offer based on your Year 11 or Year 12 subject results relevant to your dream degree, rather than a scaled ATAR.

Apply now to be considered for our upcoming offer rounds.

westernsydney.edu.au/truereward

NEED A BOOST?

See if you're eligible for adjustment factors or special consideration when you apply through UAC.

Receive up to ten adjustment factors, or points added to your ATAR

westernsydney.edu.au/adjustmentfactors



The College

YOUR PATHWAY TO WESTERN.

Kick-start your uni journey with confidence, with smaller class sizes and personalised support.

Our Diploma courses provide a springboard to diverse career options or your pathway into the second year of a Bachelor degree at Western.

westernsydney.edu.au/thecollege



The Academy

FUTURE THINKING. UNLIMITED POSSIBILITIES.

The Academy is a co-curricular program for students who want to learn, grow and transform as leaders and changemakers. Join our community of leaders by applying for membership to The Academy or enrolling in the Bachelor of Creative Leadership.

westernsydney.edu.au/theacademy

LOVE THESE SUBJECTS? SEE WHERE THEY CAN TAKE YOU! FIND YOUR PATH FROM HSC TO UNIVERSITY.

YOU LOVE ENGLISH? *WHY NOT STUDY:*

- B Communication
- B Screen Media (Arts and Production)
- B Education (Primary)
- B Education (Secondary)
- B Arts
- B Arts (Interpreting and Translation)
- B Laws
- B Performing Arts (Acting)
- B Music
- B Design (Visual Communication)
- B Music
- B International Studies

YOU LOVE STUDIES OF RELIGION? *WHY NOT STUDY:*

- B Arts
- B Social Science
- B Education (Primary)
- B Education (Secondary)

YOU LOVE HISTORY? *WHY NOT STUDY:*

- B Arts
- B International Studies
- B Social Science
- B Education (Primary)
- B Education (Secondary)
- B Tourism and Event Management
- B Planning (Pathway to M Urban Management and Planning)

YOU LOVE VISUAL ARTS? *WHY NOT STUDY:*

- B Architectural Design
- B of Design
- B of Design and Technology
- B of Industrial Design (Honours)

YOU LOVE BUSINESS STUDIES? *WHY NOT STUDY:*

- B Business
- B Accounting
- B Education (Primary)
- B Education (Secondary)
- B Tourism and Event Management
- B Construction Management (Honours)

YOU LOVE LEGAL STUDIES? *WHY NOT STUDY:*

- B Criminology
- B Criminal and Community Justice
- B Cyber Security and Behaviour
- B Policing
- B Laws
- B Social Science
- B Humanitarian and Development Studies
- B Education (Primary)
- B Education (Secondary)
- B Construction Management (Honours)
- B Social Work
- B Youth Work

YOU LOVE COMMUNITY AND FAMILY STUDIES STUDIES? *WHY NOT STUDY:*

- B Arts
- B Criminology
- B Nursing
- B Midwifery
- B Psychology (Honours)
- B Psychological and Social Sciences
- B Social Science
- B Youth Work
- B Social Work
- B Humanitarian and Development Studies
- B Education (Early Childhood)
- B Education (Primary)
- B Education (Secondary)

YOU LOVE PHYSICS? *WHY NOT STUDY:*

- B Science
- B Education (Primary)
- B Education (Secondary)
- B Engineering
- B Architectural Design
- B Industrial Design (Honours)
- B Design and Technology

YOU LOVE CHEMISTRY? *WHY NOT STUDY:*

- B Science
- B Medical Science
- B Education (Primary)
- B Education (Secondary)

YOU LOVE HEALTH AND MOVEMENT SCIENCE? *WHY NOT STUDY:*

- B Health Science
- B Health, Physical Education and Sport
- B Exercise Physiology
- B Exercise Science
- B Sport and Performance Science
- B Occupational Therapy
- B Paramedicine
- B Physiotherapy
- B Podiatric Medicine
- B Speech Pathology
- B Traditional Chinese Medicine
- B Nursing
- B Midwifery
- B Education (Primary)

YOU LOVE MATHEMATICS? *WHY NOT STUDY:*

- B Computer Science
- B Data Science
- B Information and Communication Technology
- B Information Systems
- B Mathematics
- B Engineering
- B Education (Primary)
- B Education (Secondary)
- B Planning (Pathway to M Urban Management and Planning)
- B Accounting

YOU LOVE BIOLOGY? *WHY NOT STUDY:*

- B Health Science
- B Health, Physical Education and Sport
- B Occupational Therapy
- B Paramedicine
- B Physiotherapy
- B Podiatric Medicine
- B Speech Pathology
- B Sport and Performance Science
- B Traditional Chinese Medicine
- B Science
- B Medical Science
- B Nursing
- B Midwifery
- B Education (Primary)
- B Education (Secondary)
- B Clinical Science/Doctor of Medicine

At Western, we have a wealth of support services to help you navigate your university journey:

- Programs to help you settle into uni life as well as your studies
- Student Welfare Service
- Counselling and mental health and wellbeing services
- Disability services

- Members of the ADF – Student Veteran Program
 - Elite athletes and performers support
- westernsydney.edu.au/support

Section I - Module A: Textual Conversations

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Your answers will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
 - evaluate the relationships between texts and contexts
- organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 1 (20 marks)

How has the later text reimagined the former in order to allow audiences to understand the way texts speak to each other across time?

In your response, make close reference to the pair of prescribed texts that you have studied in Module A.

Question 1 continues on page 3

The prescribed texts are:

- Shakespearean Drama and Film
 - William Shakespeare, *King Richard III*
and
 - Al Pacino, *Looking for Richard*
- Prose Fiction and Film
 - Virginia Woolf, *Mrs Dalloway*
and
 - Stephen Daldry, *The Hours*
- Prose Fiction and Prose Fiction
 - Albert Camus, *The Stranger*
and
 - Kamel Daoud, *The Meursault Investigation*
- Poetry and Drama
 - John Donne, *John Donne: A Selection of His Poetry*
The prescribed poems are:
 - ❖ *The Sunne Rising*
 - ❖ *The Apparition*
 - ❖ *A Valediction: forbidding mourning*
 - ❖ *This is my playes last scene*
 - ❖ *At the round earths imagin'd corners*
 - ❖ *If poysonous mineralls*
 - ❖ *Death be not proud*
 - ❖ *Hymne to God my God, in my sicknesse*
and
 - Margaret Edson, *W;t*
- Poetry and Film
 - John Keats, *The Complete Poems*
The prescribed poems are:
 - ❖ *La Belle Dame sans Merci*
 - ❖ *To Autumn*
 - ❖ *Bright star! would I were steadfast as thou art*
 - ❖ *Ode to a Nightingale*
 - ❖ *Ode on a Grecian Urn*
 - ❖ *When I have fears that I may cease to be*
 - ❖ *The Eve of St Agnes, XXIII*
and
 - Jane Campion, *Bright Star*

- Poetry and Poetry
 - Sylvia Plath, *Ariel*
The prescribed poems are:
 - ❖ *Daddy*
 - ❖ *Nick and the Candlestick*
 - ❖ *A Birthday Present*
 - ❖ *Lady Lazarus*
 - ❖ *Fever 103°*
 - ❖ *The Arrival of the Bee Box*
 - and
 - Ted Hughes, *Birthday Letters*
The prescribed poems are:
 - ❖ *Fulbright Scholars*
 - ❖ *The Shot*
 - ❖ *A Picture of Otto*
 - ❖ *Fever*
 - ❖ *Red*
 - ❖ *The Bee God*
- Shakespearean Drama and Prose Fiction
 - William Shakespeare, *The Tempest*
and
 - Margaret Atwood, *Hag-Seed*

End of Section 1

Section II - Module B: Critical Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Your answers will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's distinctive language and stylistic qualities
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 2 (20 marks)

"Literature is one of the most interesting and significant expressions of humanity" - P. T. Barnum.

To what extent does this statement relate to your own understanding of your prescribed text?

Question 2 continues on page 6

The prescribed texts are:

- Prose Fiction
 - Jane Austen, *Emma*
 - Charles Dickens, *Great Expectations*
 - Kazuo Ishiguro, *An Artist of the Floating World*
- Poetry
 - T S Eliot, T S Eliot: *Selected Poems*
The prescribed poems are:
 - ❖ *The Love Song of J Alfred Prufrock*
 - ❖ *Preludes*
 - ❖ *Rhapsody on a Windy Night*
 - ❖ *The Hollow Men*
 - ❖ *Journey of the Magi*
 - David Malouf, *Earth Hour*
The prescribed poems are:
 - ❖ *Aquarius*
 - ❖ *Radiance*
 - ❖ *Ladybird*
 - ❖ *A Recollection of Starlings: Rome '84*
 - ❖ *Eternal Moment at Poggia Madonna*
 - ❖ *Towards Midnight*
 - ❖ *Earth Hour*
 - ❖ *Aquarius II*
- Drama
 - Henrik Ibsen, *A Doll's House*
 - Dylan Thomas, *Under Milk Wood*
- Nonfiction
 - Edmund de Waal, *The Hare with Amber Eyes*
 - Vladimir Nabokov, *Speak, Memory*
- Film
 - George Clooney, *Good Night, and Good Luck*
- Media
 - Gillian Armstrong, *Unfolding Florence*
- Shakespearean Drama
 - William Shakespeare, *King Henry IV, Part 1*

End of Section 2

Section III - Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Your answers will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and context to deliberately shape meaning
-

Question 3 (20 marks)

- (A) “To learn to read is to light a fire; every syllable that is spelled out is a spark.” - Victor Hugo **10**

Using the stimulus above, compose a piece of discursive writing that reinforces the notion that the power of books lies in its ability to spark curiosity.

- (B) Evaluate how at least ONE prescribed text from Module C has influenced your choice of craft in part (A). **10**

Question 3 continues on page 8

The prescribed texts are:

- Prose Fiction
 - Kate Chopin, *The Awakening*
 - Elizabeth Harrower, *The Fun of the Fair*
 - Franz Kafka, *Metamorphosis*
 - Nam Le, *Love and Honour and Pity and Pride and Compassion and Sacrifice*
 - Colum McCann, *Thirteen Ways of Looking*
 - Colum McCann, *What Time Is It Now, Where You Are?*
 - Rohinton Mistry, *The Ghost of Firozsha Baag*
- Nonfiction
 - Helen Garner, *How to Marry Your Daughters*
 - Siri Hustved, *Eight Days in a Corset*
 - George Orwell, *Politics and the English Language*
 - Zadie Smith, *That Crafty Feeling*
- Speeches
 - Margaret Atwood, *Squid and the Wives*
 - Geraldine Brooks, *Home in Fiction*
 - Noel Pearson, *Eulogy for Gough Whitlam*
- Poetry
 - Kim Cheng Boey, *Stamp Collecting*
 - Gwen Harwood, *Father and Child*
 - Wallace Stevens, *Thirteen Ways of Looking at a Blackbird*
 - Alfred Lord Tennyson, *The Lady of Shallot*
- Performance Poetry
 - Kate Tempest, *Picture a Vacuum*

End of paper



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